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THE MERICAN OLDEST AMERICAN SOLDEST SOLDEST

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NEW YORK, NOVEMBER 25, 1905.

VOLUME*LIII.-No. 40.



GATCHEL & MANNING PHIL

Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It is a well known fact that most of those who are prominent in the public eye are the recipients of letters from unknown correspondents who, thinking these popular people have little to do but to reply to them, put all sorts of ridiculous questions which are

important only to themselves.

Lew Dockstnder, who is always wide awake to utilize opportunities in adding to his funny business, caught the above idea and has written some amusing replies to letters he is suposed to have received. Note a few of the most laughable:

"DEACON.—Of course some theatres are immoral. I have ever strived to elevate art;

that is one reason I always show in the up-stairs house in Topeka. No, there is no 'big casino' in whist."

"AMATEUR.—Yes, it would be wise to have regular trade in case the manager decides to give you a couple of years' vacation."

"PRESS AGENT.—Yes, it is really hard luck to have a free annual pass for baths at Hot Springs when there's nothing the matter with you."

"Miss Maud.—No. The blacking never injures the complexion, it only kills the microbes that live off your features." And there are numerous others good

enough to print if space permitted.

Abe Leavitt, proprietor of the Rentz-Santley Burlesque Company, received an odd ap-plication recently for passes to his production. The company was playing an engagement in New Orleans, and during his stay there at the St. Charles Hotel, the waiter at his table handed him a piece of folded paper. The texture and color showed that it had been torn from a manilla paper bag that had probably done service for the St. Charles groceryman. In crude pencil writing the

following plea for a pass was expressed:
"Mr. Leavitt.—We, the cullud help, am at lezure this evenin'—3 of us—is ther anything doin', Boss? My God! Don't say no." And Mr. Leavitt didn't say "No."

Ernest Lampson, who plays Dave, in "The Heir to the Hurrah," relates an instance of the average small town stage hand's aversion to more work than is actually neces-

He was playing in a production of "Edgewood Folks," and on going to his dressing room at the theatre in one of the small towns, he was met by the man employed to do odd jobs about the place.

"Doos anny wan o' yees black up in this payce?" he asked of Lampson.
"No." replied Lampson, "there's no black

face in this show."
"All right!" exclaimed the man with a sigh of relief at the thought of being spared a certain amount of labor, "all right, then yees won't need no wash wather."

J. Aldrich Libbey, whose success in musical comedy acts is commensurate with his generous size of body, tells a little story about a diminutive relative of his.

The mother of the youngster was arranging for a dinner party, and on this occasion more of the family silver than was used or-dinarily was to be displayed. About an hour before the arrival of the expected guests the hostess, wishing to know how far advanced the dining room preparations were, said to

her small boy:
"Harry, I want you to go to the dining room and see if Bridget has set the table yet." A moment later the little six-year-old came running back, having noted that the silver only was in place, and exclaimed:

"No, Mamma, the table isn't ready, Bridget has only put the jewelry on yet.'

Harry E. Southard, one of the clever trio of vaudeville entertainers, Southard, Kelley and Graham, tells a story on his partner,

The two comedians attended a hollowe'en party in the Bronx at the home of a friend whose other guests were strangers to them and to their means of earning a comfortable living on the stage.

During the lull in the joility of the even-

ing the hostess, who wished to obtain a dress suit in which to disguise herself at a ball the following night, approached Kelley with the intention of borrowing one of his. After explaining her need she said

"And have you one?"
"Why, yes," replied Kelley. "Don't you know that I work in one?"

At this answer the young lady who had been sitting beside the comedian, and whom he had been entertaining with some of the "stock gags" of his act, volubly exclaimed:

"Oh, Mr Kelley, are you a waiter? How And do you belong to the Walters' Union? And how much do you make in tips? -" but at this point Kelley had And broken into her series of inquiries in an effort to explain the difference between walter who worked in a dress suit and an

actor who "worked" in a dress suit. Southard says his partner has been "buying" ever since the story on him leaked out.

Charles Rice, the playwright-actor, wh several plays are bringing in to him good royalties, notably the two companies of Sign of the Four," tells a story of stage realism and its effect on one of the audience.

It happened a long time ago during the run of "Dan'l Boone," an erstwhile popular melodrama. "Dan'l" was having a close encounter with an "Indian chief," in which bowle knives were the weapons. At one time "Dan'!" would seem to be getting the

best of the fight, then the "chief" would bear down upon his opponent as if to annihilate him. The struggle went on for a few minutes when at last the Indian was seen to be worst-ing the hero.

It appeared that this was too much for a sympathetic citizen of the town who occupled a seat in the front row. Springing upon the stage he rushed toward the two with a big knife uplifted, ready to strike, and with an oath, he exclaimed:

"I'm durned if I'm going to see a white man killed in this town!"

"Dan'l's" defender seemed in such deadly earnest as he made a rush for the actor who was playing the "chief," that this personage made a rush also, for the r. u. e.,



DELLA PRINGLE.

Whose picture appears above, has enjoyed great popularity through the middle and Western States for the past ten years. Those who have heard her during that time have noted the improvement from year to year, and at no time has the advancement in her art been greater than during the past year. While she is still mistress of the lighter parts in which she won the title of "Jolly Della," she now excels in heavier roles, and in the admiration of her interpretation of the various characters she portrays, her critics must give her the credit of possessing versatility to a marked degree. She is still jolly and, according to press reports sent us, can do jolly business better than any other person who plays the same territory, and she can also do heavy emotional parts. That she has made a business success is attested by the fact that she owns a fine lows farm, a good home in her native town, a private car and a wardrobe worth several thousand dollars.

barely escaping bodily injury at the hands of the angry citizen, who followed him be-hind the scenes, where he was disarmed, and finally brought back to a realization that, after all, it was only a play.

About a year ago Rice was to play in a town where he had several friends, one of whom had been married a few years previously, and whose wedding at the largest church in the place, the actor had attended. Rice had not heard of the subsequent di-vorce of his old friend, to whom he had written the news that the company of which he was a member was soon to visit his town.

Arriving at the place the actor was met by his friend, and the two men started in the direction of the hotel. The friend evi-dently found it difficult to speak of his recent divorce, and was trying to think out a way of introducing the subject. As they passed the church where Rice remembered the wedding ceremony to have taken place, he made some laughing allusion to it, his remark affording his friend an opportunity to speak of what was uppermost in his mind.

"Yes," said his friend, with a sigh, "yes, that's the place; it is not a shop to be depended on, however, for the work turned out there doesn't last."

Whose picture appears on the front page of this issue, was born and educated in Cincinnati, O., and graduated with high honors from the Ohio University College of Music. She then came East with her widowed mother, and having a liking for the stage, accepted an engagement with W. E. Nankeville, to play the title role in "The Little Mother," in which she made her professional debut. This was in 1901. The following year she was engaged to play the leading female role in "The Bonnie Brier Bush," in which J. H. Stoddart was starring, under Kirke La Shelle's management. She then tried vaude-ville, appearing in her own sketch, entitled "Lovey Dove's Honeymoon," at various leading theatres in the East. After this she went to Baltimore to fill a special engagement with the De Witt Stock Co., playing Ophella, in "Hamlet." Upon her return to New York she was specially engaged to play the role of Hannah, in "The Children of the Ghetto," at Proctor's One Hundred and Twenty-fifth Street Theatre. She was then engaged by Mr. Proctor for the stock company at Proctor's Fifth Avenue Theatre, where she remained for the rest of the season. She was next engaged by Joseph Brooks to play the role of Sis Durkee, in "Home Folks," which she is now playing with the company en tour, and for her work she is receiving high praise from the press and public. Miss Brownell is an actress of great promise. She is young, and besides having dramatic talent to a marked degree, she is attractive in face and form, possesses a pleasing voice, and has the faculty of adapting herself to the various roles in a manner that stamps her versatility. With so much in her favor it is little wonder that her friends predict for her a bright future. MABEL BROWNELL,

MASON PETERS has left the forces of Henry W. Savage, and will next be seen on Broadway as manager of "The Gingerbread Man," in which he has an interest with Henry E. Converse.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices: Single Column \$7.50 Double Column \$15.00

Uaudeville and Minstrel,

ALVA, OKLAHOMA, NOTES.—Friday night, Nov. 3, the Eagles of Alva, Okla. Ter., heid an adjourned seasion for the purpose of conferring degrees on one of the members of the McDonald Stock Co., which was playing at the Opera House that week. As that company is composed of many Eagles, they showed their appreciation of this serie by entertaining all present with some fine selections by their orchestra, also songs and dancing were indulged in. The McDonald company demonstrated to our people as well as to our Eagles that they are entertainers, as well as fine people. They played to a very satisfactory business all week. Those of the company present were: G. W. McDonald, Earl McDonald, Sam McDonald, Forf, McCann and son, M. W. McGee, C. G. Norton, Roy Bryan and Ell Nelson. Prof. Ell Nelson, of the orchestra, was the victim upon whom was conferred the degrees that made him a "Good Eagle." The ever loyal Eagles hovered around him and carried to him large packages of all that goes to make the inner man at peace with the whole world; in fact, they served one of the best and most complete banquets ever held in their large and nicely furnished hall and club rooms.

RALPH P. DURFAE opens Nov. 20, at the Empire, Hoboken, with Sam Watson's Farm Yard.

The La Mothe Trio write that they have strengthened their act considerably. They

RALPH P. DURFAE opens Nov. 20, at the Empire, Hoboken, with Sam Watson's Farm Yard.

The La Mothe Trio write that they have strengthened their act considerably. They open on the O'Brien circuit Dec. 4, and start on the Kohl & Castle circuit Jan. 1.

Hanvey and Doane are in their fifth week at the Unique Theatre, Minneapolis, Minn., and are engaged there for an indefinite period. Mr. Hanvey put on a minstrel first part, using twenty local singers, week of Nov. 6, with James Lauterelle and Louis Hanvey as principal end men. Mrs. Hanvey, as musical director, arranged the music for the first part and orchestra. Hanvey and Doane are engaged in stock to produce aces, to follow the minstrels.

Geo. H. Turner, manager, writes that the California Girls Co. is making good, and Helen Russell and Evelyn Fonner are one of the big hits of the organization.

Anderson And Goines just closed a successful engagement at the New Lynn Theatre, Lynn, Mass., and are now in Boston, preparing for their Western trip.

The Banta Bros. And Von Dell, comedy musical quartet, were recent Clupper callers, and report success. Week of Nov. 13 they played Hurtig & Seamon's, New York City, with the Doric Theatre, Yonkers, N. Y., to follow.

follow F. DAVENPORT, Frank H. Tenney and Van and Dunlevy are en route with the Great Barlow Minstrels.

HEFLEY AND MEELY, grotesque acrobats, open in Paris, Fr. April 1, 1908, with other continental and English time booked, which will bring them well up into 1907.

NOTES FROM KALBFIELD'S MINSTRELS.—We opened our season Nov. 2, with a benefit for Atlanta, Ga., Aerie, No. 714, Fraternal Order of Eagles, and the show made a tremendous hit. The roster of the show is as follows: Louis Kalbfield, owner and manager; Jack Harvey, general agent; Harry Thorm, advance agent; Walter Schertzinger, stage director: Pirro Grech, leader of band and orchestra; Chas. W. Williams, Clark and McCullough, Geo. W. Snow, Geo. Burton, Percy Cahil, Percy Spellman, W. J. Garrett, Edward De Groote, Houston Wearn and a solo orchestra of ten pieces.

Chas. F. Hoffman writes: "I am ill, at the home of my mother, in Ashland, Pa. My complaint has been diagnosed by the physicians as Bright's disease of the kidneys. My friends can address me care of P. O. box 166, Ashland, Pa."

LYLLIAN LEIGHTON, of Lyllian Leighton and company, reports that the sparkling ittle comedietts, which she recently wrote and prodward with hes company, was a most pronounced success.

ORYLLE AND FRANK have concluded a long season with the Barnum & Balley Circus, and have returned to this city, prior to filling their engagements at vaudeville houses.

THE EMPIRE ROAD VAUDEVILLE CO., Prof. A. B. Helm, wife and two children: Eddie Ernle, one legged performer, and wife, are touring Colorado and Kansas.

NOTES FROM THE NEW ORLEANS AMUSE. MENT CO.—We are touring Pennsylvania in our own private car, meeting with big success. Williard H. Weber, double voice vocalist and quick change performer, who has been for some time at the Union Printers' Home, Colorado Springs, Col., suffering from asthmatic and bronchial troubles. He writes that he is much improved in health.

SHAW AND BLAKE have arrived here from their tour of the South, and are now booking their new stinging and talking act, which, they inform us, is a decided success.

ELDRIDGE, sand picture artist, opened on the Crystal circuit, at St. Joseph, Mo., Sanday, Nov. 5, with the rest of the circuit to follow. Mr. Eldridge reports meeting with success, He leaves Feb. 1, 1906, for Glasgow



SHERMAN AND DE FOREST.

The above cut represents Dan Sherman, Mabel De Forest Co., and farm hands, in their two horse rig, goin' to meetin', at Fort Sherman.

Notes from Reh's High Class Enter-tainers, Reh & Lindsey, proprietors.—We opened our tweifth season at Rock Point, Md., Nov. 1, to a large audience, and the com-pany received praise from the public and press. Our roster: John L. Reh, comedian; Clara Furrol, prima donna; Florence John-son, song and dance performer; Claire De-pressie, Illustrated songs and fire dancer; Frank Bowen, comedian and acrobat; Paul Oliveir, "Rag Time King;" Bowen and Mar-shall, trick house; B. J. Lindsey, musical moke, and Mack, moving pictures. Bessie Shaw joined the Irving Bros., at Austin's Palm Gardens, Syracuse, N. Y., and reports success with her illustrated songs. She will remain there in stock until after Christmas.

Christmas.

UNICYCLE HAY, who styles himself "The Wizard of the Bike," is in his fourteenth successful week as a special feature of the olio, with John W. Vogel's Big City Minstrels.

THE SISTERS CHATHAM opened on the Novelty circuit, in Denver, Oct. 23. They intend to work to the coast, then have fifteen weeks booked over the Northwestern circuit. They report success.

report success.

EDWARD E. BOYD, tenor, late of the Mili-

EDWARD E. BOYD, tenor, late of the Military Comedy Four, has been at the Family Theatre, Scranton, Pa., the past four weeks, and has been engaged on the Sullivan & Considine circuit for the season, to sing illustrated songs.

Downey and Williard have just finished five weeks on the Nash circuit, where they met with success, and are booked solid until April 2, 1906. They will be seen in their new act, entitled "The Banker," in the East, in a few weeks.

act, entitled "The Banker," in the East, in a few weeks.

The CLIPPER COMEDY FOUR report that they are the leading feature in the ollo with Williams & Burns' Imperial Burlesquers.

Tyson Sisters (Maryland and Virginia) have joined hands, and are playing soubrette, leads and specialty with Jermon & Jacobs' Golden Crook Co., with success.

WM. J. WELLS AND NELLE BUDWORTH Will commence on the Nash Northwestern circuit of family theatres Dec. 11, opening in La Crosse, Wis. They will produce their new playlets, entitled "Electric Love" and "Polly Perkins' Cousin." Both acts will be costumed elegantly.

Al. H. Tyrrenzi, "both acts will be costumed elegantly.

Al. H. Tyrrenzi, "both acts will be costumed in meeting with success.

EUGENE MULLER writes: "From my recent ad. In The CLIPPER, for a partner, I received nineteen replies, out of which I secured J. Oscar Barto, of the Bartos, who closed a season's engagement with the Sautell & Welsh Bros.' Shows, Oct. 7. We are doing a comedy acrobatic act, and are this week engaged as a special feature with the Edsall-Winthrope Stock Co., at Bristol, Va."

Arlington and Helston, who were booked to open at the Unique Theatre, Akron, O., week of Nov. 13, were notified at twelve o'clock, Friday, 10, that the house would the Grand, in Pittsburg, booked.

LARRIVEE AND LEE report big success in their comedy, singing, dancing and talking act, heading the bill at the Arcade Theatre. Winnipeg, Man. They are headed East, and will continue in vaudeville, as they hold contracts until April, 1906. Their new act, they write, is different from any they ever produced, and gives them plenty of scope to display their versatility.

Fred Bowman Deaves mourns the loss of his mother, who died Nov. 2, at Boston, Mass. Mr. Deaves received word at Chicago, too late to attend the funeral.

The Six St. Leon Family commenced their vaudeville dates at the Dominion Theatre, Winnipeg, Can., Oct. 23. The family has signed with the Great Wallace Shows, for the season of 1906.

ELLIS CONVERSE AND LILLIAN HANLEY report meeting with success in their new act. "The Coon and Mephisto." They are booked solid to Dec. 18.

CHARLES YOUNT is a patient in St. Jo-

CHARLES YOUNT IS a patient in St. Joseph's Hospital, Fort Worth, Tex., with typhoid fever.

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KAUFMAN, comedy magician, has joined hands with Harry Rogers, Dutch comedian, and they will do a comedy magical act and will soon open on the Kohl & Castle circuit.

W. Chrstre informs us that Miss Chester, who recently submitted to a very dangerous operation at Hamburg, Germany, is speedily recovering, and hopes to be able to fulfill her engagement in America this season, beginning at the Grand Opera House, Indianapolis, Ind., Nov. 27.

Josephins Gordon, the California soubrette, has returned to her home in San Francisco, after an absence of three years in the East, where she has been playing in vaudeville. Miss Gordon will return to New York after the holidays, to have an entirely new act arranged for her by Prof. Alviene.

Howard Powers, of Powers and Theobald, writes: "We are just returning East from a very successful forty-two weeks' engagement in California and the Northwest, and our act is booked solid until April. 1906. Next season the Powers & Theobald Ammsement co. expect to place four shows on the road, two musical comedies and two melodramas."

JOB J. MACKIE, manager of Shanty Town with two people hereafter instead of with three. Joe J. Doody is no longer with Mackie and Mack. The act will be known as the Shanty Town Duo. They are booked up until Jan. 25, 1906, and then go to New York to play Eastern time.

D. J. Robson was elected treasurer of the Consolidated Vaudeville Managers' Association, at Chicago, Nov. 7.

Margaret Manley states that this is her second season with Woodhull's High Rollers Co., and is doing splendid.

The Mazziortas, musical team, filled a successful engagement at the Dominion Theatre, Winnipeg, Man., week of Nov. 6.

H. B. Campegut, who is doing a new black face monologue act, entitled "In Black and White," has been meeting with success.

CLIPPER CARTOONS.

No. 26.

This week on our cartoon page will be found: Scenes and characters from "In Happyland," the successful vehicle in which lew Wolf Hopper is playing an extended engagement at the Lyric Theatre; the bar come scene, with numerous characters, from The Squawman," at Wallack's; Grace George who is appearing in "The Marriage of william Ashe," at the Garrick Theatre; "The Lion and the Mouse," at the Lyceum Theatre, "The Dagger and the Cross," in which Robert B, Mantell is appearing at the Garden Theatre, and scenes from "The Roma ce of a Hindoo Princess," at the New York Hippodrome.

World of Players.

The Musical Comedy, in which Monager Tom Miner will star Andy Gardner, in Nicolai and Will H. Ward, is rapidly being completed by the author, Barney Gerard. Mr. Miner writes: "Mr. Gerard claims his latest effort will furnish a laugh creator that will serve the start of the complete of

teenth week with the "Why Women Sin" Co. under the management of Jack F. White and Jas. H. Brown, supporting Bernice Howard. Mr. Arnold has met with success in the part of Chas. Wadsworth, the leading heavy.

WILLIAM WALKER HINES, at one ilmpress representative of Keith's Union Square Theatre, has gone in advance of "The Rose of the Alhambra."

C. WILLIAM MACK has been engaged for heavies, in support of May Hosmer, of the Avenue Stock, Chicago.

FRANK BONHAM informs us that "The Gentleman Burglar" Co., under the management of E. A. Harrington, closed, at West Baden, Ind., Nov. 5.

HANLON DOUGLAS, an actor, and for some time a newspaper man in New York, St. Louis and New Orleans, is in advance of Lloyd Bingham, who is appearing under the management of Amelia Bingham, in "Ireland, 1798."

agement of Amelia Bingham, in Treland, 1798."

EDWARD H. WARD is in his tenth week with Broadhurst & Currie's 'Rudolph and Adolph' Co., and reports meeting with success in the Hebrew part, also in his specialty.

MANAGER M. RUSSELL, of the Rose Widwood Repertory Co., writes: "Business is good, and the show is giving satisfaction. Our feature bill is 'The Widow and the Fool' and 'Across the Plains.' Rose Wildwood, my leading lady, is ably supported by good company. We have left Mich gan, and are touring through Wisconsin. Hiram Regers, our advance man, is putting up the paper in number one style. Roseer: Dorothy Russell, juvenile; Marguerite France, sourette; Alvin Bretz, juvenile; J. A. Picall, heavy; Frank Groth, Ottis H. Stein, musical director, and Mr. Fox."

A. E. DAVIDSON, manager of "The Train Robbers" Co., writes that he has te porerly closed his season in order to rearrange his bookings. The company will rescribe the holidays.

W. W. STARKEY reports meeting with great success, playing the leads with the Beanett-Moulton Co.

Continued on Page 1016.

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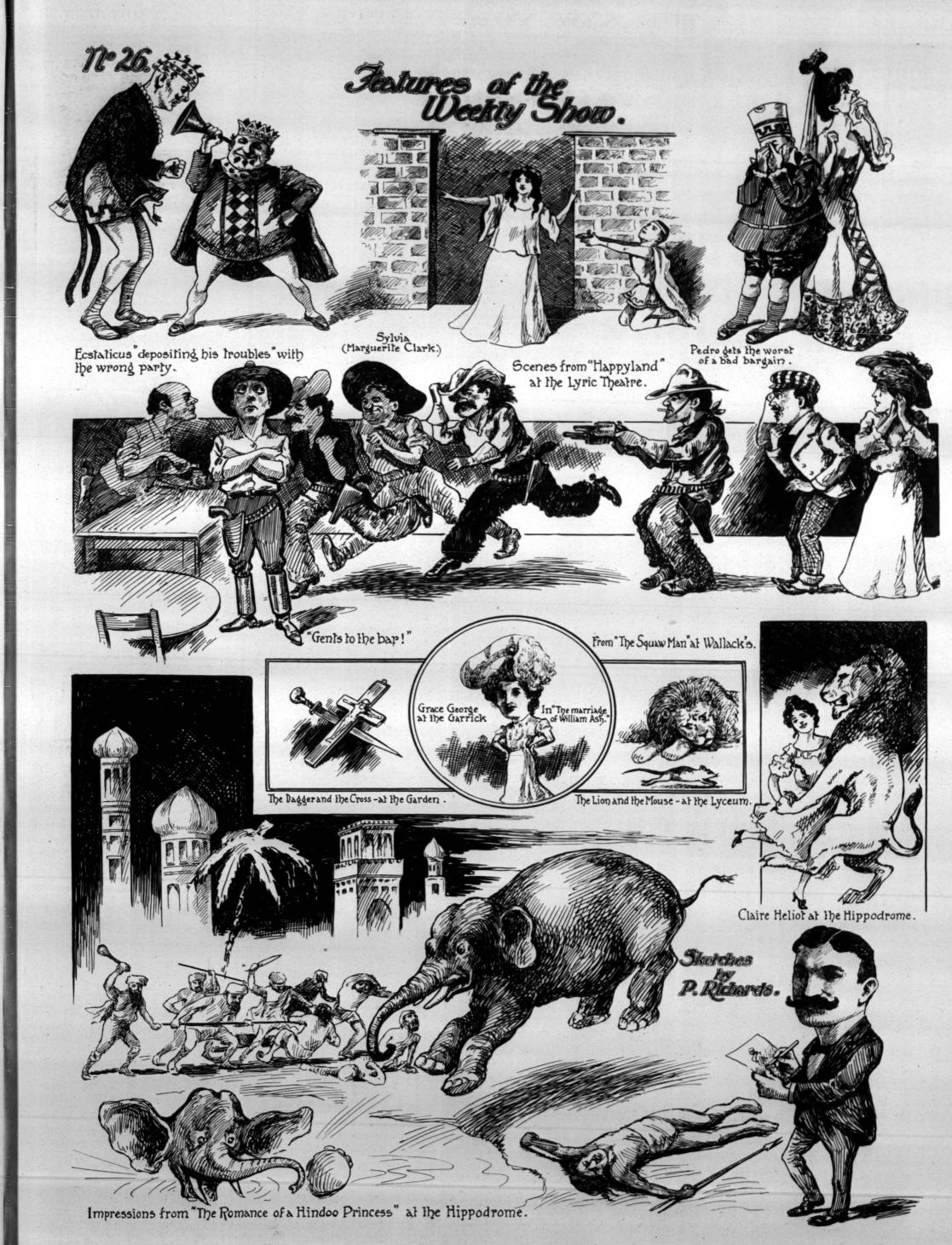
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WORLD OF PLAYERS. Continued from Page 1014.

NOTES FROM THE EDSALL-WINTHROPE SOUTHERN MONARCHS CO.—This is the eighth week of the current season for the above company, and good luck and excellent business have been accorded it. Every stand played this season has been productive of good results, financially, and the gathering together of a clientle of many new friends. North Carolina has been the stamping ground during the past several weeks, marking the seventh consecutive year for this company in that State. The cities of Charlotte, Greensboro, Winston Salem and Asheville were banner stands, and in all these towns extra matinees were given in order to accommodate the crowds anxious to witness the extensive repertory of plays offered by this management. The scenic outfit and costuming is a strong feature of each production offered, besides being intelligently acted by the best people procurable. An era of good times is now on in the South, cotton is bringing "top" prices, all the mills are working night and day, and from all sides we hear that prosperity is the lot of all theatrical attractions in this section. For the next four weeks we invende Tennessee, and thence to the choice towns in Georgia, Mississippi and Alabama. Pearl Winthrope again heads the company, and is receiving many laudatory newspaper comments for her clever portrayals. D. B. Edsail is manager; Clinton Newton, business manager; Will Avery, musical director, and Dan Malone, stage director.

CECELIA LOFTUS sailed Nov. 8, for England, and will shortly appear in the title role of "Peter Pan" there.

MAUDE LEONE is in her ninth successful week as leading woman of the Marlowe Stock, Chicago.

ROWLAND & CLIFFORD inform us that contracts have been signed whereby they will

MAUDE LEONE is in her ninth successful week as leading woman of the Marlowe Stock, Chicago.

ROWLAND & CLIPFORD inform us that contracts have been signed whereby they will star for a term of years the young romantic actor, Porter J. White, and they have chosen as his vehicle an elaborate renewal of fom Taylor's play, "The Fool's Revenge." The scenic equipment, they add, will be a feature of the production, and the venture promises to surpass all previous efforts of the above firm. Chas. H. Simmons has been engaged to represent the attraction.

ROSTER of Gordon & Bennett's "A Slave of the Mill" Co., under the management of Harry Gordon: Walter M. Ebel, Chas. D. Perkins, James J. Walls, Jack McDowell, Edward Settle, Don C. Robertson, Chas. Hunt, Claude Dibble, Harry Pearson, Lynd Earle, Barbara Swager, Annie Velick and Alice McDowell.

IRENE BENTLEN will be seen as Katherine Peerforks when "It Hanpened in Nordland".

Barbara Swager, Annie Velick and Alice McDowell.

IRENE BENTLEY will be seen as Katherine Peepfogle when "It Happened in Nordland goes on the road, and Harry Davenport will rejoin the company at the same time.

NOTES FROM THE LOCKES.—We played a three nights' engagement at Parsons, Kan, being the first repertory company to play the New Elks Theatre (the finest theatre in the State) to the biggest business in the history of the town. Our opening bill, "The Princess of Patches," made an instantaneous hit. Our scenery is conceded to be the most extensive carried by any repertory company in this territory. Hoster: Will H. Locke, Della Locke, Henry W. Locke, Dorothy Ross Bourne, Aldula St. John, Tom Spence, Floyd Furse, U. S. Allen, Russell Snoad, Coral Gillham, Arthur Walton and D. S. Redfield.

GBO. T. MEECH, of the "Mrs. Wiggs, of the Cabbage Patch," Co., writes that he has purchased a seventy-six foot front lot at Bay Side Park, Long Island, N. Y., on which he will erect a house to be used as his future home.

C. E. Heinrich writes: "I have again

chased a seventy-six foot front lot at Bay Side Park, Long Island, N. Y., on which he will erect a house to be used as his future home.

C. E. Heinrich writes: "I have again joined the Don C. Hall Dramatic Co. Ints is my third season with the company. I am doing specialties and comedy parts. We are doing a fine business. Our repertory consists of 'Richard III' and 'An Irishman's Home.' We are playing two night stands."

Notes from Thomas Bros.' Big Comed Co.—This is our thirty-eighth week without a lay off, and business has been excellent, the show being pronounced "the best ever," all along the line. W. T. Miller joined recently for heavies, this being Mr. Miller's third season with this company. Our roster, as follows, is about the same as last season: Thomas Bros., proprietors; Lew Thomas, manager; Frank Wells, in advance; Prof. Reede, orchestra leader; Ben Peters, properties; Cliff Thomas, stage director; Lew Thomas, leads; Mrs. Lew Thomas, opposite leads; W. T. Miller, heavies; Cliff Thomas, character; Carl Thomas, comedy; Fay Morgan, juveniles; Mabel Clark, soubrettes and boys'; the Bowers, Ed. and Maud, general business, and Little Buster Thomas, our mascot. Our vaudeville between acts includes: Thomas Bros., refined singers and dancers; the Bowers, illustrated songs; Miller, the mystic magician and trunk mystery, and the ever popular Buster, in Impersonations. Our private cars are creating quite a lot of favorable comment, and since we had them done over they present a "great flash." We are headed for the South, where we have some good time booked.

Roster of Tom Wiedemann, manager; Joe C. Donahue, treasurer: W. B. Harrison, stage manager; Chas. Stevens, musical director; Ray Hedges, H. Colcord, Eugene Seuter; W. S. Dickinson, Zeke Hackley, "Brownie" Ewing, Gus Yoder, George Vickers, Chas. Cook, C. E. Taylor, Wm. Porter, Chas. Coleman, George Hester, A. C. Barron, Frank Smith, "Happy" Corrigan, Harry Van Buren, Jay C. Marks, Nellie Wiedmann, Zelia Marie Wiedemann, Edna Graham, Minna Stevens and Dorothy



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I don't want a paim free tall and shady.

I don't want a paim free tall and shady.

I don't want a paim free tall and shady.

I just want two things in all this wide, wide world,

I just want two things in all this wide world,

I don't want a little birch cance:

In the twilight when the day is thro':

Just a little rocking chair and you.

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(NO BRANCHES ANYWHERE.)

MISSOURI.

St. Louis.—At the Century (P. T. Short, manager) "The Maid and the Mummy" Nov. 12-18. May Irwin, in "Mrs. Black Is Back," this week.

GARRICK (G. W. Floyd, manager).—Jefferson De Angelis, in "Fantana," 12-18. Mrs. Flske this week.

HAVLIN'S (Wm. C. Garen, manager).—"The Volunteer Organist" had S. R. O. every night, 12-18. "After Midnight" this week, "The Street Singer" follows.

OLYMPIC (P. T. Short, manager).—"Mrs. Wiggs, of the Cabbage Patch," came, to good business, 12-18. "The Land of Nod" this week.

Wiggs, of the Cabbage Patch," came, to good business, 12-18. "The Land of Nod" this week.

IMPERIAL (D. E. Russell, manager).—
"More to be Pitied than Scorned" came to big business 12-18. "A Race for Life" this week, "Across the Pacific" follows.

Grand Oppera House (J. G. Sheeher, manager).—"York State Folks" was presented 12-18. by a capable company, before large audiences. James Lackaye and Ray L. Royce of some effective acting. "The Show Girl" this week. "Texas" follows.

GAYETY THEATRE (O. T. Crawford, manager).—The Rentz-Santiey Burlesquers, week of 12-18, did big business. Blue Ribbon Giris this week.

STANDARD (Leo Reichenbach, manager).—Williams' Ideal Burlesquers came to big business 12-18. Sam Devere's Burlesquers this week.

GLOBE (H. F. Hecker, manager).—The fol-

week.
GLOSE (H. F. Hecker, manager).—The following bill tals week: The Two Munroes, Syphon, Russian dancer; Alma Russell, the Two Pauls, the Six Australian Midgets, Elvin Le Roy, Lalu Besselman, singing illustrated songs, and new moving pictures. Business is to S. R. O.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) i'rancis Wilson drew large and appreciative audiences Nov. 13-15. Alberta Gallatin. in "Cousin Kate." did fairly well 16-18. This week, "The Heir to the Hoorah." Louis James and "The School Girl" will divide next week.

week, "The Heir to the Hoorah." Louis James and "The School Girl" will divide next week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Girl from Kay's" had good houses. Bobble North, Lita Blow and Kathleen Clifford did excellent work. This week, "The Chaperons." "Hap" Ward next week.

ORPHELM (Martin Beck, general manager).—This week: Arthur Prince, Stinson and Merion, Zazell and Vernon, Edsall and Forbes, Paulo and Marlo, Klein and Clifton, and the Bellelaire Brothers.

Alditoblem (Woodward & Burgess Amusement Co., managers).—Last week "The Funny Mr. Dooley," with Paul Quinn, pleased the usual house following. This week, "Texas." Next week, "The Smart Set."

Gillis (E. S. Brigham, mgr.).—Last week Harry Clay Blaney, in "The Boy Behind the Gun," had a record breaking week. This week, "Lesse Mae Hall, in "The Street Singer."

CINTURY (J. J. Barrett, manager).—Last —Last week's bill drew the usual good business. This week: Arthur Prince, Stinson and Merton, Zazell and Vernon, Edsall and Forbes, Paulo and Marlo, Klein and Clifton, and the Belleclaire Brothers.

MAJESTIC (Fred Waldmann, manager).—Last week Bue Ribbon Girls caught the crowds. This week, the Majestic Burlesquers. Next week greek, as a special feature, Jno. L. Sullivan was the star attraction, and, as a result, the houses were packed at the six daily performances.

St. Joseph.—At Tootles (C. U. Philley, manager) "The Girl from Kay's" did good business Nov. 11. "When Johnny Comes Marching Home," 14. dld fair. Francis Wilson, 16, drew a good house. "The Heir to the Hoorah" 17. "Hap" Ward 25, "The School (fir!" 29.

LYCGUM (C. U. Philley, manager).—"The Wayward Son," 9-11. dld good business. "McFadden's Flats," 12, 13, had fine houses. "Texas" 18-18. Harry Clay Blaney 19, 20, "The Funny Mr. Dooley" 21, 22, "Southern Enchantment" 23-25.

LYRIC (H. W. Van Dike, manager).—Week of 12 opened with "The Stowaway," with the Usual good houses.

CRYSTAL (Fred Cosman, manager).—Business continues good. For week of 19: The Three Winchers, Frank Groh, the Berclays, Clever Conkey, Loretta Terin Trio, and Cosman's moving pictures.

Springfield.—At the Baldwin (G. H. Olendorf, manager) "The Liberty Belles" drew fair business Nov. 12. "Woodland." 13, had S. R. O. "Lord Baltimore," 15. showed to a fair sized house. "Under Southern Skies," 18, had two good sized audience. DIEMER (Dr. F. W. Diemer, manager)—The past week has been a very successful ope.

STAR (G. H. Olendorf, manager).—The continuous vaudeville is high in favor. Busi-

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Irish' Ladies Choir, Nov. 15, came to S. R. O. Primrose's Minstrels 28, Roe Stock Co. week of 27.
Panx (John Stiles, manager).— London Gaiety Girls Burlesquers had packed houses 13-15. as did "For his Brother's Crime" 16-18. Waldron's Trocadero Burlesquers 20-25.

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KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Otis Skinner, Nov. 13-15, gave an artistle presentation of "His Grace de Grammont," to large and enthusiastic audiences. The Philharmonic Society of Louisville 16.—"The Isle of Bong Bong," 17, 18 drew good attendance. "Comin" Through the Rye" 20-22, Frank Danlets 23-

Masonic (C. A. Shaw. manager).—
"Marching Through Georgia." week of 13.
attracted big crowds. "York State Folks"

attracted big crowds. "1ork State Folks
20-25. "
ANENUE (C. A. Shaw, manager).—"Queen
of the White Slaves," week of 12. drew
"crowded houses. "Across the Pacific" 20-25.
BUCKINGHAM (Whallen Bros., managers).—The Kentucky Belles, week of 12. packed
the house. Jimmy Britt gave a sparring act.
The Merry Makers Co. 19-25.
HOPKINS'(Wm. Reichman, manager).—For
week of 19: Henrietta De Serri and company,
Burton's dogs, Ellis-Nowlea Trio, Sylvestet
Jones and Pringle, Howar's Bros., Violet Dale,
Mitchell and Cain, and the kinodrome.
Note.—Anna Eva Fay packed Liederkranz
Hall week of 13.

DENMAN THOMPSON has announced that he will retire for the rest of the season, his part in "The Old Homestead" being played by William Lawrence. He may possibly decide to retire for all time, as his health is failing.

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THE NEW YORK CLIPPER

THE PRANK QUEEN PUBLISHING CO. (Limited.) Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
London, W. C.
Nov. 11.

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 25, 1905. RATES:

Advertisements-\$2.80 per inch, single col-

Advertisements set with border, 10 per

SUBSCRIPTION

One year in advance, \$4: six months, \$2: three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.
The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash en-closed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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MRS. A. P., Boston,
C. S., Red Bank,
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Y. M., Easton.—See answer to G. W., above.

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City.
E. C., Chicago.—Address Anna Laughlin,
as per vaudeville route in this issue.
A. M. C., Waconia.—We can not advise
any one to whom you can send it. In a
general way we say send it to any of the
producing managers in this city.
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secretary of the White Rats, St. James
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week. W. B., Minneapolis.—1. Yes, it is popu-

lar in vaudeville. 2. There are a number of such acts. 3 and 4. The merit of the act would decide that.

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elther to managers or agents.

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L. A. M., New York.—Address Frank Howe, London Theatre, New York City.

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T. F. C., Walla Walla.—The Sultan of

A. M. T. F. C., Walla Walla.—"The Sultan of Sulu" was originally produced March 11, 1902, at the Studebaker Theatre, Chicago.

BASEBALL. W. W. C. & Co., Ashland.—Write to Sport-ing Life, 34 South Third Street, Philadelphia, Pa.

CARDS.

J. M. B., New Haven. In poker a player draw any number of eards from one

11. E. B., Muskrat.—A cut must consist of at least as many cards as are in one trick—that is, if two are playing, not less than two cards may be cut; if three are playing, three cards, etc. The cards in the lower pack, after the cut is must also be not less than a trick.

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IRVIN R. WALTON, who is playing Rube characters this season with Lillian Mortimer, is in his fourteenth week, and reports making a hit in roles, also his specialty.

OUR LONDON LETTER.

As Crambourne Street,
Leleester Square,
London, W. C.
Nov. 11.

It will be of interest to readers of this letter to know that since the present theatrical senson began the patronage, with a few exceptions, has been good at the West End show shops of this city. The twelve months preceding the current senson is said by many to have been the worst for theatres in many years. Since 'the present season, began in the last week of August, about twenty new plays, exclusive of one act pieces, have been produced in the West End, and of these nine will have finished their career by the end of next week. In addition to the new plays, there are successful revivals of "John Bul's Other Island." "The Merchant of Venice" and "Man and Superman," to be included in the list of those that are doing well. Iwo of the most unfortunate of the short-lived ventures were the Mermald Society's season of six nights at the Great Queen Street The atre, and 'The Gay Lord Vergy," which had a seven nights' stay at the Apollo. "An Augel Unawares" was next, with fourteen performances; "The Conqueror," with fifteen, and "Dick Hope," with twenty-four. The fortunate plays now on the boards from last seeson are: The Walls of Jericho," "The Little Michus" and "The Spring Chicken." The outlook for the remainder of the season is bright and encouraging.

"Dr. Wake's Patient" has to be withdrawn from the Adelphi, in view of the forthcomling production of "A Midsummer Night's Dream," which Otho Stuart has now fixed for Nov. 25. As the attraction of the former piece has by no means been exhausted, Mr. Stuart has been endeavoring to secure it another West End home, but should this be impossible, the entire production will be sent on tour. I understand that American rights of the successful comedy have been secured by a prominent manager from the States, and I look for the piece to do well across the water

By cable it was definitely settled on Wednesday, by A. and S. Gatti and Charles Frohman, that Edna May will reappear in London next Spring, at the Vaudevi

Clifford to the cast. She sang a song on the glories of the matinee hat. Seymour Hicks and Ellaline Terriss, who are presenting the very successful musical melange in the provinces, are breaking all records for attend-

giories of the mathnee hat. Seymour Hicks and Ellaline Terriss, who are presenting the very successful/musical melange in the provinces, are breaking all records for attendance.

A new one act play, "The Correct Thing," by Affred Sutro, was launched with much success at the Shaftesbury, last Saturday. The story deals with the desertion of a woman by a man who wishes to marry for political reasons. It serves as a curtain raiser to "The Walls of Jericho."

King Edward has commanded Arthur Bourchier, Violet Vanbrough and the Garrick Theatre Company to give a performance of "The Marchant of Venice" at Windsor Castle, on Nov. 16, during the forthcoming State visit of the king of the Helenese. More than ordinary interest is attached to this event, inasmuch as it constitutes the first occasion on which the king has, during his reign, commanded a play of Shakespeare's to be presented, either at Windsor or at Sandringham. It is not, however, the first time that Mr. Bourchier has been honored in a similar manner. He was called upon to kppear as "Doctor Johnson," in Lee Trevor's one act piece of that name, at Sandringham, during the visit of the German emperor in 1902. The occasion is particularly memorable for the fact that on the same evening Henry Irving, who traveled especially from Belfast for the purpose, was seen in "Waterioo." The company which Mr. Bourchier takes with him on Nov. 16 will number one hundred and thirty people, and, of necessity, the Garrick Theetre will be closed on the evening in question. On 18 there is to be another command performance at Windsor, one of the items in the programmes arranged for being "The Widow Woos," a little comoft the items in the programmes arranged for being "The Widow Woos," a little comoft the items in the programmes arranged for being "The Widow Woos," a little comoft the items in the programmes arranged for being "The Widow Woos," a little comoft the items in the programmes arranged than, "Carrots" was given, with Forbes Robertson and Gertrude Elliott in their oid parts

the play, which will be in blank verse, and may not be produced until January twelve months."

Cosmo Gordon Lennox has acquired the English rights in Francis de Croisset's latest comedy, "Le Bonheur Mesdames," produced last month at the Paris Varieties, with the object of adapting it for Marie Tempest. The plece has for its hero a husband who is goaded into infidelity by the nagging of his mother-in-law.

Louise Loman, a popular young Parisian actress, shot herself one day this week on the stage of La Rochelle Theatre, Paris, in full view of the audience. She had seemed depressed for some time, and had a dispute early in the day with another member of the company. While a pretty love scene was in progress, and she was in the arms of her stage lover, she suddenly struggled to free herself, and, tearing open her bodice, placed a revolver against her heart and fired.

Entirely pleased with his American trip, but utterly worn out as the result of American hospitality, Hall Caine returned to this country on Tuesday last. Mr. Caine went to the States to rehearse the production of his play, "The Prodigal Son."

Martin Harvey has just secured the acting rights in a one act play, named "Aurora's Captive," by Tom Gallon, the popular novellst Mr. Harvey designs the place for the use of his wife, Miss de Silva, who will sustain in it the role of a small cockney slavey of strange manners and even stranger speech. At the conclusion of the run of "Lights Out." at the Waldorf, H. B. Irving will appear at the Shaftesbury, in a new drama, by C. M. S. McLellan, entitled "The Jury of Fate." Not long before his death Henry Irving read this play and was impressed by it, I am informed that in the Autumn of 1907 Fate." Not long before his death Henry Irving read this play and was impressed by it. I am informed that in the Autumn of 1907 Fate." Not long before his death Henry Irving read this play and was impressed by it. I am informed that in the Autumn of 1907 Fate." Not long before his death Henry Irving read this play and was impre

tory.

It is now definitely settled that "Major Barbara," a discussion in three acts, by Bernard Shaw, will have its first preduction in this city at the Court Theatre on Tuesday afternoon, Nov. 28. It has been lately re-

ported in America that the piece would first be done in that country.

George Edwardes, the musical comedy king of England, has joined the volunteer forces as second lieutenant in the Second V. B. Hoyai Fusiliers, City of London Regiment.

It is rumored on this side of the ocean that Messrs. Frohman and Tyler are going to combine their interests in a new comedy, by Alfred Sutro, entitled "The Fascinating Mrs. Vandervelt," and that Ellia Jeffreys will be seen as that lady. The former manager holds the English rights to the play, while the latter has the American rights.

"Captuin Drew on Leave is doing such a good business at the New Theatre that Wednesday matinees have been added to the week's performances. At the evening performances the play is now preceded by a piece called "The American Widow." On Thursday Charles Wyndham and company made a flying visit to Brighton and gave a matinee of "Captain Drew on Leave" at the Theatre Royal.

Percy Burton, who was a member of Henry

"Captain Drew on Leave" at the Theatre Royal.

Percy Burton, who was a member of Henry Irving's managerial staff, has been engaged by Charles Wyndham.

As stated a fortnight ago, William Collier and company, in "On the Quiet," at the Comedy, brings the London engagement to a close tonight, and will leave on Wednesday next for New York. Mr. Collier has made such a hit with the English audiences that I look for an early return of the comedian. and, perhaps, in Richard Harding Davis latest, entitled "The War Correspondent," which will be seen for the first time a few weeks after the arrival of Mr. Collier in New York.

An application was made a few days ago at

An application was made a few days ago at the London Bankruptcy Court for an order of discharge on behalf of Mrs. Brown Potter, who falled last July. The official receiver reported that the provable debts amounted them to the amount of \$21,340. The assets, valued by her at \$54,755, had so far realized \$6,800, and would probably yield a further \$410. The application was oposed by the Method of the probably should be an experience of the opposition of the experience of the opposition raised by the creditors, and because of the one-appearance in court of Mrs. Potter, who was playing the creditors, and because of the one-appearance in court of Mrs. Potter, who was playing the creditors, and because of the opposition raised by the creditors, and because of the opposition raised by the creditors, and because of the opposition raised by the creditors, and because of the opposition raised by the creditors, and because of the opposition raised by the creditors, and because of the opposition raised by the creditors, and because of the opposition raised by the creditors, and because of the opposition raised by the creditors, and the application to Dec. 15.

Andre Galenzl was again in court one day early in the week defending suit brought by five Italian workmen, who did a fortnight by the Italian workmen, who did a fortnight by the received no money for their labor. The defendant's counsel said the matinee performance given at the Lyceum ast Saturday, for the benefit of those who took part in the ballet, realized \$2,500, the whole of which from bearing evidence the magistrate made or or health of the country of the properties. The country of the properties of the properties. The properties of the propert

to-the London Hippodrome for a run of eight weeks.

Josephine Sabel began an engagement at the Tivoli and Oxford last Monday. I saw her at the former house on Tuesday, and she went very strong. Her eccentric manner of singing popular songs kept her listeners in good humor, and she appeared before the parted carrains three times at the finish. Mr. Sabel called at the office on Thursday and showed me a medal presented to Miss Sabel by the directors of Ronacher's. Vienna. The medal is of gold and on one side is the name of the theatre, and on the other, in embossed letters. "Pour le Merite." Mr. Sabel says only six medals have been made, and up to the present time only four have been given to artists, so the honor of receiving one is indeed great, and Miss Sabel is to be congratulated. Mr. Sabel also informs me that his wife is booked up solid for two years.

Hayes and Sulis opened at the Ardwick Empire, Manchester, last Monday, and met with much success. Next week they come to the Hackney Empire, to be followed by four weeks at the Coliseum, where I will be given an opportunity to review their clever show.

xylophone experts, send me word from America that they are booked for South African next year, opening in Johannesburg Aug. 27. The South African time will be followed by a season in England.

On the bill next week, at the Hackney Empire, are three American acts, namely: Rackett and Harard, Hayes and Suits, and Howard and St. Clair. At the Olympic, Liverpool: Collins and Hawley, and Wilson and Waring, Bradford Empire: Gallagher and Hild, and Margaret Ashton. Empire Palace, Liverpool: Ella Shields. Zoo and Hippodrome, Glasgow: McPhee and Hill. Empire Palace, Birmingham: Newhouse and Ward. Empire Palace, Birmingham: Newhouse and Ward. Empire Palace, Edinburgh: Manhattan Comedy Four. Terry and Lambert, and Manning's Entertainers. Empire, Cardid: Harry Brown, and "Senator" Frank Bell. Newport Empire: Martine and Son. Empire. Swansea: Mike Whallen. Empire Palace, Sheffield: Herbert Lloyd. Empire, Newcastle on Tyne: Horace Goldin, Lowell and Lowell, and Genero and Theol. Empire: Hardeen, and Martin and Quigg. Stratford Empire: Dutch Daly. Palace, Lelecster: Irving Jones. Empire Palace, Leceds: Gallando. Holloway Empire: Hardeen, and Martin and Quigg. Stratford Empire: Dutch Daly. Palace, Lelecster: Irving Jones. Empire Palace, Lecester: Irving Jones. Empire Palace, Lelecster: Irving Jones Palace, Irving Jones Palace, Irving Josephine Sabel, and May Moore. Tivoli: Josephine Sabel, and Starr and Lesile. Euston: Bijou Russell. South London: Burke, Andrus and Frisco. Para

England at the present time, as there are some whose names I can not find in the calls for next week.

The Four Lukens have met with unusual success in Hannover, where they are playing at the Meilini Theatre the first half of the month. They are topping the bill, an unheard of position for an acrobatic act in Germany, and the papers say the act is the hest of its kind ever seen in Hannover. From the latter place the Lukens go to Amsterdam for the remainder of November, then to Frankford, Germany, for the month of December, playing the Schuman Theatre there. They will leave for the States about Jan. 3. Harry Lukens' lion act, which is exhibited by Weedon, the animal king, opened Nov. 1, at the Cirque d'Hiver. Paris, and created such a sensation that the act may be held over another month. Manager Butt, of the Palace, saw the act, and is trying to secure it for his house.

another month. Manager Butt, of the Palace, saw the act, and is trying to secure it for his house.

Frank Morrell, of Morrell and Deely, writes from Oakland, Cal., that he will be in London soon, with a new act, which has been most favorably received in America.

A few English notes.—Charles Edgar, of the Edgar Brothers, died last Sunday, in Birminchah. Kitty Loftus made her first appearance on the music hall stage at the London Pavilion, last Monday. Ernest Lepard, manager of the Brighton Alhambra, was presented, during the present week, with a gold combined sovereign case and match box, by the Water Rats. On Monday next the Foilies will make their reappearance at the Palace, in an entirely new act, entitled "O. Pierretta." The forty-third anniversary of Collins' will take place Nov. 17. Tom Delancy, of Delaney and King, passed nawn at Lytham a week ago today. In the very near future the offices of the Syndicate Halls will occupy the upper part of the Tivoli Building on the Strand, and will be in a very central location. Bransby Williams will be one of the principals this Christmas, in the pantonime at the Shakespeare Theatre, Liverpool. I understand Mr. Williams is booked for an American season, but I am in doubt as to the exact time of the engagement. The principal feature of the new bill at the Colliseum, which is anonunced for Nov. 20, will be a Roman charlot race. The race is to be the chief incident in a spectacular scena, in which the love story of a young Jew and a Christian girl, who lived in the days of ancient Rome, is told. A special device will be used to permit the revolving table being driven at full speed, and the horse, it is claimed, will travel faster than these in the Derby race. The variety theatre which is being built at Putney, at a cost of \$165,000, and which is to be named the Printey Hippodrome, was granted a license vesterday by the Theatres and Music Hall Committee of the London County Council. Permission to sell intoxicants was not asked for.

Permisison to sell intoxicants was not asked for.

Lola Yberri, the dancer, is to open at Moscow, Russia, Dec. 1, for a three months' engagement, after which she will visit some of the other big Russian cities. Jennie Jacobs booked Miss Yberri.

Caron and Herbert are due at the Palace on Dec. 11, but before that will fill in two weeks at Manchester and Liverpool on the Moss & Stoll circuit. I am glad the London vaudeville enthusiasis are to have a chance to see one of the best acts of its kind in the business.

Richard Pitrot, who is now making a tour of Europe, is one of the most popular men in the buisiness with manager and performer alike. While in Vienna he received an offer from Manager Lieber, of the Apollo Theatre, to manage his house, but, of course, refused it. At present Mr. Pitrot is working on the idea of combination of American, English to manage his house, but, of course, refused it. At present Mr. Pitrot is working on the idea of combination of American, English and European vaudeville interests. He has anterested several leading managers and prominent bankers in Vienna in the scheme, which has for its object the securing of a theatre in all of the leading cities of America, England and Europe. The following are some of the cities the "globe trotter," as Mr. Pitrot is known, will visit in the interest of this project: Budapest. Wien, Munchen, Nurenberg, Wurzburg, Stuttgart, Frankfurt, Coin, Dusseldorf, Elberfeld, Dortmund, Essen, Hannover, Braunschweig, Magdeburg, Berlin, Hamburg, Copenhagen, Stockholm, Petersburg, Moskau, Breslau, Dresden, Leipzig, Rotterdam, Haag, Amsterdam, Antwerpen, Brussel, Paris, London, Birmingham, Manchester, Liverpool, Bradford, Leeds, Hull, Newcastle, Leicester, as well as the English provinces.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) business was brisk last week, with the Bennett & Moulton Stock Co. Joseph J. Flynn's Stock Co. 20-25, excepting 22, when Primrose's Minstrels appear.

FORTLAND (J. E. Moore, manager).—Good attendance 13-18. Booked week of 20: The Dellar Troupe, Long and Cotton, McIntyre and McAvoy, R. J. Jost, Harry Le Clair, Haves and Healy, and the Bennetts.

CITY HALL (ITA C. Stockbridge, manager).

—The Boston Symphony Orchestra and Mme. Gadski, 22, in the C. A. Ellis course.

NOTHING QUITE EQUALS'IT." The Twentieth Century Limited. the 18-hour train between New York and Chicago by the New York Central Lines. Leaves New York 3.30 P. M., arrives Chicago 8.30 next morning-a night's ride.

OUR CHICAGO LETTER. FROM OUR OWN CORRESPONDENT.

of the New York Clipper,
Room 502, Ashland Block, Chicago,
The event of Chicago's present dramatic
geason occurs Nov. 20, at the Grand House, when Mme. Sarah Bernbardt inaugar
geason occurs Nov. 20, at the Grand House, when Mme. Sarah Bernbardt inaugar
attes what we are assured is her family and the American tour. Other new offerings include: William H. Crane, in "The American
Lord," at Powers'; "Way Down East," at the
Great Northern. Martin Beck's Orpheum
Show will be at the Olympic, and another
excellent vandeville will be given at the
Haymarket:

ILLINOIS- THEATEE (Will J. Davis, manager).—"The Rollicking Girl" began its seond week Sunday night, 19. Sam Bernard
is as big a saugh maker as ever with the
Chicago public, and Hattle Williams well desorves the title role of this agreeable comedy. The Desiness of this house has been
extremely good, and the eagagement promises worked the title role of this agreeable comedy. The Desiness of this house has been
extremely good, and the eagagement promises to be a great success financially.

"Agreed a triumph Edeson, in "Strongheart,"
closed weeks, in "The Anal Pittum,
ager," Herbert Budd, Soldene Powell, Gabrishe Ravanelle, R. Johnson, Hilda Spong, Rosalind,
Coyllan and Nellie Malcolm.

McVicker's Thearne (Geo. C. Warren, manager).—On Salurday, 48, "Home Folks,"
closed two weeks of satisfactory business,
"Way Down East" returned to its old home
Sunday night, 19, for its annual Thanksgiving engagement. It will remain here three
weeks, including a holiday matinee. Messrs,
"Way Down East" returned to its old home
Sunday night, 19, for its annual Thanksgiving engagement. The series of the children, and
the photostal properties of the children and
coyless, Robert A. Fischer, Mary Davenport, Uric B. Collins, Geneview Cliff,
Frank Currier,

where her performance reaches an artistic height. "The Rose of the Alhambra" will begin a two weeks' engagement on Monday. 27.

Colonial Theatre: (Geo. W. Lederer, manager).—"Forty-five Minutes from Broadway," with Fay Templeton as its star, is still packing this house every performance. Miss Templeton's very artistic performance, and Mr. Moore's splendld delivery of Geo. M. Cohan's fascinating lines seem to have taken Chicago people by storm. Not for many seasons has a play and its star been accorded such hearty approval as this clever comedienne and George M. Cohan's latest creation.

Auditorium (Milward Adams, manager).—"The Players Stock Co. finished its week in "The House that Jack Built" on Saturday night, 18. For 19 and week "Camille is presented. Adelaide Kelm, who has won a high place in the hearts of stock lovers, has the title role. Hoyt's "A Midnight Bell" is underlined to follow.

LA SALLE THEATTE (M. H. Singer, manager).—"The Yankee Regent" is in its list week, but will, however, reach its hundred and fifteth performance before closing. Florence Holbrook left, the cast last week, and was replaced by Phrynette Ogien, in the last week week but will, however, reach its hundred and fifteth performance before closing. Florence Holbrook left, the cast last week, and was replaced by Phrynette Ogien, in the last week were served was replaced by Phrynette Ogien, in the part of Gretchen, which she prays cleverly. CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Pink Hussars," renamed "His Honor, the Mayor," took on new life last week when the cast was strengthened by the appearance of Mabel Barrison and Blanch Rus. Both were accorded warm feceptions, by a crowded house, 13. Miss Ring plays the part of Katrinka, which she portrays with remarkable success of the production.

Grand Opera House (Harry Askin, manager).—Sarah Bernhardl's final appearance before Chicagoans is limited to one week of the part of May Florence and engles on the success of the production.

Grand Opera week's engag

Johnson.

HAYMARKET (W. W. Freeman, manager for Kohl & Castle).—The Hazardous Globe headed a programme of good specialties week of 19. Aside from this act the bill includes Estelle Wordette Co. Three Mitchells, Kitamura Japenese Troupe, Harry Thomson. Edmund Day and company. Vernon Troupe Messenger Boys' Trio, Lew Wells, Hy, Green way. Hoggins and Phelps and Humes and Lewis.

eago.

ecludes ary Da-e Clift, t Flans-t, James n War-Jeanne Joseph Laura

rmeyer, rank L. at this s Ross, are fa-scenes to dis-tiso has nd act, artistic a" will Monday,

rmance, rmance, of Geo. to have Not for ts star as this Cohan's

Mabel ler. Ed-Black, F. Van ne Tan-, E. G. on and he suc-

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earance week of icludes: "Adri-'edora,"

mana-mid the of 12-9. The Hall in here for he Ma-4." who lay, 26-manager robeum te com-tronger r Fords, on, Mr. Pearl, othsson, ad Goe

Harry

ager for be head-week of actudes s. Kita-homson, Troupe.

NEW MARLOWE THEATRE (Marvin Russell, manager), —"Darkest Russia," a play dealing with the political situation in Russia, is the ittraction for week of 19. "In Mizzouri" foliation.

attraction for week of 19. "In Mizzouri" follows 20.

A HAMBRA THEATRE (James H. Brown, mw lager).—"After Midnight" enjoyed good by siness week of 12, and was followed by "A Desperate Chance," which opened for a week's engagement Sunday, 19. "A Race for Life" week of 26.

ACADEMY (William Roche, manager).—Howhrd Hall, in "The Millionaire Detective," closed, a successful week's run Saturday, 18. Commencing with the Sunday matinee, 19. "Sky Farm" opened for one week. For week of /26. "Happy Hooligan's Trip Around the World"

World "Bison Theatre (William Roche, mana-ger).—"Uncle Daniei, a Messenger from Jar-vis Section," was one of the best attractions offered at this theatre this season. "A Wife's Secret' followed Sunday, 19. The cast is headed by Virginia Thornton, who plays the part of a young wife. "A Gypsy Girl" week of 26.

of 26.
CRITERION THEATRE (John B. Hogan, managet).—"A Wife's Secret proved a good drawing attraction for week of 12. "More to Be Pitled Than Scorned" opened 19. for week. Howard Hall, in "The Millionaire Detective," week of 26. "PROPLE'S THEATRE (Joseph Pilgrim, manager).—"The Village Postmaster" was the offering of the People's Stock Co. week of 13. "From Sire to Son" will be presented week of 20. Week of 27, "A Secret Dispatch."

patch."
FULLY THEATER (John A. Fennessy, manger).—The Dreamland Burlesquers played to good business week of 12. The offering for week commencing with the matines Sunday, 19, is the Alcazar Beauties. One of the specialities with this company is the sketch of the Seyons, entitled "The Census Taker." W. B. Watson's Orientals week of 26

Taker." W. B. Watson's Orientals week of 26.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Transatiantic Burlesquers proved exceptionally strong as a drawing card here week of 12. The Rentz-Santiey Co. is the underlined attraction week of 19. This season the company will be seen in an entirely new departure, presenting two new extravaganass, entitled "Lady Tenser" and "A Night's Froile." Nina Mertolini and others will be seen in the vaudeville portion of the show. The Blue Ribbon Girls 26.

EUSON THEATRE (Sid. J. Euson, manager).—This theatre, formerly the New American, opened under its new name Sunday afternoon, 19. Sid. J. Euson, for many years manager of Sam T. Jack's, is ranager and proprietor. Burlesque will be the regular policy of this theatre, which will give two shows a day.

Peyer Theatre (Will H. Smith, manager).

pelicy of this theatre, which shows a day,
shows a day.
PEKIN THEATRE (Will H. Smith, manager).
Programme for week of 20 will include:
Slume, La Belle Glenn, Kemp Comedy Four,
George and Carrie Stithe, L. W. Henderson,
Kemp and Pearl, M. W. Walker, Allen and
Trimble, Pearman and Grady and the Pekinoscope.

Nemp and Pearl, M. W. Walker, Allen and Trimble, Pearman and Grady and the Pekinoscope.

Howard Theater (M. Magnus, manager).—Booked for week of 20: Heclow and Wheeler. Lauman and Huing, Le Roy Trio, Vontella and Nina, and Hartress.

London Dime Museum (William Sweeney, manager).—Curio hall offerings week of 20: Col. F. Owens trained horses, Miss Taylor, long haired lady: Barney Nelson, armless painter; Valdern, magician, and Rosina's alligators. In the theatre: Clark and Wison, Irene Wallers, Blanche Hart, and the Midway dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Ell Bowen, legless acrobat: the Kennetts, magicians; Ellis and Clements, Yale Miles, sword swallower; Irene Ladell, Williams and Pullnam, the Laveen Sisters, Mae Mazelle, Etelle Mack, and the Keating and Goodwin will be the attractions week of 20.

Aftermath.—Ethel Shaw has recently re-

VIRGINIA.

Norfolk.—At the Academy of Music Otto Wells, manager) the Carlotta Vaudeville Co., Nov. 14-16, came to very good business. "A Message from Mars" 21, "Robin Hood" 23, "Rey and Abev" 25, Thomas Jefferson 36, Al. H. Wilson Dec. 1.
Granby (Otto Wells, local manager).—Billy Clifford drew well 13-18. "The Fortune Teller" 20-25.

Bijot (Abb. Smith, manager).—New people week of 20: May Clarke, the Parkers, Stewello, and Sisters Dalton. Business is good.

good.
Auditority (J. M. Barton, manager).—
People week of 20: Frankford and West,
Florence Edwards, Trixie Adams, Master
Charles Rentz, James Neary, Thomas Costello, C. E. Rentz, and the biograph.
MANIMATTAN (Crinnian Bros., managers).—
People week of 20: Faany Barry, Wallace
Livingston, Stockton and Henderson, Edith
Dunbar, May Lemuels, Leo Florence, and the
Maddens. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex. manager) "A Madeap Princess" had a fair audience Nov. 14. Paul Glimore drew his usual crowded houses 15, 16. "A Message from Mars" 17, 18, "Ikey and Abey" 24, "Robin Hood" 25.

Bijot (Wells & McKee, managers).—Week of 13 "A Pair of Pinks" played to S. R. O. The Four Mortons 20-25, "The Fortune Teller" 27 and week

Petersburg.—At the Academy of Music (Jake Wells, manager) Pauline Hall, in "Dorcas," pleased Nov. 9. Elks' Minstrels (local) filled the house 10. National Stock Co., 13-18, did well.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full-name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Aldrich Gertrd.
Ashton, Ray
Alson, Irene
Alisen, Violet S.
Alderson, Fay
Addirgton.
Winona
Arm. K. Winona
Aliston, Vassie
Admiss, Mabelle
Admiss, Mabelle
Admiss, May
Aliston, Vassie
Admiss, Marie
Bergal, Mrs. C. Gulchard, Junio
Bergiel, Mrs. C. Gulchard, Junio
Burdell, Lillian
Beyle, Mrs. C. Guldwatthe.
Burdell, Calla
Brandt, Sode
Burdell, Lillian
Beyle, Mrs. C. Guldwatthe.
Burdell, Calla
Brandt, Sode
Burdell, Mrs. C. Guldwatthe.
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Burdell, Mrs. C. Guldwatthe.
Burdell, Calla
Brandt, Sode
Burdell, Mrs. C. Guldwatthe.
Green, Loui
Burdell, Calla
Brandt, Sode
Burdell, Mrs. C. Guldwatthe.
Carson Mrs. G. Guerth, Edward
Green, Loui
Burdell, Mrs. C. Guldwatthe.
Comstock,

Ratheen
Chadwick Idala.
Markins, Flor.
Burdell, Mrs. C. Guldwatthe.
Comstock,

Ratheen
Chadwick Idala.
Mrs. C. Guerthell, Markell, Mrs. C. Guldwatthe.
Comstock,

Ratheway Alice
Burdell, Mr

Folicy, Brillian Mandelline Vouga, Myrtle Flex, Woolfood (1) and the Process of t

Graves, Haver
Havemann, Mendandin, Jose
Hospita, Lou
Hillbrett Warren McCill, L. B.
Hospita, E. T.
Hospita, M. T.
Herman, Lou
Hawkins, L. L.
Hospita, L. M.
Holland, Lou
Hawkins, L. L.
Hospita, L. M.
Holland, Lou
Harmon, Clarloe
Hare

MASSACHUSETTS.

Boston.—For the current days we have as newcomers; Arnold Daly's Co., in "You Never Can Tell," at the Park: Nat C. Goodwin, in "Wolfville," at the Colonial; Elffe Fay, at the Calonial; Elffe Fay, at the Cylonial; at the English Dolly boliars," at the Indils; "The County Chairmah," at the Treutont; "Babes in Toyland," at the Erection; to confine are "Missional" at the Erection; "As Fe Sow," at the Majestic, and "The Cylosia" at the Empire. Now that the city election primaries are over business should be better all along the line, especially at the popular priced houses. Taux Tirevus: (Chas. Frohman, Rich & Harris, menagers: Arnold Baly's company, is leading lady, and another prominent uember of the company is Dodson Mitchell, who, on Thersday afternoon, will give a dramatic reading of "John Bull's Other Island." During the past four weeks "The Llon and the Mouse" has been crowding this house to lise and the Mouse" has been crowding this house to lise and the Mouse has been crowding this house to lise and the Mouse has been crowding this house to lise and the Mouse has been crowding this house to list and the Mouse has been crowding this house to list and the Mouse has been crowding this marking to work the managers.—On Monday evening, Nov. 20, Nat C. Goodwin will give us our first views of "Welfville," dramatized by Alfred Henry Lewis, book by Cyde Fitch and Willis Steel. In the supporting company are: Katherine Grey, Jessie Busley, Phylis Rankin, Josephine Sherwood, Guy Standing, Sam Edvards, Charles Busley, Phylis Rankin, Josephine Sherwood, Guy Standing, Sam Edvards, Charles Busley, Phylis Rankin, Josephine Sherwood, Guy Standing, Sam Edvards, Charles Busley, Phylis Rankin, Josephine Sherwood, Guy Standing, Sam Edvards, Charles Busley, Phylis Rankin, Josephine Sherwood, Guy Standing, Sam Edvar

and Gertrude Campbell, Marion Cleveland, Beatrice Campbell, Erla Musette, Vivian Bernard, Meriam Martell, Grizce Toledo, Harry Powell, Tharles Clarke, Tom Bryant, Bob Morris, and Leonard and Eastedo, Barlow and Nicholson, Christy Bros., Ed. and Rolla White and Kitty Hoffman. Business holds big.

Walker's Museum (L. B. Walker, manager).—Curlo bull current week: Lees, the huntress and wild animal trainer: Salem Ayoop, Turkish gam spinger and juggler; Mile. Zolin, on the flying trapese, and R. Fleming, the laughing coon. In the theatre: Inne Campbell's Metropollian Female Minstrels. Last week Burton and Price, the female heavyweight, wrestlers, proved a big drawing eard.

Nierelsonon (C. L. Cherry, manager).—Curlo hall week of 20: Chauncey Morlan, heaviest man in the world: Flossie La Blanche, strong woman; Camula and Fona, acrobiats: Geo. Thompson, blind banjost, and a wheelbarrow race. Stage: Mr. and Mrs. Edwards, Perkins and Calvette, Belle McCarron, Lucy Marlow, Gertie Griffin, Maud Dover, Marion Cotriell and Cherry's Burlesquers. Business is excellent.

Neres.—Sunday concert bill, D: Boston Theutry.—Clind, Will Gardner, Ma Dell and Corbley, Smith and Regan, La Rue Sisters, and the Hilpodrome Quintette. Boucdois Square.—Three keatons, Lew Hawkins, Sabel Johnson, Sinonds and Warde, Al. Coleman, Barlow and Nicholson, Yorke Comedy Four, Bonnette Bros., the Bradfords and Lizzle Ott. Globe—Barney Fagan and Heurietta Byron, Press Eldridge, J. C. Nugent and company, Johnny Quigley, Trolly Car Trio, Hickey and North, the Woodwards. Norton and Russell, and the Great Buckner. Tremont—Blks' fifth concert: Boston Banda Rossa, Di Lori, Crowley and Foley, the Great Paige, Joseph Smith and Annie Carter, and Spedden and Herson. Majesite.—Fagan and Review Broile, Smith and Regan, Kitty Hoffman, Diette and Morah, Deltorelli and Gilssando, Willie Gardner, Deligie, Billy Chamberlain, and Gladys Meiton.—Bros. Handless Choir of Publin will return for two concerts at Symphony Hall. Thanksgiving Day.—Pugno, the Italian planist, will

with Montpountery and Stone, with come 27 for a three weeks stally state with the performance, is now in the sevential process of the performance, is now in the sevential process of the performance, is now in the sevential titch performance, is now in the sevential process of the performance of the engage of the performance, is now in the sevential process of the performance of the engage of the engage of the performance of the engage of the engage of the performance of the engage of th



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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Attractions of Excellence Keep the Box Office Figures at Gratifying Point.

Special Dispatches to The New York Clipper. Special Dispatches to THE NEW YORK CLIPPER.

San Francisco, Nov. 21.—At the Columbia
"The Sho-Gun" began a two weeks' engagement yesterday, to large business.

Majestic.—"The Light Eternal," still remarkably successful, remains for the third

ment yesterday, to large business.

MAJESTIC.—"The Light Eternal," still remarkably successful, remains for the third week.

Grand Opera House.—Richard Mansfield began a two weeks' engagement 20. In reperfory, under the local management of Gottlob, Marx & Co.

Alcazar.—"Mrs. Dane's Defense" this week. Edith Evelyn, the new leading lady, began her engagement 20.

CENTRAL.—"Sapho" is the current play. This theatre will pass into the hands of Harry W. Bishop, of the Majestic Theatre, on Monday, Nov. 27.

Tivol. Opera House.—"The Highwayman" opened the comic opera season 19.

OEPHEUM.—Bill for this week, opening 19: Troba, Charles Leonard Fletcher, Lucy and Lucler, Lionel Griffith and company, Plerce and Malzee, Joe Flynn, the Fadette Ladies' Orchestra, Marion Garson, and the Orpheum motion pictures.

CHUTES.—Bill week of 20: The trained horse, "Princess Trixie;" Lloyd Spencer, Labelle and Collins, Bothwell's Brown's Co., Marle Stuart and the animatiscope.

FISCHER'S.—Bill week of 20: The musical burlesque, "The Telephone Girl," by the Fischer Dramatic Co.; Leolo company, Claud Morrison, Hart and ticher spencer, Ladell with the new moving pictures.

CALIFORNIA.—The Utoplans this week.

Acal with the Theatrical Managers' Association for the lease of the Alhambra Theatre, corner of Eddy and Jones Streets. The lease runs for a period of years and the Alhambra will be reopened under the new management will be reopened under the new management with the Central Theatre stock company as the attraction for the approaching season.

William W. Warfield, a brother of David Warfield, the ector, died at the home of his mother, in this city, on Nov. 9, from pneumonia, aged twenty-four years. For some time past he had been ill and residing with his mother.

Nance O'Neil. who played in Australia for nineteen weeks, and did a good business, opens her American engagement in this city Dec. 1.... George T. Marye has leased to the Oriental Amusement Co., for fifteen year. The company, which was constructed twenty-eight perint politic t

FROM OTHER POINTS.

Business Reported Excellent All Along the Line.

PBILADELPHIA, Nov. 21.—John Drew, in "De Lancey," opened to a well filled house at the Broad. A capacity house witnessed the local premier of "The Duchess of Dantzle," at the Chestnut Screet Opera House. "The Genius and the Model" was well received at the Lyric. The third week of Kyric Bellew, in "Raffles," showed no let-up in attendance at the Garrick. Dustin Farnum, in "The Virginian," had capacity at the Walnut. The second week of McIntyre and Heath, in "The Order of Duluin," did finely at the Grand Opera House. The Forepaugh Stock Co. gave a creditable performance of "Thelma." Big houses witnessed the bill at Keith's, in "Enternoon and night. The Casino Girls, in Smiling Island," packed the Casino. The other burlesque and stock houses did let enternoon and s

House, and vaudeville at the Olympic and Haymarket, drew capacity.

Boston, Nov. 21—Arnold Daly, in "You Never Can Tell." at the Park, and Nat C. Goodwin, in "Wolfville," at the Colonial, both had capacity. Elife Fay, at the Globe, in "The Belle of Avenue A," and "The Flaming Arrow," at the Grand Opera House, opened to big houses. Lulu Glaser, in "Miss Dolly Dollars," began her lest week at the Hollis, to capacity. "Babes in Toyland" opened its final week at the Hollis, to capacity at the Boston, to a big crowd. "The County Chairman," at the Tremont, and "as Ye Sow," at the Majestic, hold over prosperously. Stock bills were well received, and the other houses had big crowds.

Washinoton, Nov. 21.—Wright Lorimer, in "The Shepherd King," opened finely at the National. Oths Skinner, in "His Grace De Grammont," had capacity at the Columbia. "The Heart of Maryland"

Crowded the Belasco. ... "Fast Life in New York" had S. R. O. at the Academy "How Baxter Butted In" opened the Majestich with a capacity audience, people being turned away. ... Marshail P. Wilder headed a great bill at Chase's. packing the house afternoon and night. The Dainty Pareo Burlesquers played to capacity twice.

Cincinnati, Nov. 21.—Three plays, new locality, are offered—namely. Hearletta Crosman, at the Grand, in "Mary, Mary, Quire Contrary," and the advance sale indicates a remarkable week; at Heuck's, "Custer's Last Fight," and Dolly Kemper, in "The Gypsy Girl," at the Lyceum. ... The Forepaugh Siock put on "The Eternal City" at Robinson's. ... Murray and Mack appeared in "Around the Town" at the Walnut. ... Lillian Burkhardt was the fenture of the Columbia's good bill. ... The Runnwny Girls at the Standard: Jimmy Britt, with the Kentucky Belles, at the People's, drew big.

Kansas City, Nov. 21.—"The Helr to the Hoorah" opened a week's engagement and scored a great hit before a large sized audience at the Willis Wood Sunday night. ... "The Chaperons" had a good Sunday matinee and a S. R. O. night house at the Grand. ... The Orpheum was packed twice to see a strong vaudeville bill. ... Jessie Mae Hall, in "The Street Singer," pleased at the Gills. ... The Auditorium, with Majestic Purleschers, at the Majestic, and May Howard, at the Century, drew well. The Nelson-Britt fight pictures opened a week's engagement at Convention Hall 20.

Locisville, Nov. 21.—"Coming Thro' the Rye" opened at Macauley's, to a large audience. ... "York State Folks," at the Masonic, attracted a big house. ... "Aeross the Pacific," at the Avenue; the Merry Makers, at the Buckingham, and vaudeville, at Hopkins', opened Sunday, to crowded houses.

Uaudeville Route List.

This list is made up as nearly ne-eurate as it is possible to make a list of vaudeville bookings. To insure in-sertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Burke & La Rue, Auditorium, Lynn, Mass. 20.25
Burtinos (2), Bijon, Des Moines, Ia. 20.25
Unique, Winniper, Man. 27-Dec 2.
Byrne, West & Kenyon, Grand Springfield O. 2020.25.
Cartier & Bluford, Proctor's Albany, N. Y. 20.25.
Cartier & Burford, Proctor's Albany, N. Y. 20.25.
Cartier & Grant, Processer, Springfield O. 20Cartinos, Mirian, Amphilon, Bilm., 20-25; H. & S. N. Y. C. 20.25.
Carson, Mirian, Amphilon, Bilm., 20-25; H. & S. N. Y. C. 20.25.
Cartillo, Leo, Keith's, N. Y. C. 20.25.
Cartillo, Leo, Keith's, N. Y. C. 20.25.
Cartillo, Leo, Keith's, N. Y. C. 20.25.
Canpbell & Johnson, Olympic, Chicago, 20.25.
Cameron & Tallee, Worcester, Mass., 20.25.
Cameron & Tallee, Worcester, Mass., 20.25.
Cameron & Tallee, Worcester, Mass., 20.25.
Camaras Sisters all, H. & S. N. Y. C. 20.25.
Camaras Sisters all, H. & S. N. Y. C. 20.25.
Cantwell & Harris, Keith's, Boston, 20.25.
Cantw

Carter & Rinford, Proctor's, Albany, N. Y. 20-25.
Carter & Waters Co., Sheedy's, Fall Rivet, Mass., 20-25.
Carter & Waters Co., Sheedy's, Fall Rivet, Mass., 20-25.
Cartin & Otto, Empire, Hobokeb, N. J. 20-25; Empire, Paterson, 27-Dec. 2
Carson, Miriam, Amphion, Bkin., 20-25; H. & S. Z. Carter, C., 27-Dec. 2.
Casson, Miriam, Amphion, Bkin., 20-25; H. & S. Z. Carter, C., 27-Dec. 2.
Casson, Miriam, Amphion, Bkin., 20-25; H. & S. Z. Carter, C., 27-Dec. 2.
Casson, Miriam, Amphion, Bkin., 20-25; H. & S. Z. Carter, C., 20-25.
Cander, G. Grant, Huber's, N. Y. C., 20-25.
Cartillo, Leo, Keith's, N. Y. C., 20-25.
Cantery & Grant, Huber's, N. Y. C., 20-25.
Cannobell & Johnson, Olympic, Chicago, 20-25.
Campbell & Johnson, Olympic, Chicago, 20-25.
Campbell & Brady, Main St., Peoria, III., 20-25.
Campbell & Brady, Main St., Peoria, III., 20-25.
Campbell & Brady, Main St., Peoria, III., 20-25.
Cannobell & Harris, Keith's, Boston, 20-25.
Cavana, Auditorium, Lynn, Mass., 20-25.
Castel & Collins, Lyric, Cleveland, 20-25.
Carter, Polis, Springfield, Mass., 20-25.
Carmencita, Polis, Springfield, Mass., 20-25.
Christopher, Chris, Bijou, Bay Cy, C., 20-25.
Christopher, Chris, Bijou, Bay Cy, C., 20-25.
Chamberlins, The, Keith's, N. Y. C., 20-25.
Chark, Keith's, Russon, 20-25.
Chiek, Keith's, Russon, 20-25.
Clayton, Ressle, Victoria, N. Y. C., 20-25.
Clayton, Ressle, Victoria, N. Y. C., 20-25.
Clayton, Ressle, Victoria, N. Y. C., 20-25.
Clifford & Hall, Family, Pottsville, Pa., 20-25.

| Comparison of the control of the c

This song has made a tremendous hit on Broadway. The music has a magnificent swing and the words describe in a rather sensational manner the flirtations of a corking 20th Century American Girl.

Send Program for professional copy and orchestration.

THE VAUX COMPANY, 862 Broadway, N. Y., or 29 Monroe Ave., Detroit, Mich.

| Description | Practic | Product | 24th State | 25th Sta

Action Family, Majestic, Chicago, 20-25; G. O. H., Indianapolis, 21-Dec. 2, Jacobs, January, Bradentergh's, Phila., 20-25, Jagerson, Ida, Rijon, Polutth, Minn., 20-25, Jennings & Jewell, Bijon, Pt. Huron, Mich., 20-25 Jennings & Renfrew, Star, Muncie, Ind., 20-25;
Jennings & Renfrew, Star, Muncie, Ind., 20-25;
Bennett's, London, Can., 27-Dec. 2.
Johnson, Carrell, Proctor's 25d 8t., N. Y. C.,
20-25; Sheesty's, Fall River, Mass., 27-Dec. 1.
Jose, R. J., Moore's, Portland, Me., 20-25;
Johnston, Harry, Olympic, Chicago, 20-25,
Johnstons, Musical, Maryland, Balto., Md., 2025; Kelth's, Philla, 27-Dec. 2.
Joisson, Palmer & Johson, G. O. H., Indianapolis,
20-25

Joison, Faluer & Johon, G. O. H., Indianapolis, 20-25. Jones & Smith, Bon Ton, Phila., 20-25. Jordan & Harvey, Pavilion, London, Eng., 20-Dec. 31. Jovee & Willetta, Paluce, Worcester, Mass., 20-25. Kates Bros., G. O. H., Grand Rapids, Mich., 20-Kader, Abdul, Alhambra, N. Y. C., 20-25, Katseys, Musical, Orpheum, New Orleans, La., 20-25.

20-25.
Karno's Pautomime Co., Orpheum, Bkin., 20-25.
Kartelli, Varlette, Prag. Ans., 20-30; Wintergarten, Berlin, Ger., Dec., 1-31.
Keley, Mr. & Mrs. Alfred, Orpheum, Denver, Col., 20-25.
Keno, Walsh & Melcose, Alhambra, N. Y. C., 20-25; Victoria, N. Y. C., 27-Dec., 2.
Kenton, Dorothy, Poli's, Bridgeport, Conn., 20-25.

keatons (7). Empire, Paterson, N. J., 20-25. Kelly, W. C., Poll's, Springfield, Mass., 20-25. Kelly, W. C., Poll's, Springfield, Mass., 20-25. Kelly & Violette, Shea's, Toronto, Can., 20-25. Kenlon & Lorralne, Lyric, Cleveland, 20-25. Kennp & Pearl, Olympic, Chicago, 20-25. Kelle, Fera, Kell's, Providence, 20-25. Kelle, Fera, Kell's, Providence, 20-25. Keongh, Edwin, & Co., Amphiton, Bklin, 20-25. Keongh, Edwin, & Co., Amphiton, Bklin, 20-25. Kennedy & Wilkins, Sanutiago, Cuba, 20-25. Kennedy & Wilkins, Sanutiago, Cuba, 20-25. Kennedy & Clark, Adams, W. Derby, N. H., 20-25.

25.

Rily & La Dell, Family, Paterson, N. J., 20-25.

Kheras & Cole, Colliseum, Topeka, Kan., 20-25.

Kiple & McLaughtin, Amphilon, Bkht., 20-25.

Kille & Trio, Bijon, Green Bay, Wis., 20-25.

Kingsley & Lewis, Keith's, Syracuse, N. Y., 20-25.

Kitanura Japs, Keney's, Bkin., 20.25.
Kitanura Japs, Keney's, Bkin., 20.25.
Kitaball Bros., Howard, Boston, 20.25.
Kimball Bros., Howard, Boston, 20.25.
Kimball & Donovien, Mohawk, Scheneckaly, N.
Y. 20.25.* Trent, Trenton, N. J., 27-Dec. 2.
Klein & Klein, Orphium, Springfield, O., 20-25.
Klein & Cliffon, Orphium, Kansas City, Me.,
20.25. Orphium, Deaver, Col., 27-Dec. 2.
Klein, Ott Bros. & Nicholston, Berlin, Ger., 20-30.
Kleist, Musical, Poli's, Hartford, Conn., 20-25.
Knickerbocker Foar, Family, Paterson, N. J., 20-25.

Kielst, Muslent, Poll's, Hartford, Conn., 20-25.
Knitckerbocker Fear, Family Paterson, N. J., 20-M.
Klickerbocker Fear, Family Paterson, N. J., 20-M.
Knitckerbocker Fear, Family Paterson, N. J., 20-M.
Knitckerbocker Fear, Family Paterson, N. J., 20-M.
Kollus (G., Novelly, Denvey, Co., 20-25; Novelly, Cripple Creek, 27-Dec. 2.
Koppe & Koppe, Keeney's, Bkhu, 20-25.
Kohl, Gus & Marton, Lyric, Wichi'a, Kan., 19-25.
La Toska, Phill, Unique, Los Angeles, Cal., 20-M.
25; Plekwick, San Diego, 27-Dec. 2.
La Clair & West, Hub, Woonsocket, R. J., 20-25.
La Clair & West, Hub, Woonsocket, R. J., 20-25.
La Clair & West, Hub, Woonsocket, R. J., 20-25.
La Adelia, Lasalte, Keekuk, La, 20-25.
La Ment, A. Proctor's, Tsw. N. Y. 20-25; M. Proctor's, Newark, N. J., 24-Dec. 2.
La Ment, & Panlette, Grand, Joliet, 211, 20-25; American Chilego, 27-Dec. 2.
La Croix, Phil, Main St., Peorla, III., 20-25.
Laneaster, Margaratte, A. S., Boston, 20-25.
Laneaster, Tom, Grand, Milwanker, Wis, 20-25; Blom, Keuosha, 27-Dec. 2.
La Tell Bros, Lycam, San Fran, Cal., 20-25; Enreka, Euroka, 27-Dec. 2.
Lanlert & Pierce, Keith's, Providence, 20-25; Orchema, Reading, Pa., 27-Dec. 2.
Latell, Ed., Orphenin, Los Angeles, Cal., 20-Dec. 2.
La Jess, Theo, & Camille, Colonial, Lawrence, Mass., 20-25.
Lane, Arthur, Majestle, Houston, Tex., 20-25.
La Verlo, & Howard, Crystal Kokomo, Ind., 20-25; Crystal, Loganspart, 27-Dec. 2.
La Relle, Keith's, Providence, 20-25.
Lakola, Harry & Carrie, G. O. H., Grand Rabits, Mich., 20-25.
Mich., 20-25.
Lawence, Frank & Dabs, Music Hall, Gloncester,

Mich. 20-25 Lawrence, Frank & Dalsy, Music Hall, Gloncoster, Muss., 20-25 i. Park. Worcester, Mass., 20 25. rs, Gotham, Bkin., 20 25.

Massey & Krauer, Crystal, Frankfort, Ind., 20-25.

Mack & Pugal, Bifon, Appleton, Wis., 20-30, Mack & Pugal, Bifon, Appleton, Wis., 20-25; Bifon Manitowo, 27 Dec. 2.

Martiell, Merian, A. & S., Boston, 20-25.

Mattiells, The Oeleon, Payton, O., 20-25.

Mattiews & Huris, Pastor's, N. Y. C., 20-25.

Mattiews & Huris, Pastor's, N. Y. C., 20-25.

Mattiews & Huris, Pastor's, N. Y. C., 20-25.

Markidel & Harvey, Lyric, Joplin, Mo., 19-25; Star, Toucka, Kan., 26-Dec. 2.

Mack & Hall, Orpheum, New Orleans, La., 20-25.

Mare & Eyans Palace, Worcester, Mass., 20-25.

Magee, Clem C., G. O. H., Grand Rapids, Mich., 20-25.

Magnani Family, Frent, Trenton, N. J., 20-25.

Mantaellis, Mme., G. O. H., Indianapolis, 20-25.

Marduellas, The Majestic, Kansas City, Mo., 27-Dec. 2.

Marquands, The Ron Ton, Phila, 20-25.

Majestic Trio Keith's, Providence R. I., 20-25.

Marco Twins, G. O. H., Indianapolis, 20-25.

Marco Twins, G. O. H., Roward, Boston, 20-25.

Marco Twins, G. O. H., Indianapolis, 20-25.

Marco Twins, G. O. H., Morey, R., Worcester, Mass., 20-25.

Marco Twins, G. O. H., Morey, R., Worcester, Mass., 20-25.

Marco Twins, G. O. H., Morey, R., Worcester, Mass., 20-25.

Masco & Foy, Atlantic Garden, N. Y. C., 20-25.

25.
Maceo & Foy, Atlantic Garden, N. Y. C., 20-25.
Maginleys, The, Keith's, Phila., 20-25; Maryland,
Baltimore, 27-Dec, 2.
Martyne, Eddy, Fair, Barnwell, S. C., 20-25.
Madderns, The, Manhattau, Norfolk, Va., 20-25.
McSorley & Eleatore, Bijou, Escanaba, Mich., 20-

Namee, Bennett's, London, Can., 20-25. Cauley & Donovau, Orpheum, Los Angeles, Cal., 20 Dec. 2.

20-Dec. 2.

McCue & Cahill, Empire, Paterson, N. J., 20-25.
McAvoy, Dan, Trent, Trenton, N. J., 20-25.
McKinnon & Reed, Bijou, La Crosse, Wisa, 20-25.
McCord, Lewis, & Co., Alhambra, N. Y. C., 20-25.
McCarvers, The, Crystal, Muskegon, Mich., 20-25.
Battle Creek, 27-Dec. 2.

McLaughlin, Helen, Amphion, Bkln., 20-25; H. &
S. N. Y. C., 27-Dec. 2.

McAvoy, Dick & Alice, Trent, Trenton, N. J., 2025. 25.

McMahon & Chappelle, Amphion, Bkin., 20-25; H, & S., N. Y. C., 27-Dec. 2.

McMahon's Watermelon Maids, Amphion, Bkin., 20-25; H. & S., N. Y. C., 27-Dec. 2.

McLain Sisters, Howard, Boston, 20-25.

McIntyre & McAvoy, Moore's, Pertland. Me., 20-25.

McHeltere & McAvey, Moore's, Fertland, Me. 20-25, McClellan, Jas., Bijon, Duluth, Minn., 20-25, McClellan, Péole, Noveity, Colo, Springs, Col., 20-25, McCune & Grant, Industrial, Moline, III., 20-25; McTue, E. Des Molnes, Ia., 27-Dec., 2. Merritt, Ital., Ornheum, New Orleans, La., 20-25, Merritt, Ital., Ornheum, New Orleans, La., 20-25, Merritt, Raymond, Family, Paterson, N. J., 26-25; Family, Poughkeepsie, N. Y., 27-Dec., 2. Mealy & Madison, Gotham, Bklu., 20-25. Meredita Sisters, Tivoll, Cape Town, S. A., 20-Dec., 1. Tieby, Prague, Aus., 16-31, 20-25; Star, Los Angeles, 27-Dec., 2. Messenger Boys, Trio, Haymarket, Chicago, 20-25, & Mars., Page, Page, Page, 20-Dec.

20.23; Star. Los Angeles, 27-Dec. 2.
Messenger Boys' Prio, Haymarket, Chicago, 2025.
Messenger Boys' Prio, Haymarket, Chicago, 2021. Albambra, Brighton, 4-9; Pal., Southampton, 11-16.
Meers (3) Keith's, Providence, 20-25; Moore's,
Portland, Me. 27-Dec. 2.
Mitchell & Love, Family, Lancaster, Pal., 20-25.
Mitchell & Cain, Hopkins', Louisrille, Ky. 20-25;
Memolis, Cla. Haymarket, Chicago, 20-25.
Mitchell & Gain, Hopkins', Louisrille, Ky. 20-25;
Mitchell & Gain, Hopkins', Louisrille, Ky. 20-25;
Mitchell & Isaymarket, Chicago, 20-25.
Mitchell Sisters, Brasienburgh's, Phila., 20-35
Mignon, The, Star. Atlantia, Ga., 25-Dec. 2.
Mitchell Sisters, Brasienburgh's, Phila., 20-25.
Milliary Octotte, Shar's, Budfalo, 20-25; Shea's,
Toronto, Cam., 27-Dec. 2.
Milliary Octotte, Shar's, Budfalo, 20-25; Shea's,
Toronto, Cam., 27-Dec. 2.
Milliary Trio, Columbia, Chicago, 20-25.
Milliary Trio, Columbia, Chicago, 20-25.
Milliary Marris, Polif's, Réligenort, Coon., 20-25.
Milliary Marris, Polif's, Réligenort, Coon., 20-25.
Milliary Milliary Stress, Howard, Roston, 20-Dec. 2.
Mortion, Laures J. G. O. H. Indianapolis, 20-25.
Mortion, Marris, Palific, 20-20.
Morogiel, Coliscum, Vienna, Aust., 20-20.
Morogiel, Coliscum, Vienna, Aust., 20-30, Apollo,
Niremberg, Ger., Per. L. 21.
Mooney & Halberla, Maryland, Baltimore, 20-25.
Morock, & Marris, Green, Troe, Olympia, Wash, 20-20 Dec. 2.
Morris, Balt. A. S. Boston, 20-25.
Morock, Box, Parketon, Palific, 20-25.
Moorey & Halberla, Maryland, Baltimore, 20-25.
Morock, Box, Parketon, Palific, 20-25.
Morock, Box, Parketon, Parketon, 20-25.
Mo

Morris & Marris Creen 102 Condition 20 25 Condition 20 26 Condition 20 25 Condition 20 25 Montana & Cocette, Bradenburgh's, Phila. 20 25.

Powtler, Edw., Park, Hannihal, Mo., 27-Dec. 2, Pawers & Theobald, Grand, Joliet, Ill., 27-Dec. 2, Paulica, Baly Louella, Reloit, Wis., 20-25; Racine, 27-Dec. 2, Paulica, Reloit, Wis., 20-25; Racine, 27-Dec. 2, Paulica, Reloit, Wis., 20-25; Racine, 27-Dec. 2, Paulica, Reloit, Wis., 20-25; Racine, Reloit, Pain, Cripple Creek, Col., 20-25; Rayrond, Edith, Pain, Cripple Creek, Col., 20-25; Rayrond, Richard, Park, 20-25; Rayrond, Richard, Park, 20-25; Rayrond, Mahanoy City, 27-Dec., 2, Rayrond, All, Creloite, Bijon, Danville, Ill., 20-25; Rayrond, All, Creloite, Bijon, Papieton, Wis., 20-25; Rayrond, All, Creloite, Bijon, Appieton, Wis., 20-25; Rayrond, All, Creloite, Bilon, Appieton, Wis., 20-25; Rayrond, All, Creloite, Richard, Mahanoy, City, Creloite, Richard, Royro, Park, Mahanoy, City, Creloite, Park, Creloite, Park, Cheng, Park, C

Zamacois, Les. Amphion. Bkln., 20-25.
Zancigs, The. Keith's, N. Y. C., 20-25; G. O. H.,
Hatrisburs, Pa., 27-Dec. 2.
Zenoz. Great. Orpheum, Springfield, Mass., 20-25,
Ziramer, Join. Orpheum, New Orients, La., 20-25,
Ziramer, Join. Orpheum, New Orients, La., 20-25,
Ziramerman, Willy, Orpheum, Bkln., 20-25,
Ziramerman, Willy, Orpheum, Bkln., 20-25,
Ziramerman, Willy, Orpheum, Bkln., 20-25,
20-25.

IMPORTANT ANNOUNCEMENT.

The publishers of THE NEW YORK CLIP-PER announce that beginning Jan. 1, 1906, they will issue a new publication entitled

CLIPPER CARTOONS

Size 8%x1244, 56pp., with filuminated paper cover. It will contain 26 full page Theatrical Cartoons from original drawings by the celebrated artist. P. Richards, reproduced from THE NEW YOLK CLIPPER, together with Dramatic Chronology covering the previous six months, and including the New Plays produced, New Plays copyrighted, Deaths in the I'rofession, New Theatres constructed, Theatres destroyed by fire, and all important happenings in the Theatrical World. There will also be interesting literary articles relating to Theatrical matters, making a valuable and entertaining record of the show business.

EVERY PERFORMER AND MANAGER OF A THEATRE OR SHOW WILL WANT IT.

A limited space will be devoted to advertisements which will be inserted at the following rates:

Copy for advertisements must be in hand Dec. 1.

CLIPPER CARTOONS

Will be for sale by all newsdealers, Price, 20 Cents per copy.

Or will be sent by mail, postpaid, on receipt of price by the publishers.

THE FRANK QUEEN PUBLISHING CO. (Limited).

47 West 28th St., New York City. Albert J. Borle, Editorial and Business Mgr.

All controls of the probability of the probability

THE FAMOUS JACKSON FAMILY

America's Greatest Troupe of Expert 'Cyclists,

Close their second season, as a feature, with Ringling Bros.' World's Greatest Shows, Nov. 25, and open their vaudeville season Nov. 27, at Indianapolis Grand Opera House. Managers and all interested kindly read this critic. "It is an easy matter for persons who have attained a degree of proficiency in any art to label themselves champions therein, and pose before the public, but whenever true champions come upon the boar. their merit is instantly recognized by the contrast of their superiority over the mere expert amateurs. The great public, who have had the pleasure of seeing this famous ramily perform for the past two seasons with the Greatest Circus of Modern Times (Ringling Bros.'), and compare their work to others seen elsewhere, do not hesitate to say that THE JACKSONS are the most remarkable troupe of 'cyclists ever organized. We will not say they are inimitable, for what man has dict. THE GREAT JACKSONS ARE PREMIERS."

Managers and Agents address JOHN GRIEVES, Representative.

MUSIC HALL.—Mme, Calve will be heard in concert 25.

Gossip Of the Lorry.—The Odeon Stock Co. put on "The Amazons" at the Auditorium. 16. ... Edmund Moses, Hazel Aiger, Edna McDowell, Hazel Freeman. Florence Heath, Madeline Ritter and Irene Steventor, are to be seen at the Auditorium Dec. 2, in Rachel Crothers' sketch, called "The Rector," to be staged by the seniors at the Flowers Academy of Speech and Dramatic Arts. ... The Ruskin Dramatic Club presented "The Ranchman," at the Auditorium, 15. That house is still the headquarters of most of Cincinnati's amateur theatrical organizations. ... George Bowles has arrived in advance of Frank Daniels. ... Governor John F. Robinson, head of the Robinson Shows, had a narrow escape from death 17, when the cab in which he was riding was crushed by an electric car. The driver was killed. The veteran circus man was badly bruised, but suffered no serious injuries. He was grievously distressed over the fate of his faithful employe. Charles Jennings, who lost his life while strenuously trying to prevent the apsetting of the vehicle in which Mr. Robinson was seated. .. The conceusus of theatrical opinion, now that the test has been made, is that Cincinnati is in shape to support two first class houses. Ethel Barrymore never before played to \$2 here, and her week's business will net something like \$2.000 more than the best of her previous engagements. Mrs. Fiske played to great crushes the last nights of her sojourn. Cincinnati is one of the prize packages on the circuit just now.

cinnati is one of the prize packages on the circuit just now.

Cleveland.—At the Opera House (H. D. Kline, manager) Blanche Walsh presents "The Womau in the Case" week of Nov. 15. Viola Allen appeared in "The Toast of the Town." 13:15. Miss Allen was a charming Betty Singleton, Isabel Irving a bewitching Mistress Roxana and Fanny Addison Pitt was a perfect Downger Duchess of Malmsbury. Goed houses ruled. Mime. Schumann-Heink, in "Loves Lottery," 16:18, drew enthusiastic audiences. The singing of Edward Clark, Reginald Roberts and W. H. Thompson was particularly appreciated, especially the work of Mr. Roberts.

COLONIA. (Drew & Campbell, managers).—"Fantama" comes to this house week of 20, "Sweet Kitty Bellairs," with Bertha Gatland, drew capacity houses week of 13. "The Darling of the Gods" 27 and week.

Lyceum (Geo. M. Todd, manager).—"Our New Minister" week of 20. "Rufus Rastus" drew well week of 13. "Hearts of Gold" 27 and week.

CLEVELAND (Geo. M. Todd, manager).—"Our The King of the Opium Ring" week of 20. "The House of Mystery" had good receipts week of 13. "More to be Pitied than Scorned" 27 and week.

KEITT'S (H. A. Daniels, manager).—Bill week of 20. "Truly Shattuck and the City Girls, Davis, Macauley and company, Baron's dors, Sherman and De Forest, A. O. Duncan. Helen Reimer, Chick, and Coakley and McBride Big business rules.

Lynic (E. R. Lang, manager).—Bill week of 20; "Phroso," Ted E. Box, Arlington and Helstrom, Castie and Collins, and De Rossett and Excela.

Stark (Drew & Campbell, managers).—"A Wise Guy" week of 20. Fay Foster Bur.

CO.

Helstrom, Castle and Collins, and De Rossett and Excela.

STAR (Drew & Campbell, managers).—"A Wise Guy" week of 20. Fay Foster Burlesquers had good houses week of 13. Kentucky Belles 27 and week.

EMPIRE (C. W. Denzinger, manager).—Rose Hill English Folly Co. week of 20. Harry Bryants Burlesquers week of 30. Trans-Atlantics 27 and week.

Notes.—J. K. Cookson, who has been E. D. Stair's representative in Cleveland for years as the manager of the Lyccum and Cleveland, has resigned. Mr. Cookson will look after Mr. Stair's interests in some othercity, in all probability. George M. Todd has succeeded Mr. Cookson. ... J. H. Lewis, of the Viola Allen Co., left the company in Cleveland, to join the "Spangles" Company. He was succeeded by Ferdinand Gautschaulk.

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Columbus.—At the Great Southern (O. M. Heffner, manager) Madame Schumann-Heink, in "Love's Lottery" received a royal welcome from a crowded house. Nov. 14.

Dockstader's Minstrels entertained large houses 15. Elsie Janis, in "The Little Duchess," had packed houses, 16. 17. Viola Allen played to crowded houses 18. Ezra Kendali 20. Weber's All Star Stock Co. 21, "The Mayor of Tokio" 22, "The Rose of the Alhambra" 23, "The Rodeemption of David Corson" 28, Pittsburgh Orchestra 29, Blanche Walsh 30, May Irwin Dec. 2.

EMPIRE (Fred Neddermyer, manager).—The Empire Stock Co. presented "Captain Impudence" in a very artistic manner, to good houses, week of 13. Charles Hayden is to succeed George Loane in the Juvenile parts. "In the Palace of the King" 20-25, "Sweet Lavender" 27 and week.

Grand Drill Tickary Trio, Claney and dogs, and Brytish of the William and Drill Tickary Trio, Claney and dogs, and the drill the proposed to the trio, and the drill the proposed to the trio,

Toledo,—At the Valentine (Otto Klives, manager) Of's Skinner drew a full house Nov. 9 W. H. Crane came to good business 11. "Mrs. Leffingwell's Boots" received fair patronage 13. Alice Nielsen did big business 14. "Piff! Paff! 19 nof!!!" 15. Viola Alleu 16. Thos. W. Ross, in "A Fair Exchange," 18. LYCEEM (Frank Burt, manager).—"My Wife's Family" was well received 9-11. "Our New Minister" had excellent patronage 12-5. "Sky Farm" 16-18, "Marching Through Georgia" 19-22.

ARCADE (H. H. Lamkin, manager).—Bill

Georgia" 19-22.

ARCADE (H. H. Lamkin, manager).—Bill 19 and week: Bloom and Cooper, J. Francis Dooley, the Viliage Choir, Alice Alva, the Eucadus, George C. Lewis and vitagraph. EMFIRE (Abe Shapiro, manager).—Rose Hill Folly Co. gave one of the best shows of the season, 12 and week, to good houses.

Trans-Atlantic Burlesquers 19 and week.

BURT'S (Frank Burt, manager).—"The Street Singer," 9-11, and "The Gypsy Girl," 12-15, fared well. "From Rags to Riches" 16-18, "Hearts of Gold" 19-22.

Dayton—At the National (Gil Burrows, manager) Jane Corcoran, in "Pretty Peggy," did a splendid business Nov. 13-18. "Custer's Last Fight" drew well 16-18. "Queen of the White Slaves" 20-22, "Hearts of Gold" 23-25.

Victoria (C. G. Miller, manager).—Lew Dockstader's Minstreis played to capacity 13. A good sized audience witnessed Mme. Schumann-Heink, in "Love's Lottery," 15. Viola Allen was witnessed by a representative audience 17. Ezra Kendall 21, Joe Weber's All Star Co. 22. Jane Kennark 23, "Comin Through the Rye" 24, "The Mayor of Tokio" 25.

SOLDIERS' HOME THEATRE.—"The Diamond King" did well 14. "Buster Brown" 22. ODEON (Louis, Wheeler & Curran, mana-gers).—A paying business. Announced for week of 20: The Marnells, Genevieve Ruther-ford, Acker and Collins, and Mertel Dill.

Akron.—At the Colonial (Uly S. Hill, manager) "The Little Duchess" did well Nov. 13. "Rudolph and Adolph" pleased 14. "From Rags to Riches" pleased a good house 15. "Paul Jones' did good business 16. "Bob White," 17, and Eva Tanquay, 18, both had good business. "The House of Mystery" 20, "The Redemption of David Corson" 21, "Fighting Fate" 22. "Love's Lottery" 23. "Pilf! Pan!! Pouf!!" 24, "The Village Parson" 25, "The Old Clothes Man" 28, Dan! Sully 29, "The Isle of Spice" 30, "Mrs. Wiggs, of the Cabbage Patch," Dec. 1; "My Wife's Family" 2.

of the tanonge rates, Family' 2. Unique (Achille Phillion, manager).—This theatre will reopen 20, as a dramatic house, instead of vaudeville.

Canton.—At the Grand Opera House (M. C. Barber, manager) Elsie Janis, in "The Little Duchess," pleased a big audience Nov. 14. "Paul Jones," with Rose Cecelia Shay, had fair business 15. "The Price of Love" had good returns 18. "Fantasma" 20, "The Isle of Spice" 21, "The Redemption of David Corson" 22, "Piff! Paff!! Pouf!!!" 23, "The Little Red School House" 25, Emma Bunting 27 and week.

Garden (M. Manning, manager).—The stock burlesque people are assisted, week of 20, by Lillie Rose, Fagan and Merrian, and Harry St. Julian. Business is fair.

Nores.—Kitty Dubel, of "The Little Duchess" Co., was given an ovation by the large circle of friends..... Pawnee Bill's Wild West is now comfortably settled in Winter quarters... The Pittsburg Symphony Orchestra comes to the Auditorium 22, and Calve and concert company 27.

Youngstown.—At the Park Theatre (Lee Norton, manager) Vogel's Minstrels came to good business Nov. 13, and pleased. "Mrs. Leffingwell's Boots," 14, had good returns. Mary Emerson 16, "Deserted at the Altar" 17, 18, "Nancy Brown" 20-22, Martin's "U. T. C." 24, David Higgins 25.
Grand Opera House (T. K. Albaugh, manager).—The Harris-Parkinson Steck Co. drew well 13-18. Murray & Mackey Stock Co. 20-25.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "A Little Outcast" came to fair business Nov. 10, 11. Dockstader's Minstrels filled the house 14. "The Diamond King" 17, 18. "Peggy from Paris" 26. "Love's Lottery" 21, "Cousin Kate" 22, "Side Tracked" 23, "Paul Jones" 24, "The Mayor of Tokio" 27.

Orbitium (Gus Sun, manager).—Week of 20: Mr. and Mrs. John T. Powers, Klein and Klein, Trask and Gladden, Illustrated songs and motion pictures.

Lain, the stock company, in farce, and motion pictures.

EMPIRE (Billy Banks, resident manager).

Features 13 and week: Mr. and Mrs. Geo.

H. Wilson, Fred Hayden, the Getlings, Franks and Maybelle, Laura Banks, Kathrine Clayton and motion pictures.

Novelly (Leon Levy, manager).—Features 13 and week: Arnoldo's leopards, panthers and jaguars, Royal Japanese Troupe, Wallace's Pickaninnies, Onslow and Garrett, James Hawley, Stanley and James and motion pictures.

Oakland.—At the Macdonough (C. P. Hall, manager) the Britt-Nelson fight pletures drew moderately week ending Nov. 12.
"Ben Hur," for one week only, will be given

shortly.

LIBERTY (H. W. Bishop, manager).—The Neills, supported by Bishop's regular stock company, drew crowded houses in "The Optimist." week ending 12. Bishop's company, in "Capt. Swift," 13-18. "The Light Eternal"

follows.

CRESCENT (Callahan & Clayton, managers).

The Crescent regular stock company drew packed houses in "Faust," week ending 12. "Incle Tom's Cabin" 13-19. "Why Women Sin" follows.

"Uncle Tom's Cabin" 13-19. "Why Women Sin" follows.
Ball. (Ed. Homan, manager).—Attractions
20 and week: Hague and Herbert, Arthur
Melvin, Mickey Feeley, Bessie Tannehill.
Clancy and Swartz, the Great Chevriel, the
Fredericks and the biograph. Capacity busi-

ness. Novelty (Tony Lubelski, manager).— Features week of 20: The Royal Hawaiian Quintette, Carlysle and Baker, Edward Berg,

Vardman, the Nellos and the projectoscope. Crowded houses.

EMPHE (E. M. Carlson, manager).—Bill
20 and week: The Downs, Martell and Moore,
Harry Le Lavier, Esco Ives, Breen and
Rogers, Rand and Byron, and Empire motion
pictures. Business is good.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—So far as new attractions are concerned, local theatregoers have had no occasion to complain this season. Nearly every week there has been three had four new attractions, and first nighters have been obliged to be on the jump. For the current week, the attractions that will make their local bow are: John Drew, in "De Laucey," at the Broad; "The Puchess of Dantzic," at the Chestant Street Opera House; Henry Woodruff and Edna Goodrich, in "The Genius and the Model," at the Lyric, and Nat M. Wills, in "The Duke of Duluth," at the Grand Opera House.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—John Drew will begin a fortnight's engagement Nov. 20, when he will make his local debut in Augustus Thomas play, "De Lancey." Both Mr. Drew and Margaret Dale, his leading woman, are natives of Philadelphia, in addition to being great favorites, and big box office receipts are assured. The supporting company includes: Doris Keane, Sidney Irving, Frank Alkin, Arthur Elliott, Walter Hale and Robert Schable. The two weeks stay of Henrietta Crosman, in "Mary, Mary, Quite Contrary." came to a close 18, good sized audiences witnessing the closing week's perforgances.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Monday evening, 20, "The Duchess of Dantzle" will be seen for the first time locally. The engagement is for one week, to be fellowed by a two weeks' stay of "It Happened in Nordland." beginning 27. "Rogers Brothers in Ireland" concluded a highly profitable two weeks' engagement 18, there being a succession of crowded houses.—CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—McIntyre and Heath, in "The Ham Tree," met with popular approval, capacity business being done week of 13. In addition to Lae stars, the performances are entivened by clever specialties by W. C. Fields, Frederick V. Bowers, Johyna Howland, Caroline Gordon and Belle Gold. The second and fast week of the engagement endagement 27.

LYRIC THEATRE (Messrs, Shubert, managers).—Henry Woodruff and Edna Good

been seen locally, will begin an extended gagement 27.

Lyric Theatre (Messrs. Shubert, managers).—Henry Woodruff and Edna Goodrich, new aspirants for stellar honors, will tempt fortune week of 20, in "The Genius and the Model," which will be seen for the first time locally. Percy Haswell, in "The Darling of the Gods." did fair business week of 13, the excellent acting of the star being favorably commented on by the critics. Mrs. Leslie Carter will begin a five weeks' engagement 27.

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GARRICK THEATRE (Frank Howe Jr., manager).—The current week, 20, is the last of a three weeks' engagement of Kyrle Bellew, in "Raffles," with the attendance up to the usual good standard. Edna May, in "The Catch of the Season," 27.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Pustin Farnum, in "The Virginian," began a two weeks' stay 20, with a supporting company including: Frank Campeau, Bennett Musson, Frank Nelson, Harry Holliday, J. R. Furlong, Eleanor Wilton and Virginia Reeves. After Fischer, in "The School for Husbands," did fair business week of 13.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Generous patronage was bestowed on "The Old Homestead" week of 13, where the same attraction continues week of 20.

GRAND OPERA HOUSE (G. A. Wegefarth, manager). Nay Wills: in The Date of the paragraph of the page of the

er. manager.—"Human Hearts" will open for a week's engagement 20. "The Way of the Transgressor" pleased the patrons week of 13. Week of 27, Thomas E. Shea, in repertory.

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager) "Too Proud to Beg" is the offering for week of 20. "Her First False Step" was witnessed by good sized audiences week of 13. "The Curse of Drink" will be seen week of 27.

HART'S NEW THEATRE (John W. Hart, manager).—"The Burglar," with Horace Mitchell, a star new to this city, will be seen the current week of 20. "The Life that Kills" did satisfactory business week of 13. Week of 27, "Her First False Step."

Fordpaught's Theatre (Miller & Kaufman, managers).—The stock company will present, week of 20, a dramatization of Marie Correlli's "Thelma." A well staged and nicely acted production of "The Fatal Night" was seen week of 13. In preparation for week of 27 is a revival of "Uncle Tom's Cabin."

STANDARD THEATRE (Darcy & Speek, managers).—The stock company will be seen week of 20, in "The Christian." "Slaves of the Mine" met with much appreciation week of 13, the members of the stock being seen to good advantage. In preparation for week of 17 is "Only a Shop Girl."

KEITH'S NEW THEATRE (H. T. Jordan, manager).—Wilfred Clarke and company, in "Too Much Trouble" head the bill week of 20. The other features are: Max Milian, Alf Grant and Ethel Hoag. May Belfast, Silvano, Staley and Birbeck (second week), Durand Trio, Hassan Ben Ali's Toozoonian Arabs, and the kinetograph. Excellent business was done week of 13, hits being made by Marshall P. Wilder, the Musical Cuttys, Assa, and Foy and Clark.

ELEVENTH STEET OPERA HOUSE (Frank Will put on, for the current week, 20, two new Furlesques, "The Modern School for Husbands" and "The Great Varsity Game of Football," in which will be seen Hughey Dougherty, Vic Richards and Jack Symonds. New songs and jokes will also be heard in the first part.

Casino (Ellas, Koenig & Lederer, managers).—The Casino Girls, in "Smiling Is-

land," is the attraction week of 20. Excellent business was done week of 13, by Bob Manchester's Cracker Jacks. The two burlesques, "The Razzle Dazzle Girls" and "Nature in Marble Hall," and his excellent olio, gave convicte satisfaction to the patrons. Week of 27, the Gay Masqueraders.

httpox (George w. Rife, manager).—Reilly & Wood's Big Show, with Pat Reilly, Orth and Fern, Kennedy and Evans, Revere Sisters and Reno and Daly in the olio, and the two burlesques, "Simple Simon and Simon Simple" and "A Hot Time at Reilly's," furnish the attraction week of 20. "The Avenue Girls" furnished an excellent bill, and were well received week of 13. California Girls week of 27.

traction week of 20. "The Avenue Giris" furnished an excellent bill, and were well received week of 13. California Giris week of 27.

Lyceum Theatre (John G. Jermon, manager).—The High Rollers occupy the boards week of 20. Phil Sheridan's City Sports had no cause to compiain of the patronage, week of 13. Fred Irwin's Big Show week of 27.

Thocadero (Fred Wilson, manager).—The Colonial Belles, headed by Charles Robinson, in "The Baby Farm" and "Cohen, the Count," with an oilo consisting of the Farreil-Taylor Trio, Charles Falke, Nelson and Milledge, Cook and Barreit and Rose Carlin, begin a week's engagement 20. The Mascottes furnished good bill week of 13, and attracted profitable patronage.

Empire Theatrie (Wm. B. Allen, manager).—"The Matinee Girl," 23-25, and the High Rollers Co. 30-Dec. 2. "The Real Widow Brown" was well received by good sized houses Nov. 16-18.

Bon Ton Theatrie (Frank V. Dunn Jr., manager).—The bill for week of 20 includes: Cotton's donkeys, Georgie and Georgie, Anderson and Allen, Berry and Monteske, Jones and Smith, Sarto and De Lora, May Hoey, York and Fox, Ostrado, Siddon Brose, Eddie O'Brien, Williamson and Glulbert, and the Tonoscope. Business was fair week of 13.

Nivit And Arch Museum (C. C. Bradenburgh, manager).—Frof. La Cara Michael, "the man who blows through his eyes," continues as the feature in the curio hall week of 20. Other cards are: Montana Jack and Mile. Cocette, Mile. Relito, Morelli, F. J. Hurley, and January Jacobs. In the theatre are: Kitty and Buster Sterling, H. B. Riggs, Mr. and Mrs. George Lockwood, Mitchell Sisters, Ernest Somers, Allen and Dalton, and Lubin's cincograph. Good business was done week of 13.

Notes.—Percy G. Williams was in fown for a few days last week. ... Frank Howe Jr. has purchased from Fraul Armstrong a new play, "Elue Grass," which he will shortly produce The Lyceum Theatre has begun the experiment of running as a continuous performance house, with vandeville acts between the regular burlesque shows.

Manager G. A. Wegefarth, of

Granger Theatres (Frank Howe Jr., manager).—The current weeks 20, 1s the last of a gord.—The current weeks 20, 1s the last of a gord.—The current weeks 20, 1s the last of a gord.—The current weeks 20, 1s the last of a gord.—The current weeks 20, 1s the last of the Senson." 27.

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Walnut Street Little of the Senson. "The Class of the Senson." 27.

Walnut Street Company in Inchesion. "The Senson Little of the Senson." 27.

Walnut Street Company in Company in Street. 29.

Walnut Street Company

with Edmund Hayes, 27 and week.

Harrisburg.—At the Lyceum (M. Reis, manager) "The Mayor of Tokio" won great favor Nov. 14. Grace George won much praise in "The Marriage of William Ashe," 1. "Robin Hood" did fairly well 16. The Nelson-Britt fight pictures did well 17. Lew Dockstader's Minstreis 23. Melbourne Macdowell 24. Creston Clarke 25.

Opena House (M. Reis, manager).—"The Lighthouse by the Sea" had good audiences 13-15, and "Fighting Fate" scored a big success 16-18. Anne Blancke being a great favortic. Chester De Vonde Co. 20-25.

Notes.—W. A. Brady was here 15, to see "The Marriage of William Ashe." "Punch" Wheeler, representing Lew Dockstader, was a welcome visitor here 16. ... The Whitney Brothers' Quartette was a big success at the Middletown, Pa., Auditorium, 16, and "Dora Thorne" did well 18.

Lancaster.—At the Fulton Opera House (C. A Yecker, manager) Grace George, in "The Marriage of Wm. Ashe," pleased a large house Nov. 14. Eva Tanguny packed the house 15. "Ikey and Abey" had good business 16. "When We Were Twenty-one" 18, Jere McAuliffe Co. 20-25.

Family (Ed. Mozart, manager).—Current attractions: Nan Engleton and company, Gus Leonard, the Three Dilks, Mitchell and Love, Ed. and Rolla White, Ed. Webb, and the kintograph. This is closing week for the old theatre, as the recently built and very commodious new theatre will be formally opened 27.

Note.—Sig. Sautelle & Welsh Bros.' Circus has been dissolved. Sig. Sautelle retiring. This show has been Wintering here.

Scranton,—At the Lyceum (A. J. Daffy, manager) "The Education of Mr. Pipp" Nov. 21. Melbourne MacDowell 22, "Eight Bells" 23, Viola Allen 25, Creston Clarke, 16, came to a good house. "Robin Hood," 18, drew overflowing houses.

ACADEMY (A. J. Duffy, manager).—"David Harum" 20-22 "Shadows of a Great City" 23-25. "Big Hearted Jim," 16-18, was received by large houses.

STAR (Aif. G. Herrington, manager).
Robie's Knickerbockers week of 20. Manchester's Cracker Jacks week of 27.
FAMILY (Dan F. McCoy, manager).—Mr. and Mrs. Jack and Vaudeville Co. week of 20. Business continues good.

Eric.—At the Majestic (J. I. Gilson, manager) Rose Cecilia Shay, in "Paul Jones," gave satisfaction Nov. 13. "From Rags to Riches" had fair business 14. "Mrs. Leftingwell's Boots" had very large audiences 15. "In Paris by Night," 16, had fair attendance. "The Village Parson" came to paying business 17. "The Redemption of David Corson" 18.

PARK OFFRA HOUSE (J. I. Gilson, manager).—Bill 20 and week; Emmett De Vole and company, the Avon Comedy Four, J. A. Murphy and Elvie Willard, Victoria Parker, and Brothers Damm.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Frank Deshon, in "The Office Roy," gave a pleasing performance, and "Robin Hood" did good business fast week. Creston Clarke 18, Yorke and Adams 21, "The Education of Mr. Pipp" 23, Melbourne Macdowell 24, Vlola Allen 25.

Grann Opera House (H. A. Brown, manager).—"The Child Wife" and "A Runaway Roy" both did good business last week, "Shadows of a Great City" 20-22, "David Garum" 23-25.

Altoonn.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Himmelein's Ideals had packed houses Nov. 13, 14, and 16-18. "The Mayor of Tokio" pleased an immense audlence 15. "Fighting Fate" 20, Mary Emerson 21, Dockstader's Minstrels 22, Viola Allen 23, City Sports 24, "Fantasma" 25, Creston Clarke 27.
Nort.—The new theatre at Creston, Pa., fourteen miles west of here, which has just been completed, at a cost of \$10,000, will open Nov. 39, with a home talent production, entitled "The Old Hickory Farm."

York,—At the York Opera House (B. C. Pentz, manager) the McAuliff Stock Co., Nov. 13-18, fared well. "A Girl of the Streets" 21, "The Rivals" 23, "The Real Widow Brown" 25.

Panton (Wm. B. Pyle, manager).—Bill week of 12 included: Rado and Burtman, Harry G. Duval., May Hoey, Harry Filbert, the Parlorscope and the Len-Emery Trio. Crowded houses.

DREAMLAND MUSEUM.—Local baton swinger and a rubber neck man were headliners 13-18.

Williamsport,—At the Lycoming Opera Iouse (L. J. Fisk, manager) "The Hustler" alled to appear Nov. 10. "The Midnight Clyer" drew fairly well 11. Chester De onde Stock Co. packed the house week of 3. "When We Were Twenty-one," 21, Creston Clarke 24. "A Human Slave" 25, Carroll omedy Co. week of 27.

Comedy Co. week of 27.

Oil City.—The Verbeck was very auspiciously opened for the season, after a thorough renovating. A new electric interchangeable letter sign has been placed on the facade. "The Eleventh Hour" Nov. 18, Harrison-Parkinson Co. 20.25, "The Holy City" 27, "The Mummy and the Humming Bird" 29, "Sandy Rottom" 30. "Princess Chic" played 15, to a fair sized audience.

Example 10. The Colors Moure (W. Frances and Colors and C

Easton.—At the Able Opera House (W. K. Detwiller, manager) Eva Tanguay played to fair business Nov. 13. "Abey and Ikey" pleased 15. "That's John's Way" 27, "The Street Singer" 28, "Human Hearts' 30.

IOWA.

Des Moines.—At the Auditorium (Wm. Foster, manager) Richard Mansfield, in "Don Carlos," appeared Nov. 9. The house was filled to its capacity. Gideon's Minstreis 19.
Foster's Opera House (Wm. Foster, manager).—Packed houses greeted "The Heir to the Hoorah," 11. "The Rajah of Bhong" showed to a fairly good sized audience 13. "Hap" Ward 21, Francis Wilson 22, "The School Girl" 25.
Grand Opera House (Wm. Foster, manager).—Howard Hall, in "The Millionaire Detective," played, to filled houses, 9-11. "The Smart Set" attracted big crowds 12-15. Julia Gray, in "Her Only Sin." 16-18; "Yon Yonson" 19-22, "The Boy Behind the Gun" 23-25.
Billou (Fred Buchanan, manager). Wester

23-25.

BIJOU (Fred Buchanan, manager).—Week of 20: Burkinos, Call and Johnson, Howison, Neff and Miller, and the Texana Sisters.

Misson (W. R. Gourley, manager).—Week of 20: Geo. Atkinson, Dubee's dogs and cats, Lee Tung Foo. John Morrison, the Valpos, and Willie Wells.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Tim Murphy. Nov. 9, pleased a very good house. "The Heir to the Hoorah." 10, was one of the season's hits. May Irwin, 11, satisfied a good audience. The Henderson Stock Co., 13-15, opened to capacity. "An Aristocratic Tramp" 16. "Florodora" 17. "Hap" Ward 20, "Down Where the Cotton Blossoms Grow" 22. "My Wife's Family" 23, "My School Girl" 24, "Dora Thorne" 25, the Flints 27-Dec. 2. except 30, when "The Irish Pawnbrokers" is billed.

PEOPLE'S (Vic. Hugo, manager).—Full houses every night. Week of 20; Washer Bros., Weish and Maitland, Bonnie Gaylord, Casad and De Verne, Lottle Munroe and the blograph.

Notes.—The Auditorium has been converted into a roller skating rink by A. S. Kennedy, the baseball player, who opened it 14, to big business.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) Stetson's
"T. T. C." did fair business Nov. 14. BrittNelson fight pictures had good returns 15.
16. "San Toy" 21. "An Orphan's Prayer"
22. "Hans and Nix" 23, "The Two Johns"
24, "The Forbidden Land" 29, "The Eternal
City" 30, "Tin Murphy" (return) Dec. 1.
"The Hoosier Girl" 2.
Garrick.—Business here continues big.
Bill for week of Nov. 20: The Great Gay,
Lindsay's dogs. Barrington, Bobby Mack, Ray
W. Fay and biograph.

Keokuk.—At the Grand Opera House
(F. F. Sturgis, resident manager) Stetson's
"U. T. C." Co. played to good returns Nov.
13. A packed house was drawn by "Little
Johnny Jones" 14. Nelson-Britt pictures, 17,
18. did well. "Hans and Nix" 22, Y. M. C.
A. course 24, "The Two Johns' 25, "Quincy
Adams Sawyer" 28, "For Home and Honor"
30.

La Sallie (D. E. Reeves, manager) opens

LA SALLE (D. E. Reeves, manager) opens for the season 20, presenting a vandeville bill, at popular prices, with McCloud and McIvilly. Hyde and Heath, Harry Lowenstein, La Adelia and the biograph. The house start is M. F. Baker, treasurer; Wm. Buey, stage manager; C. S. Abell, electrician, and Frank Sansome, advertising agent.

A NEW STYLE .. NEW IDEA - AND CATCHINGLY DAINTY. ESDAMON BEING FEATURED WILLIAMS and WALKER PROCTOR'S ASK ANYBODY ABOUT IT!!!

By F. COLLIS WILDMAN,

This is a New One by the Same Composer,

GIRL, COME TO ME" A NEW KIND OF WALTZ SONG, more than glad to see you. Orchestrations ready. TO THE PROFESSION .-- Send for it, or stop in and hear it.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "The Rogers Brothers in Ireland" this week. "The Pearl and the Pumpkin" drew fair andiences week of Nov. 13. E. S.

manager) "The Rogers Brothers in Ireland" this week. "The Pearl and the Pumpkin" drew fair audiences week of Nov. 13. E. S. Whiard week of 27.

Empire (H. M. Hyams, manager).—Stock productions of good quality are offered here by the Vaughn Glaser Co. "The Charity Ball" this week. "What Happened to Jones' drew moderate audiences week of 13. "Mrs. Temple's Telegram" next week.

Proctor's (J. Austin Fynes, general manager).—Bill week of 20: Lillian Russell, the Five Mowatts, Waterbury Bros. and Tenny, Mayme Remington and her "Buster Brownies," Hickey and Nelson, Tom Gillen, and Foster's dog, "Mike."

Columbia (M. J. Jacobs, manager).—"The Life That Kilis" this week. "Wedded and Parted" struck the popular taste, week of 13, and increased business. "Under Southern Skles" 27 and week.

Blaney's (J. H. Bucken, manager).—P. August Anderson this week, in "The Curse of Drink." "How Hearts Are Broken" occasioned a fair amount of interest, week of 13. "Queen of the Highbinders" 27 and week.

Waldmann's (W. S. Clark, manager).—Wine, Women and Song Co. 20-25. The World Beaters gave a show which pleased everybody, week of 13, and business was lively. Robie's Knickerbockers 27 and week.

Atlantic City.—At the Savoy (F. E.

Knickerbockers 27 and week.

Atlantic City.—At the Savoy (F. E. Moore, manager) Britt-Nelson fight pictures, Nov. 13, to big business. "When We Were Twenty-one" came 14, 15, to good business. "Uncle Josh Spruceby." 16, had a big matinee and evening. "Ikey and Abey." 17, 18, fared well. Melbourne MacDowell 20, 21, Creston Clarke 22, "When London Sleeps" 25, the Jeffersons, in "The Rivals," 24, 25; "Sherlock Holmes" 27, 28, "The Child Wife" 29, "The Little Grey Lady" 30, "Maude Muller" Dec. 1, "Human Hearts" 2, Young's Pier Theatrie (W. E. Shackelford, manager).—Moving pictures, last week did good business. This week: Lee Harrison, Eckhoff and Gordon, Shorty and Lillian De Witt, Mechan's dogs, Charles and Jack Ahern, and the kinetograph.

Stifft Pier (J. Bothwell, manager).—Haley's Band. Granger's exhibit drew good crowds.

crowds.

Note.—John L. Young, the former owner of Young's Pier, will begin work on his new pier lower in the city in about two weeks' time. The pier will be entirely of concrete.... Manager Moore has received contracts for the coming month from John Drew, Ethel Barrymore, "Girls Will Be Girls" and Yorke and Adams.

Girls, and Yorke and Adams

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Alice Fischer, Nov. 11, played to fair business. Nat C. Goodwin, 13, had a moderate sized house. "Bankers and Brokers" 18, "The Education of Mr. Pipp" 20, Reisenaur, in piano recitals, 23; amateur vaudeville contest 25, Richard Carle (return engagement) 30.

State Street (Frank Shalters, manager).—"Uncle Josh Spruceby," 11, pleased good sized houses. "The Curse of Drink," 13-15, played to good business. Vanily Fair Co, one of the best burlesque shows ever seen in this city, had immense business 16-18. "Running for Office" 20-22, "Confessions of a Wife" 23-25.

Treet (Ed. Renton, manager).—Rill for 20 and week: Dan McAvoy and his Fifth Avenue Girls, Misses Delmore, Dick and Alice McAvoy, Mignani Family, the Holdsworths, Diamond and Smith and the biograph.

Paterson.—At the Bijou (J. H. Rowley, manager) Miss New York Jr. Burlesquers gave satisfaction, to crowded houses, last week. Empire Burlesquers week of Nov. 20, Merry Maidens 27 and week.
Family (Morris & Simms, managers).—Rusiness last week was good. Bill week of 20: Knickerbocker Fotr, Kelly and La Dell, Le Roy Appleton, Alma Lehr, Raymond Merritt, and moving pictures.

Opera House (John J. Goetchius, manager).—Cook-Church Stock had good houses last week, excepting 14, when Chauncey Ofcott presented "Edmund Burke," to a packed house. Thalia Theatre Co. 20, Orpheus Minstrels (local) 21, 22, "Running for Office" 23-25, "Big Hearted Jim" 27-29, "David Harum" 30-Dec. 2.

Evilent (A. M. Bruggeman, manager).—

20. Big Hearter and 20-Dec. 2.

EMPIRE (A. M. Bruggeman, manager)—
Large houses last week. Week of 20: Press Eldridge. Gracte Emmett and company, Dorsch and Russell, McCue and Cahill, Gorman and West. Althea Twins. Four Keatons, Herbert beveau, and kinetograph.

NOTE:—Morris & Simms, of the Family, have secured the services of Jack Simmonds, to act in the capacity of manager for their local house. Mr. Simmonds was formerly connected with the Cosmopolitan Four.

Hoboken.—At the Lyric (II. P. Soulier, manager), week of Nov. 13, business was medium. "Dangers of Working Girls" 19-22. Robert Gaillard, in "For IIIs Brother's Crime," 23-25; "A Girl of the Streets" 26-29, "When London Sleeps" 30-Dec. 2.

EMPTRE (A. M. Bruggemann, proprietor).—Fine business the past week. Week of 20: Sammy Watson, the Five Columbians, Carlin and Otto, Pantzer Trio, Ada Arnoldson and the kinetograph.

NOTES.—"Lured from Home" was specially written for Willis Granger. The play is by Hall Reld, and A. H. Woods is the general manager. It depicts the baneful work of the curse of drink. It was lavishly staged and well received at the Lyric, 16-18. Many changes are to be made both in the cast and play.... The MacBans, club swingers, sail for Europe week of 20. Nesson's Luminous Butterflies canceled the Empire 13-18, to sell for South Africa. Colby and Way filled the date.... One of the principal dogs belonging to Gailetti's Monkey Circus, was killed by the Paterson trolley cars 16.

Jersey City.—Excellent business prevailed at the Academy, with "Eight Bells." Nov. 13-18. "Me, Illim and I" was finely patronized at the Bijou, 13-18. The Reilly & Wood Show, at the Bon Ton, was well attended.

tended.

ACADEMY (F. E. Henderson, manager).—

"David Harum" 20-25, "The Ninety and Nine" 27 and week.

BISOU (J. W. Holmes, proprietor).—"How Hearts Are Broken" 20-25, Nat M. Wills 27 and week.

BON TON (T. W. Dinkins, manager).—Miss New York Jr. 20-25, Empire Burlesquers to follow.

F. COLLIS WILDMAN, 53 West 28 St., N. Y. Notes.—The new business manager at the Bliou is M. Smith, who served under Col. John W. Holmes at the Star, Brooklyn, N. Y., when it was built. Mr. Smith, who held a lucrative position in the street department in the above city for many years, resigned to go with his old time friend and employer.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Slave of the Mill" came Nov. 13-15, followed by "Neighborly Neighbors." 16-18. "When the World Sleeps" 20-22, "Dangers of Working Girls" 23-25, "How Hearts Are Broken" 27-29, "A Girl of the Streets" 30-Dec. 2.

JACOBS'.—"Chauncey Olcott." 13; "Ikey and Abey," 14, and Grace George, 18, all fared well.

TIPS.—A roller skating rink has opened in Elizabeth, and is doing a lucrative business......There is every likelihood that a Summer park will open on the line of a new trolley line on Rahway Avenue in the Spring. Options have been secured on several tracts of land just outside of the city limits, and there appears to be abundant capital to back the enterprise. The park would be located on the turnpike to Rahway. Vaudeville shows would form one of the component parts of the park, while dinners and parties would be cared for during the Winter and Summer.

Camden.—At the Camden Theatre (M. W. Taylor, manager) excellent business prevails. "Fast Life in New York" and "A Girl of the Streets" played to S. R. O. 13-18. "Lighthouse by the Sea" 20-22, "The Child Wife" 23-25, "Too Proud to Beg" 27-29, "Dangers of Working Girls" 30-Dec. 2.

MICHIGAN.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—"A Fair Exchange," Nov. 15, drew well. "The Yankee Consul" 18. West's Minstrels 10, Emma Eames and company 20, "Mrs. Wiggs, of the Cubbage Patch," 23: Rose Coghlan 24, 25, "In the Bishop's Carriage" 30.

MAJESTIC (Orin Stair, manager).—"The Seminary Girl," 5-11, played to crowded houses Joe Welch. in "The Peddler," drew well 13-15. "My Wife's Family" had good returns 16-18. Coming: "Lovers and Lunaties" 10-22, "Marching Through Georgia" 23-25.

Grand Opera House (Churchill & Dayis, managers).—Vaudeville attractions 19-25 include: Rhoda Bernard, Harry Haley, Howard and Lindner, Kates Bros., the Lakolase and Clem C Magee.

SMITH'S (Mrs. W. B. Smith, manager).—This house continues to excellent business. Week of 19, Oriental Burlesquers.

Week of 19, Oriental Burlesquers.

Saginaw.—At the Academy (Jos. Pearlstein, manager) Howe's moving pictures pleased a good house Nov. 10. "The Eternal City" had good houses 11. "The Old Clothes Man" pleased fair audiences 14. 15. Thomas W. Ross 17, Rose Coghlan 18. Eva Tangnay 19, "The Sign of the Four" 20, "The Seminary Gir" 23, "His Highness the Bey" 26.

JEFFERS (Sam Marks, manager).—Bill week of 12: Lawson Brothers, Howard and Linder, the Rossies, Brobst Trio, Manda Rockwell, J. W. Shorry, the Dalvines, and Harry S. Goseline. Business is very good.

Bay City.—At the Washington (W. J. Daunt, manager) "The Woman in the Case" had a good sized house Nov. 10, as did Howe's moving pictures 11. "These Old Clothes Man" drew a full house 12. "The Eternal City" pleased 13. "A Romance of Coon Hollow' did fair business 15. "The Seminary Girl" 22. Eva Tanguay 27, "Mrs. Wiggs, of the Cabbage Patch." 28.

Bijot (J. D. Plimore, manager).—Good business, Bill week of 20. The Fainst Family, Wilson and Moran, the Whitesides, Oscar Praulx, Bicycle Bill, new moving pictures.

Battle Creek.—At the Post (E. R. Smith, manager) "The Two Johns" had fair business Nov. 10. "Sky Farm" pleased a good house 15. "The Forbidden Land," booked 18. canceled. "Nobody's Claim" 21, "His Highness the Bey" 22. "Lovers and Lunatics" 23. "The Sign of the Four" 24. "Mrs. Wiggs of the Cabbage Patch" 25. "Why Women Sin" 27. Rose Coghlan 29.

Birot (W. S. Butterfield. manager).—Week of 20: Harry Burns, Howard Norris, Adams and White. Clifford Wilkins, H. W. Spingold and company (Minnie Henshaw, Arthus Stone, Edward Ballew, and Harry W. Spingold), and moving pictures.

Lansing.—At Baird's Opera House (F. illiams, manager) "The Eternal City" ca Williams, manager) "The Eferaia City" came ov. 15, to a large house. Briti-Nelson fight lettures -18. "My Wife's Family" 20, "His fighness the Bey" 21, Rose Coghlan 23, "The eminary Girl" 24, "The Sign of the Four" 5.

Bijot' (D. J. Robson, manager).—Week of 3: Harry W. Springold and company. Harry uras, Blanche Edwards, Dilla and Temple-ou, Bessie Crawford and moving pictures,

Jackson.—At the Athenseum (H. J. Porter, resident manager).—"Wife in Name Only," Nov. 14, 2nd "The Eternal City" 15, came to fair lusiness. "The Forbidden Land" 17, Rose Coghlan 20, "The Seminary Girl" 21, "His Highness the Bey" 24, Grace Von Studford, 27, "Mrs. Wiggs, of the Cabbage Patch," 29; "At Piney Ridge" 30.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Dan Sully gave excellent satisfaction Nov. 13, to fair attendance. Tim Murphy appeared 15, 16, to fair receipts. May Irwin had a large sale for 17, "The Maid and the Mummy" 23, John Griffith 24, Francis Wilson 25, "A Poor Relation" 26, "San Toy" 28.

MAIN STREET (J. C. Cutier, manager)—Top notch business here. Bill week of 19: Rowls and Von Kaufman, Marie Girard, Camphell and Brady, Claude Rans, and Peter J. Smith.

J. Smith.

Weast's (C. F. Bartson, manager).—Buslness is very satisfactory.

Jacobs' (A. F. Jacobs, manager).—No complaint here.

Decatur.—At the Grand (J. F. Given, anager) The Devil's Auction, Nov. 11, id a good house. North Bros. did a splenhad a good house.

did business 13-17, at popular prices. May Irwin 18. "The Forbidden Land" 20, "The Maid and the Mummy" 21, "The Volunteer Organist" 22, "Human Hearts" 25.

BIJOU (A. Sigfried, manager).—Bill 13 and week: Hyde and Heath, Coleman and Maxis, La Croix, La Adelia, J. V. Mitchell, and the kinodrome. Business is excellent.

NOTE.—Manager Sigfried, of the Bijou, has recently purchased a half interest in the Bijou, Dubuque, Ia.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Robert Edeson Nov. 20-22. Florence Roberts 23-25. "The Maid and the Mummy" 26 and week. Business was very good 12 and week. Grapheth (Martin Beck, general manager).—Bill week of 19: Sisters Hengler, Mosher, Houghton and Mosher, T. Nelson Downs, Dixon and Holmes, Wartenberg Brothers, Werden and Gladdish and the kinodrome. Fine business 12 and week.

Dewey (A. H. Filer, manager).—The Jolly Girls 19 and week. Innocent Maids 26 and week. Very good business 12 and week. M. H. Singer, who has been the popular manager of the Dewey for several years, has given up the management here, and has changed his residence to Chicago. It is a matter of great regret for people of Minneapolis.

Unique (J. Elliott, manager).—Bill 20 and week: Burke Brothers, the Two Wreus, the Hirschorns, Johnnie Fox, Nellie Reveil, Seaman, and Abram and Rogers. Business good Nov. 13 and week.

Auditororium (P. T. Bannon, manager).—"The Girl and the Bandit" 20-22. Grace Van Studdiford, in "Lady Teazle," drew fair houses 13-18.

houses 13-18.

St. Paul.—At the Metropolitan Opera House (L N. Scott, manager) "The School Girl" pleased Nov. 12-18. The novel feature of the figure of a man pulling an automobile, used in advertising the play on the streets of the city, was unique. Florence Roberts, in "Ann La Mont," 19-22; Robert Edeson 22-25, Madame Modjeska 27-29, "The Yankee Consul" 30-Dec. 2.

Guand (T. L. Hays, manager).—Rose Melville, in "Sis Hopkins," had very big business week of 12. For week of 19, Kellar, the magician. He never fails to attract big crowds. Harry Clay Blaney, in "The Boy Behind the Gun," 26 and week.

Star (J. C. Van Roo, manager).—The Jolly Girls had very good business week of 12. The Dreamland Burlesquers 19-25, the Innocent Maids week of 26.

Obfheim (Chas, Frerck, manager).—Business ruled from fair to good week of 13. No changes for week of 20.

EMPIRE (A. Weinholzer, manager).—Business fair to very good week of 13. New faces for week of 20: Ada Sadler, Groves and Baker, and Vera Leslie. Holding over: Frankie Evans. Grace Matthews. Charles Ellsworth, Ruth Levan, Lucile Blake and Bertie Vonhauk.

Duloth.—At the Lyceum (C. A. Marshall, manager) "Ole Olson," with Ben Hendricks, Nov. 14, 15, pleased. Rose Melville, 11, had a large audience. "The Holy City." 10, and "That Little Swede." 9, had fair business. "Down by the Sea" 16, and "The Woman in the Case" 17, 18, "The Woodman." 21, Modjeska 24, "The Tenderfoot" 25, Mmc. Herrmann 27, 28, Mildred Holland 29, 30, "York State Folks" Dec. 1, West's Minstrels 2.

METROPOLITAN (Wm. Longstreat management of the shall be shall b

Instrels 2.

METHOPOLITAN (Wm. Longstreet, manari).—Carr's Thoroughbreds, 13-18, had big suits. The Broadway Gaiety Girls 20 and ger) results.

results. The Broadway Galety Girls 20 and week.

New Bijou (Joe Maitland, manager)—
The new house is making a mark, being full to the doors three performances daily. Peeple for 20 and week: Byron and Blanch, the Ellis Trio, Smith and Winchester, Felice Alexander, L. O. Whittier, Ida Jagerson, Jas. McClellan, and the moving pictures.

Note.—Leon Curfin, advance agent for the Broadway Galety Girls, acidentally shothimself in the hand while hunting here. He may lose his hand.

WISCONSIN.

Milwaukee.—"The Crossing," at the Davidson, Nov. 9-11, was received with favor, by good sized audiences. John Blair, Mabel Bert and Alex. F. Frank shared the honors. "The Land of Nod," week of 12, drew close to capacity. Wm. Norris scored a big hit. Manager Sherman Brown offers "In the Bishop's Carriage" 23-25. Robert Edeson tollows.

Manager Suerman Brown offers "In the Bishop's Carriage" 23-25. Robert Edeson tollows.

ALHAMBRA.—Manager W. W. Wittig offered "Lovers and Lunatics," week of 12. Well filled houses ruled. Johnny Ford and Mayme Gebrue put up an Ai performance. "Happy Hooligan's Trip Around the World" week of 19. "The Girl and the Bandit" week of 26. Chistal (F. B. Winter, manager).—Bill week of 20: The Three Nevarros, Linden Buckwith, Gallbreath and Farrell, and the Delkes Frozine.

Academy.—A. H. Van Buren, Corinne Cantwell and Evelyn Vaughn scored in "The Spirit of '76." last week. Manager Edwin Thanhouser will put on "For Fair Virginia" week of 20. and "The Phenix" week of 27.

Bilot.—Keliar, 12-18, put in his usual good, week. Manager John R. Pierce offers Lorde Dan'l' week of 12, and "Sis Hopkins" week of 20.

Stal.—Manager F, R. Trottman had Dinkkin's Innocent Maids 12-18. Aleene and Hamilton, the ginger girls, topped the ollo, which was a good one. Business was excellent. The Dreamland Burlesquers week of 19, the Alcazar Beauties week of 20.

Grand.—Business continues highly satisfactory, For week of 20 Manager Walter W. Gregg offers: Margaret Severance. Tom Lancaster, Robbins and Trenaman, Mae Neilson, La Morris Marlonettes, and Prof Otto's ponles.

ponies.

Parst.—Leon Wachsner's German Dramatic Co. is having a prosperous season. Grace Von Studditord 23-25.

Norts.—Walter Houlehan, stage manager at the Star, left 9, on a ten days hunting trip to Eagle Lake. ... Edwin Thauhanser announces the close of the stock season at the Academy, Dec 3, \$20,000 will be spent in decorating and re-seating the theatre, after which high class road attractions will hold the stage. It is rumored that the Shu-

berts are in the deal. However, Mr. Than-hauser will remain as manager or the house. Louis Winkleman has resigned as treasurer of the Star, to accept a similar position with the La Saile St. Theatre, Chicago. He has been succeeded at the Star by James O'Brien, with John Schiappa cast as assistant. Manager Trottman has been billing the entire State with one-sheet cuts of the Star, and claims results are highly satisfactory to date.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "The Crossing" greating pleased Nov. 8. Grace Van Studdiford had a packed house 11. "The Show Girl" was greeted by a large audience 12. "The Girl and the Bandit" 17, Adelaide Thurston 18. "Hap" Ward 19, "In the Bishop's Carriage" 22, "The Holy City" 26, Madame Modjeska 30.

BIJOU (W. F. Gallagher, manager).—Week of 20: The Topsy Turvy Trio, Fred and Russell, Will Armond, Gallbreth and Russell, Jenny Bently, and moving pictures of "The White Caps."

Hartford.—At Parsons' (H. C. Parsons, manager). "The Virginians" was presented Nov. 10. 11, to large audiences. John Drew's interpretation of Delancy was greeted by a representative audience. Nat C. Goodwin, in "Wolfville," followed. James O'Nell, in "Monte Cristo," drew moderately 15. Fritzi Scheff delighted large audiences. Julia Dean, in "The Little Gray Lady," 18; "The Gingerbread Man" 20, 21, "In Gay New York" 23, "The Land of Cotton" 24, 25, Arnold Daly 29, "Checkers" 30.

Hartford Opera House (Jennings & Graves Co., managers).—"The Errand Boy," with Bully Van, gave one of the most interesting musical entertainments seen here this season. "For His Brother's Crime," 17-19, came to good financial results. "The Queen of the Convicts" 23.

Foot Guard Hall (H. S. Ellsworth, manager).—Boston Symphony Orchestra, 14, taxed the capacity.

Poli's (L. E. Kilby, manager).—Week of 20. Carew and Hayes, Grand Opera Trio, Fields and Wolley, Lella McIntyre and John Hyams, Coin's pantomine dogs, and Gallagher and Barrett.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Belle of Avenue A." Nov. 13, played to good business. "Lured from Home," 14, 15, did well. "Gay New York." 16-18, played to blg business. "Down the Pike" 20, Britt-Nelson fight pictures 21. "The Gingerbread Man" 22, "Girls Will Be Girls" 23, "The Prodigal Son" 24, "Why Girls Leave Home" 25.

Polit's (E. B. Mitchell, manager).—Bill for week of 13 did good business. Booked week of 20: George and May Woodward, Dorothy Kenton, Smiri and Kessner, Lillian Miles and Elida Morris, Julia Ring and company, Adamini and Taylor, and Shean and Warren.

NOTES.—The local Aerie of Eagles will produce Ellsworth's pictorial "Oberammergau," at Smith's Theatre, Sunday, Dec. 10. Delegations from visiting aeries will attend. The memorial service of the B. P. O. Elks' local lodge will be held at Smith's Theatre Dec. 3.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Nat C. Goodwin had good business Nov. 15. Jame O'Neil drew a good audience 16. Fritzi Scheff 18. "Gay New York" 21. "The Prodigal Son" 23, "The Gingerbread Man" 24, 25.

New Haven (G. B. Bunnell, manager).—Why Girls Leave Home' pleased 13-15. "The Belie of Avenue A" had good returns 16-18. "Queen of the Convicts" 20-22, "Down the Pike" 23-25.

POLI'S NEW THEATEE (S. Z. Poli, manager).—Bill for opening week of this new theatre, Nov. 20: Mr. and Mrs. Sidney Drew, Quigley Brothers, T. W. World and Mindel Kingston, "the Girl in the Clouds," Roshez's ponies and dogs. Marvelous Frank, and Colby Family. S. Z. Poli announces that the policy of the theatre will be the presentation of high, class. vaudeville, at the Poli original prices. From an artistic standpoint the theatre will be best in New England, and the stage is equipped in modern style, and, in fact, there is nothing lacking for the comfort of the theatregoer. of the theatregoer.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Oris Skinner pleased a very big house Nov. 10. Ethel Barrymore, 11, packed the house. Mme. Schumann-Heink, 13, 14, in "Love's Lottery," had capacity "Way Down East" did fairly well 15, Alice Nellsen Opera Co. 16, packed the house. "Piff! Paff!! Pouf!!!" 17, 18, "Coming Through the Rye" 23, "The Eternal City" 24, 25.

24, 25.
PARK (Dickson & Talbott, managers).
Jessle Mae Hall, in "The Street Singer," 6-8 stood them up. "Across the Pacific" 16-18
"My Tom-Boy Girl" 20-22, "Pretty Peggy 23-25.

23-25.
GRAND OPEBA HOUSE (Shafer Ziegler, manager).—Bill week of 20: Valerie Bergere and company, Okabe Jap Troupe, Holcomb, Curtis and Webb, Walton Bros., Joison, Palmer and Jolson, Francis Gerard, Mabel Adams, Lizzle Wilson, and the bioscope.

EMPIBE (Chas. Zimmerman, manager).—The Merry Makers Co. drew capacity business week of 13. Ideal Extravaganza Co. week of 20.

Tomlingon Hall, Elegeor de Alleria Company Compan

TOMLINSON HALL.—Flower show drew large crowds 14-18. Indianapolis Symphony Or-chestra, Harold Bauer, soloist, 20.

Marion.—At the Indiana (II, G. Sommers, manager) West's Minstrels Nov. 13.

"Parsiful" brought out a good audience 14, and pleased. "Pudd nhead Wilson," 15, with George Clarke, pleased. "Piff! Paff!! Pouf!!!" featuring Kathryn Osterman and Fred Mace, faced the largest audience of the season, 16. "Nobody's Claim" 17. "The Eternal City" 18. "Quincy Adams Sawyer" 20, "Mrs. Wiggs, of the Cabbage Patch, 21: "1. O. E." 24. "The Diamond King" 25. Granno (H. G. Sommers, manager).—Clivette, "The Man in Black," booked for 13-18, did not appear after 13. This left the house dark for the week. For week of 20, vandeville.

Cristal (J. H. Ammers, manager).

CRASTAL 4J H. Ammons, manager).—This house is packing them to the doors. For week of 20. John Martha, the St. Clairs,

Irene White, the Two Fantas, illustrated songs and the kinodrome.

Notes.—Manager Ammons, of the Crystal, will open his new vaudeville house at Frankfort, Nov. 20. This adds the fifth house to his circuit. Manager Ammons assisted in the organization of the Consolidated Vaudeville Managers' Association, at Chicago, last week. The association includes the managers of thirty-one leading vaudeville houses of the middle West. A central office will be established in Chicago, where booking will be done for the circuit. Weekly reports regarding the merits of the attractions booked will be sent in by each house.... George Clarke's Pudd'nhead Wilson" Co. closed here Nov. 16.

Evansville.—At the Grand (Pedley & Burch, managers) the Jewell-Kelly Stock Co., in repertory, Nov. 13-18, did splendidly.

PEOPLE'S (Pedley & Burch, managers).—This house was packed to the back doors by Murray and Mack, in "Around the Town."

NOTES.—The Bijou Amusement Co., which purposes erecting a theatre here, has filed with the Circuit Court a notice of the appointment of George Sellinger as agent for Indiana. Mr. Sellinger spent a few days in the city looking over matters in connection with the new house, week of Nov. 6. The house will be built at a cost of about \$75,000, and the building site is one of the best in the city.

Frankfort.—At the Blinn (Laugerbrake & Hufford, managers) "The Moonshiner's Daughter" came Nov. 15, to fair business, Kuobb and Dill 20, "The Royal Chef" 23, "East Lynne" 25, Jane Coreoran 30, "Uncle Josh Simpkins" bec. 2. CRYSTAL (Chas. Welsh. manager).—Opening of the house with the following people Nov. 20: Massey and Cramer, Lee Children, Alfred Anderson, Olive Freyer, Chas. and Jennie Welsh and Spoor's kinodrome.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (P. W. Greenwall, manager) "Holty Totty' drew good patronage Nov. S. "Du Barry." 10, 11, fared well. "The County Chairman" 15, "The College Widow" 17, Charlotte Maconda 21, "Woodland" 22, "Sowing the Wind" 23. "Buster Brown" 24, 25, "Over Niagara Falls" 28.

CROWN (Ike Epstein, manager).—Week of 13, "Tracy, the Outlaw," by the stock. In the olio: Seymour and Blanchard, Price and Knapp, Thompson and Russell, Bessle Vernor, Lettle Colton, Hazel Perry, Chas. Hoey, Alvin Dashington, Thelma Holmes, Lizzie Baker and Baby Marle. Business is good.

STANDARD (M. De Beque, manager).—"The Visitor," by the stock, week of 13. In the olio: Jack Madden, Jack Dally, HI Tom Ward, Constanello Sisters, Bunkerr, Pearl Gilmore, Debby Rickling, Sofala Shea, Rose Mendel, Lulu De Mar. Phil and Thelma Kingsley, Lul. Lawton, J. E. N. and Georgie Powers, Ogarta De Haven and Ethel Russell. Business is big.

STAR (E. N. Dinwiddie, manager).—People week of 13: Clark and Emmons, Rose E. Mutchell, Harry Steele, Margaret Burkhardt, Clara Huntoon, Harry Robinson, Baby Dot, Carl Copeland, May Hunter and Bernice Bahr. Business is booming.

NOTE.—Elaborate preparations are being made for the opening of the Majestic Theatre, the new vaudeville house erected by the Inter-State Amusement Co., which takes place Nov. 27.

San Antonio.—The Majestic Theatre, of the Interstrite Amusement Company, under the local management of G. Oliver Lake, opened evening of Nov. 13, under the most auspicious circumstances. The opening was quite a society event. Many of the officers cf Fort Sam Houston and their ladies were present. W. II. Kirkpatrick, a prominent citizen of the city, made a felicitous address of welcome, which was feelingly responded to Ly Mr. Lake. The following programme was tendered. Prof. E. A. Rogers and the Majestic Orchestra, liquid air experiments, by June Perry; Gardner and Stoddard, Josephine Jacoby, violinist: Prosper Troupe, Gus Fruno, Thomas T. Keogh and Co., Orgerita Arnold, Prof. Rice's Dog. Monkey and Pony Show, and kinetograph. All of the specialties were well rendered and well received. No doubt that this playhouse will be well patronized if the management keep up the same class of attractions.

land that this playhouse will be well patron-lized if the management keep up the same class of attractions.

Gainesville—At Brown's Opera House (Paul Gallia, manager) "When Johnny Comes Marching Home" pleased S. R. O. Nov. 9. Virginia Ca'houn, in "Ramona," closed in Ok lahoma City and canceled here 11. Al. G. Field, 15, canceled. Joseph De Grasse 16. Chas. B. Hanford 21, Donnelly & Hattield Minstrels 23, "Sowing the Wind" 24, "The Telephone Girl" 27, "Human Hearts" 29, "Thou Shalt Not Kill" 30.

NOTES.—Albert Herrmann, who has been with the band of the Parker Amusement Co., the past season, is visiting his parents here. "An American Indian" (local), under auspices of the Red Men, was given to a large audience 6. The play was given at Valley View 17.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The County Chairman, Nov. 10, 11, was thoroughly enjoyed by packed houses. "Du Barry" 13, 14, "The College Widow" 15, 16, "Woodland" 20.

MALESTZE (N. Platscheck, manager).—The dedication performance, Oct. 30, of this new magnificent and modern theatre, proved to be very successful. A great audience of representative citizens were present. Speeches were made by Mayor Barry, C. A. Keating president of the State fair, and H. F. Mc Garvie present of the Interstate Amusement Co. Bill for week of 13: Phroso, Zad Matthews, the Geromes, Mayme Shockey, Arthur Lane, Mr. and Mrs. Perkins Fisher, the Laffel Trio, Mamle Fulton and kineto graph.

graph
Note.—The Texas State Fair closed Nov.
12. and proved the most successful fair ever held in Texas. Parker Amusement Co.
Olympia Opera Co. Seymour's Band, and other worthy attractions added a great deal to the entertainment.

Waco,—At the Auditorium (Jake Gar-flukle, manager) Al. G. Field's Minstrels. Nov. 8, had S. R. O. "Buster Brown" 13. "The College Widow" 14. "The County Chairman" 16, "Over Magara Falls" 18. Joseph De Grasse 20, "Sowing the Wind" 21. "Human Hearts" 22. "Woodland" 23. A. Little Outcast" 27. "Babes in Ioyland" 25. Chas B. Hanford 80.

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RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Frimrose's Minstrels gave a show, Nov. 13-15, which pleased greatly. Leo Ditrichstein's new farce, "Before and After," which opened recently in Connecticut, wound up the week here, and received good notices. "The Prodigal Son" and "It Happened in Nordland" divide week of 20. "Just Out of College" 27 and week.

IMPERIAL (F. R. Wendelschaefer, manager).—The Imperial Theatre Stock Co., beaded by William Courtleigh, closes its engagement in this city week of 20, with "The Crust of Society." A proposition of a continuance at the Park, to be rechristened the Garrick, under the management of Spitz & Nathanson, failed, because terms could not be agreed upon. The company will therefore disband, and the place will be taken, 27, by Vaughn Glaser and a stock company, whose opening performance will be "Old Heidelberg."

Empire (Spitz & Nathanson, managers)—The Rays, in "Down the Pike." played to

whose opening performance will be "Old Heidelberg."

EMPIRE (Spitz & Nathanson, managers).—
The Rays, in "Down the Pike." played to good business 13-18. Lillian Mortimer, in "No Mother to Guide Her," 20-25; "Lured from Home" 27 and week.

KEITH'S (Chas. Lovenberg, manager).—
Bert Coote and company, in "A Lamb on Wall Street." heads an excellent bill, week of 20. Others: Edward Mollenhaver, Sidney Deane and company, the Three Meers, Lew Sully. Belle Hathaway's monkeys, Zera Kelfe, Wood and Ray, Asra, juggler: the Majestic Trio, Bertini and Brockway, Lambert and Pierce, Brazil and Brazil, and La Bell.

WESTMINSTER (G. H. Batcheller, manager).—The Gay Morning Glories gave an original and enterjaining burlesque show 13-18. The Bowery Burlesquers 20-25.

Note.—Edward F. Albee will give a concert at Keith's, evening of 26, for the benefit of the sufferers in Russia.

Memphis.—At the New Lyceum (Frank Gray, lessee) Weil's Concert Band, Nev. 12, had a good house. Alberta Gallatin drew a fair audience 13. "The Clansman." 14, 15, came to packed houses. Laura Millard Opera Co. 20, 21, "The Isle of Bong Bong" 24, 25, Eleanor Robson 27, 28, Suzanne Santje 29, Harry Berestord 30.

HOPKINS' (A. B. Morrison, manager).—Business week of 13 was very good. The bill included: "Dida," Burton and Brooks, Dorothy Durea and company, Patty Bros., kitamura Japs, Jacob and his dogs, Lizzle Wilson and the kinodrome.

Bijou (B. M. Stainback, manager).—Mason and Mason, in "Fritz and Suitz," played to 8, R. O., week of 13. "A Son of Rest" 20-25.

Chattanouga.—At the New Opera House (P. R. Albert, manager) Black Patri did well Nov. 9. "The Clansman," 10, played to S. R. O. "A Son of Rest" 11. did well. Walker Whiteside, 13, pleased. Shepard's moving pictures 14, 15, Jos. and Wm. W. Jefferson 16, Well's World's Fair Band 17, Frank Daniels 20, Al. H. Wilson 22, Eleanor Robson 24, Weber Stall Star Co. 25.

Knoxville.—At Stanb's (Fritz Stanb, manager) "The Clansman," Nov. 11, played to big business. Shepard's moving pictures came to a good house 13. Walker White-

side, in "We Are King," came 14, to fair business. The performance was excellent. The Jeffersons, in "The Rivais," 17. Frank Daniels 21, Joe Weber's All Star Co. 24, "The Geisha" 29, "Robin Hood" 30.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzhelm, manager) "The Mayor of Tokio," Nov. 17, had good returns. Dockstader's Minstrels had big business 18. Weber's All Star Co. 20, Viola Allen 21, "Uncle Tom's Cablin" 25.

Grand Opera House (C. A. Feinler, manager).—"Two Little Waifs," 13-25, had good returns. "Over Niagara Falls," 16-18, had big business. "Paris by Night" 20-22, "The House of Mystery" 23-25.

Bijou Family (H. W. Rogers, manager).—Bill for week of 20: Al Shine, Barlow and Kalue, Elwood and Maggie Benton, Emma Connelly, and the moving pictures.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) Lewis Morrison had S. R. O. Nov. 16. Al. H. Wilson drew well 17. Walker Whiteside had a good house 18. Woods Browning Stock Co. 20-24, Pauline Hall 25.

Nortes.—Janes Howard, late with the Gagnon-Pollock Co., died here Nov. 9, and was buried by the company, in Magnolia Cemetery. He was from Canada..... W. S. Woolfing, of Ringling Bros. Circus, is ill with typhold fever in this city. His wife is with him.

DEATHS IN THE PROFESSION.

Berthin and Brockess, Lambert and Pierce, whith Implications (i. H. Barcheller, manager) (ii. H. Barcheller, manager) (ii. H. Barcheller, manager) (ii. H. Barcheller, manager) (iii. H. Barcheller, well and the care of the software of 1883).

Wonsteekt.—At the Wonsocket Opera House of the software of the softw chumley. Two sons, J. E. and Paul Nicholson, survive her. The funeral mass was held Saturday, 18, at St. Leo's Church, New York City, and read by Rev. Father Ducey. Burlat was in the family plot in Calvary Cemetery.
Francis Smith. treasurer of the Bijou Theatre, Philadelphia, died in the Hahnemann Hospital, in that city, on Nov. 16, as the result of Injuries received the previous day by accidentally failing down the steps in his boarding house. He was in his twenty-second year, and prior to coming to Philadelphia was in the box office at the Empire and National Theatres, Washington, D. C. Interment took place from his home in Baltimore, on Nov. 13.

MLLE, LUELLITA, high wire performer, died at Ashtabula, O., Nov. 14. She was for a number of years under the management of H. Meyerhoff, who brought her into proming achievement was the performance of her act which she gave across the Passaic Falls, at Paterson, N. J.

JAMES HOWARD, an actor, late with the dagnon-Pollock Co., died at Charleston, S. C.
PAUL KING, an old time stage carpenter, died in New Orleans, La., Nov. 15, after a brief illness. He was at various times on nected with nearly every theatre in that city. His wife and several children survive him.

JOHN W. MACE, formerly of the team, Ashton and Mace, died at his home in Chil

him. W. Mack, formerly of the team,
Ashton and Mace, died at his home in Chi
cago, on Nov. 14, from tuberculesis. Interment was in Graceland Cemetery, Chicago,
Nov. 16.

Ings. then departs from England for Australia.

Straint's Howe is notified that we have
received the following telegram for him
Father passed away this morning. W. II.
Judd, Detroit.

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NEW YORK CLIPPER, ALBERT J. BORIE, Manager

CUTHEERT COOPER, an English actor, known in the profession as the "Major," and for many years associated with Carl A. Haswin, in "The Sliver King," died suddenly from an attack of paralysis of the brain, at his home at Fortune Bridge, Prince Edward Island, Can., at the age of skyt-eight. He was buried on Nov. 20, at Fortune Church Yard, close to the remains of his life long friend, the late C. P. Flockton. He is survived by bis wife and son, both of the profession, the latter now being with "Checkers."

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23 and 24.

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115 East 14th St., Trafalgar Hotel, New York.

LEE HARRISON will start his vaudeville four at Young's Theatre, Atlantic City, N. J., week of Nov. 20.

CAPTAIN KELLER reports success with his American Zounve Girls. He will sail for Parls on Nov. 23.

LEO DALE INGRAHAM, who has been seriously ill with gastritis at the home of her sister, Mrs. R. F. Bruce, of Rochester, Ind. is pronounced out of danger.

LEE AND ELLA LE VANT are taking a short lay off at their home in Thompsonville, Mich, where they are practicing some new illusions. Their company will open soon.

FREE ELMAR, of Rice and Elmar, is building a fine house in Canden, N. J., on Mickle Street.

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NEW YORK CITY.

Review and Comment.-Good weather and popular attractions resulted in a continuance of good business last week. There were several matters in theatrical circles which attracted attention inst week, chief of which was the question of giving Sunday performances in the dramatic houses. The local managers, when approached on the subject, seemed equally divided on the subject..... The forged theatre ticket nuisance was again in evidence, the Majestic Theatre being the house to suffer. Monday night, Nov. 13, was chosen to foist the spurious tickets. The perpetrator was not caught, and much confusion resulted.....According to announce-ments, James A. Balley contemplates erecting In New York the biggest amusement resort in America. If his plans go through, it is Mr. Bailey's intention to purchase the Galerie des Machines, one of the largest and most noted buildings at the Exposition Universale of 1878, in Parls. It has been on the site for twenty-seven years, and now, as the French government desires the ground for other purposes, the building must be removed. The building is of steel, is 1,800 feet in length and 110 feet in height. Mr. Bailey plans to take the structure apart, bring the material to this country, and erect the building on a plot on West One Hundred and Sixtieth Street. It is hoped to have the building ready for occupancy by the Fall of ... At the KNICKERBOCKER THEATRE, on Monday night, Nov. 13, E. H. Sothern, Julia Marlowe and company presented "Twelfth Night," Mr. Sothern then making his first metropolitan appearance as Mal-volio.....At the GARDEN THEATRE, on the same date, Robert B. Mantell made his first New York City appearance as Macbeth, in the play of that title......At MENDELSSORN HALL, also on Monday night, Ben Greet's ing in this city..... At the Belasco Theatre, Tuesday night, 14, David Belasco presented Blanche Bates, in his new play, entitled "The Girl of the Golden West."...... At the IRVING PLACE THEATRE, on the same date, occurred the first performance in America of "Jung Heidelberg" ("Young Heidelberg"), an operetta, by L. Krem and E. Lindau, music by Carl Milloccker. Further mention of the two last named productions will be found elsewhere in these columns. the BERKELEY LYCEUM, also on Tuesday night, the Progressive Stage Society presented "Salome," a one act play, by Oscar Wilde (Its first production in America); The Revolt, Villiers de l'Isle, and "On the Road," by Adam and Clara Ruge, the last two also being one act plays. The performances continued for the rest of the week. .At LEW FIELDS' THEATRE, afternoon of Friday, 17, occurred a benefit performance for the widow of the late Wm. A. McConnell, which netted about \$2,500..... At the HAR-LEM OPERA HOUSE, Friday night, 17, E. S. Willard made his first New York appearance as Bertuccio, in "The Fool's Revenge."..... The continued attractions for the week ending Nov. 18 were: Blanche Bates, in "The Girl of the Golden West," at Belasco's; George M. Cohan, in "Little Johnny Jones," NEW YORK : Maude Adams at the EM-PIRE. "The Earl and the Girl" at the Casino, "Veronique" at the Broadway, Marie Cabill at the Liberty, "The White Cat" at the New Amsterdam, "The White Cat" at the New Amsterdam, "The Wizard of Oz" at the Academy, "Wonderland" at the Majestic, Robert B. Mantell at the Garden, Bertha Kalleh at the Manhattan, William Faversham at Wallack's, Joseph Cawthorn at the HERALD SQUARE, "The Prince Chap" at Jon MERALD SQUARE, "The Prince Chap at 306 WEBER'S THEATRE, De Wolf Hopper at the Lyric, E. H. Sothern and Julia Marlowe at the KNICKERBOCKER. Henry E. Dixey, in "The Man on the Box," at the Madison SQUARE; James K. Hackett and Mary Mannering at the Savoy, Joseph Wheelock Jr., in "Just Out of College," at the LYCEUM; Margaret Anglin and her company at the PRIN-CESS, Maxine Elliott at the CRITERION, Robert Loraine, in "Man and Superman," at fied entertainment at the HIPPODROME, David Warfield at the Bijor, the stock company at the YORKVILLE, the German stock opera com pany at the IRVING PLACE, and "It Happened in Nordland" at the Lew Fields, the last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIETH STREET THEATRES Stock productions continued ... closing 18 were: "How Baxter Butted In" at the MURRAY HILL, Florence Bindley, in "The Belle of the West," at the GRAND OPERA HOUSE; "Dangers of Working Girls" at the AMERICAN, "Tracked Around the World" at the THIRD AVENUE, "The Ninety and Nine" at the THALIA, Barney Gilmore, in "The Rocky Road to Dublin," at the FOURTEENTH STREET; E. S. Willard at the HARLEM OPERA "Girls Will Be Girls" at the WEST "When the World Sleeps" at the STAR, and Mabel McKinley, in "The Parson's Wife," at the Metropolis.... Variety entertainment was furnished at the Colonial, the Victoria. KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. MINER'S

Atlantic Garden (Wm. Kramer's Sons, managers).—Innes and Ryan, comedy duo; the Grand Opera Duo. Cunningham and Smith. in "You'se Off My Beat;" Raymond. trapezist: Maceo and Fox, colored singing and dancing team; Ed. Lowis, comedy acrobat; Nic Parker, in illustrated songs, and the Atlanticscope are the attractions for this week.

BOWERY, the LONDON, MINER'S EIGHTH AVE-

NUE, the CIRCLE, the DEWEY and the GOTHAM

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Oliver Twist' is retained for another week. J. E. Dodson, Hardee Kirkland, Amelia Bingham, Gerald Griffin, Edmund Lyons, Frances Starr and Agues Scott were all given the warmest tributes by the audience on Monday evening, Nov. 20. The performance now goes with remarkable smoothness. Next week, "Madame Sans Gene."

Sans Gene. Theratre (Daniel Frohman, Nov. 20. occurred the first metropolitan presentation of "The Lion and the Mouse," a play, in four acts, by Charles Klein. The work was originally produced Oct. 30, at the Middlesex Theatre. Middletown, Conn. Its central figure is John Burkett Ryder, a multi-millionalre, and the story tells of his great power. Judge Rossmore, of the Supreme Court, has rendered decisions adverse to the corporate interests of this country, and Ryder has conspired to have him impeached. Rossmore and fallen in love with Ryder's son, Jefferson. Upon her return she learns that her father, once wealthy, honored and induential, is ruined financially, and is about to be disgraced. She has long dabbled in journalism, having written short stories, and from Jefferson's description of his father she has written a book with Ryder as a central figure. Her discovery of the condition of affairs decides her to get two letters in Ryder's possession which will prove the finocence of name of Sarah Green appears as its writer. Ryder sends for her, and is so capitynted by her force of character that he commissions her to write his autobiography. She impresses the entire household in the same way, and Ryder dis avers that where he has always given contradicts, he now obeys them. On the question of Rossmore, however, he is obdurate. He hates the judge, and also his daughter, and determines upon an alitance for his son with Kate Roberts, the daughter of a United States Senator who is engineering that his son will not marry Kate, he asks Shirley appeals to Ryder's manhood to save the judge, but Ryder is minovatite. Seeing that his son will not marry Kate, he asks Shirley to marry him. Then'she tells him the decent she has practiced upon the millionaire, telling him who she really is, and he orders her from the house. In a strong access he decimenes him of the rendered him writing a very clever stage work. Its dialogue is bright, the story is well took and the effect of the way is a substitute of a provent in the serie

Edward See: Jane Deetle, Margaret Gray; Mrs. Rossmore, Julia Hanchett; Miss Nesbitt, Carolyn Elberts: Judge Rossmore, Walter Allen; Ex-Judge Stott, Frazer Coulter; Expressman, Jas. T. McDonald; Toby Ricketts, Augustin Daly Wilks: Shirley, Grace Elliston; Jefferson Ryder, Richard Bennett; Hon. Flezroy Bagley, Martin Sabine; Jorkins, Jas. Stone; Senator Roberts: Marion Pollock Johnson: Mrs. John Burkett Ryder, Marguerite St. John; John Burkett Ryder, Marguerite St. John; John Burkett Ryder, Edmund Breese; Maid, Ruth Richmond.

Murray Hill Theatre (Wm. T. Keogh, manger).—"Lieut. Dick, U. S. A.." a military comedy drama, in four acts, by Harry McRae Webster, was given its first New York production Nov. 20, at this house, before a large audlence. The play was originally presented Nov. 4, at Peekskill, N, Y. It was beautifully staged and well acted by a competent cast, and the audlence followed its thrilling scenes with marked interest. The adventures of Lieut. Dick Ellsworth, graduate of West Point, in Wyoming, are told entertainingly in the story, and the trials experienced by the young officer make interesting stage pletures. Robert Conness, as Lieut. Dick Ellsworth, graduates Ellsworth, was excellent, and preceived tertainingly in the story, and the trials experienced by the young officer make interesting stage pictures. Robert Conness, as Lieut. Dick Ellsworth, was excellent, and received well carned applause for forceful and manly work. Hugh Cameron was good as Capt. Frank Reverly, and Lottle Briscoe, as Macita, was capital. She gave a decided charm of manner to the character, and her acting lifted the part to prominence. The play proved a success from the start, and should crowd this house all week. Cast: Lieut. Dick Ellsworth. Robert Conness; Capt. Frank Beverly, Hugh Cameron: Col. Robert F. Douglas, Seymour Stratton; Sancho Miguel, C. W. Goodrich: Sergt. Jones, Harry McRae Webster: Pedro, a half breed. James Callahan; Carlos, in Sancho's employ. J. J. Doyle; Corporal of the Guard, Howard Norris; Orderly, A. Pringle; Dolly, By Herself; Macita, Lottle Briscoe; Mrs. Helen Douglas, Helen Strickland; Nora Flynn, Flora Snyder; Lucy, Mary Lee. Next week, 'David Harum."

Mendelssohn Hall.—Ben Greet's Playmers uppeared in 'Julius Cosar' night of Nov. 20, meeting with the same degree of success as in their previous productions. Next week, the last of the engagement; "Much Ado About Nothing." Monday night; "Houny V. Wednesday mat.; "Twelfth Night," Thursday night: "Inlins Casar," Friday afternoon; "Macbeth," Eriday night; "The Merchant of Venice," Saturbay matinee.

Broadway Theatre (Danlel Frohman, manager).—"Veronique" opened its fourth week Nov. 20.

Daly's Theatre (Danlel Frohman, manager).—Edna May began her thirteenth, and

Daly's Theatre (Danlel Frohman, manager).—Edna May began her thirteenth and last week Nov. 20, in "The Catch of the Season." Next week, Viola Allen, in "The Toust

of the Town."

New Amsterdam Theatre (Klaw & Er langer, managers).—"The White Cat" started Majestic Theatre (John S. Flaherty, Majestic Theatre (John S. Flaherty, manager), "Wonderland" commenced its

manager).—"Wonderland" commenced its fifth week Nov. 20.

Empire Theatre (Charles Frohman, manager).—Mande Adams, in "Peter Pan," entered her third week Nov. 20.

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," began her twelfth and last week Nov. 20. William Collier, in "On the Quiet," follows, 28.

"Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
The offerings this week at this house are of
special interest, and the auditorium was comand Franklyn opened the bill in, their taking
skit, "The Matrimonial Agency;" that clever
ventriloquist, Dan J. Harrington, introduced
his talking figures, and accored a hit; Lydia
and Fmilly Barry and George Felix made a
lot of fon in their fare. "The Boy Next
Ones monologue, caused many a laugh; Josephine Cohan, Virginia Watson, Thos. Chaiterton and Edward Powers presented "Friday, the 13th," the act coming in for marsed
appreciation, Miss Cohan's clever dancing
leing especially seel liked; the Four Musica
Xylophone playing; James T. Powers was a
great favorite with his limitations, the sudience being loth to part with him, his live
assistants leading strength to the scene.
Brandow and Wiley, clever coiored singers
introducers, and did well and klity Traner
introducers are underacored in big type.

Knickerhocker Theatre (A. Hayman
& S. E. H. Sothern and Juliet," which hese
star's presented here last year. On Nov. 20
a good sized audience was on hand to show
fealty to these gifted Shakespearen linerproper of the star of the search of the search
well of these sided Shakespearen liner
work as Romeo, and his reading and general
conception of the role now makes his acting
a keep delight. Romeo's mooning love-sick
town of the star of the search of the search
was witnessed. Mr. Solvens, proce

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—There was a very large audience present here night of Monday, Nov. 20, to welcome George E. L. Bickel, Harry Watson Jr. and Ed. Lee Wrothe, in what the programmes term "a musical concection," and named "Tom, Dick and Harry. While the show was a new one to the patrons of this theatre, it had been previously well received by theatregoers of other of our city's localities. It was a veritable night of hilarity, for, from orchestra to gallery, and during the entire evening, the funny lines and situations of the farce kept the big audience in screams of laughter. Added to the capabilities of the trio of comedians, there is an excellent supporting company, and a very capable chorus. Pretty costumes and Pretty costumes and aue to be a prime feat-larry." Next week, is an excellent supporting company, and a very capable chorus. Pretty costumes and catchy vocalisms continue to be a prime feat-ure of "Fom, Dick and Harry." Next week, "Fantasma," the Hanlon Bros.' spectacular

ure of "Tom, Dick and Harry." Next week, "Fantasma," the Hanlon Bros.' spectacular paatomime.

Dewey Theatre (Sullivan & Kraus, managers).—The Gay Masqueraders Burlesquers began its first New York appearance at this house Monday matinee, Nov. 20. The house was packed in every part, and the show gave the best of satisfaction. Two burlesques were given, in which the members of the company availed themselves of their opportunities. The show opens with a musical comedy entitled "The Adviser," in which the following take part: Doc Jones, Jas. E. Cooper: Patricio Mooney, Tom Haverly; Dennis Mooney, Frank Berry; the Earl of Kerosene, Tom McRae: Harrison Towns, John J. Black: Lillie Flesh Towns, Iaica Cooper; Mile. Fi Fi, Pauline Berry: Dottle. Brighteyes, Edith Murray; Gainey Leslie, Pearl Foster: Alice Dale, May Kienan. In the olio, which is given between the burlesques, Edith Murray, in coon songs; Haverly and McRae. Berry and Berry. James and Lucia Cooper, and the Gayoscope appear to good advantage. The show closes with a ratting skit, called "Way Up Yeast," which brough the evening's entertainment to an end in fine order. Next week, Rice & Barton's Big Galety Co.

Huber's Museum (John H, Anderson, manager).—Business at this popular resort is excellent. The following appear with much

Huber's Museum (John H. Anderson, manager).—Business at this popular resort is excellent. The following appear with much success in the curio halls this week: "Dida; or, The Creation of Woman from Nothing." Colonial Schultz, and Princess Baldoo and Oriner. In the theatre, which was crowded Monday afternoon and evening, the list includes: Smith and Reagon, Three Simleys, Anger and Thebolt, Gaffney and Grant, and the Edison moving pictures still please the crowds.

crowds.

Garden Theatre (Henry W. Savage, manager).—The success which has attended Robt. Mantel's production of "Macbeth," has induced Manager Brady to continue the bill 20, 21 and matinee and night 22; "Richellon" will be presented 23 and matinee 25; Friday and Saturday nights, "Othello." "King Lear" week of 27.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—

Bill this week includes: Williams and Walkey assisted by ten people, in their unique Chayton and the control of the control o

Naomi Erbardo, equilibrist, and Reeves and Quinn, in songs and dances. The vitagraph closed the bill.

London Theatre (James H. Curtin, manager)—The Mascottes play their first New York engagement here this week. The programme includes: "Irish Daddies," in which Billy Williams and Tom Barrett, as two scrappy Irishnen, keep themselves and their surroundings in hot water. Louise Gandy, as Maggie McCabe, is a fetching soubrette, while Wilber Held, Edna Vidocq. Fred St. Onge, Harry Gordon and Lillian Murtha appear in suitable roles. The chorus includes: Lizzie Barchellor, Nellie Batchellor, Frances Rishop, Helfield Forsberg, Frances Hume, Blanche Belford, Irene Klein, Ivy Lewis, Elsie Paterson, Pauline Hart, Mabel Marshaw, Blanche Cochran, Jennie Jennings, Carrie Franklin and Grace Douglass. The Batchellor Sisters, in vocal selections; Gordon and Vidocq, in "Two Strings to Her Bow;" Wilber Held, vocalist; Williams, Barrett and Gandy, in an entertaining act, and the St. Onge Brothers, expert bleyclists, present a meritorious array of specialities. "The Electric Hotel" proves a funny burlesque, J. J. Monihan, is manager; Billy Williams, stage manager; Harry Chapman, musical director: Steve Clark, stage carpenter: Alex Hume, props. Next week, Reilly & Wood's Show.

Third Avenue Theatre (A. H. Woods,

Hume, props. Next week, Reilly & Wood's Show.

Third Avenue Theatre (A. H. Woods, manager).— "The Way of the Transgressor" is this week's bilk. it opened Nov. 20, to good houses. The cast: Romp Henderson, Victoria Walters: Bob Adams, William F. Carroll; Lieut, Ralph Osmond, Arthur Ellery; John Harris, alias George Redwood, Geo. A. Holt: Zeke Underdoo. Billie Williams: Tom, Morley, Jas. S. Kitts: Magnus Ellison, Geo. W. Parks: Ben Grantley, W. P. George: Inspector of Police, Hal S. Twing; Jerry, Jno. E. Starling; Tobe Scroggins, C. V. Wayne: Stlas Wheatly, Al. H. Woodson; Joha Chase, Henry Riddle: Haines, Fred D. Gibbs: Purcel, John A. Brady: Stella, Marie Rainford: Becky, Kate Carole: Liza Ann, Jas. E. Tanner. The acting dogs, Zip, Leo, Victor, Czar, Charlie, Regent, Don. Patricio, Bonaparte and Teddy, educated by Wm. T. Stephens, were prominent features of the play. The play is touring under the management of Chas H. Yale. Wm. De Haven is representative manager. Geo. W. Gallagher, general agent. Next week, "Why Girls Leave Home."

Micer's Eighth Avenue Theatre (Edwin D. Miner, manager).—For week of Nov.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—For week of Nov. 20 the Century Girls is the attraction. Next work the Massatias Grand Opera House (John H. Springer, manager),—"The Pearl and the Pumpkin" is the attraction week of Nov. 29, with the Broadway cast. Next week, "The Prodigat

Sanoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," started their ninth week Nov. 20.

Belasco Theatre (David Belasco, maniger).—This house was closed Monday night, a signal of the control of the Golden West, a play, in three acts and an epioque, by David Belasco. The play was originally produced Oct. 28, at the Belasco and epioque, by David Belasco. The play was originally produced Oct. 28, at the Belasco and epioque, by David Belasco and the State of the West, and he has given her a role in which her talents have full scope. The story revolves around "The Girl," as the heroty revolves around the girl, and the girl arting as banker to all of the boys. They are an in love with refreshments in the place, but also use it as a sort of bank, the girl arting as banker to all of the boys. They are an in love with the girl arting as banker to all of the boys. They are an in love with the girl arting as banker to all of the boys. They are all in love with the girl arting as banker to all of the boys. They are all the same to her boys, and they are all the same to her boys, and they are all the same to her boys, and they are all the same to her boys, and they are all the same to her shortly after the play opens a stranger comes to the Folka, and "The Girl" at once and the town, and while he realizes the maniference, intends to betray alm into the heads of the Folka and "Howelf and the same, and while he realizes the middle revolves and sends the control of the same to her hands of the law. Dick and Ramerres are one and the same, and while he realizes the middle revolves and sends him out the her all her house of the law. Dick and the her all her house the heads of the situation of the law by the blood which tricked her is an expension of the sheriff. The firl denies the situa tremely dramaric, and her entire performance was highly commendable. Dividing first honors with the star was Frank Keenan, in the role of Jack Rauce, gambler and sheriff. Mr Keenan's work is well known to New York theatregoers, but we have never before seen him in a role which gave him the opportunity to prove his top-notch ability that this one does. Never once was he bolsterous, yet he was always commanding. If he was not speaking his countenance seemed to command, and there was meaning in his every move and motion, even to the flecking of the ashes from his cigar with his fingers. The transition, all in a moment, from the pleading, determined lover of "The Girl," to the stern, uncompromising sheriff of Cloudy Mountain, was marked, and yet it was only noticeable by his change of face and bearing. Had Mr. Keenan never done anything before which deserved recognition his performance of this role would place him among the best actors on our stage today. Robert Hilliard did good work as Dick Johnson. The role, while it is that of the hero, is somewhat of the thankless part because of its dual character, and it rests with the actor himself to over-ome for Dick Johnson the perjudice which Ramerrez, the road agent, justive hispites. This Mr. Hilliard well succeeded in doing, and Dick's manliness and honor, in spite of his outlaw calling, were convincingly portrayed. John W. Cope was excellent as Sonora Silm, and J. H. Benrimo, as Billy Jackrabbit, an Indian; J. Al. Sawtelle, as Ashby, and Roberto Deshon, as Jose Castro, a member of Ramerrez to work. The remainder of the companient capable aid in the make-up of the capital performance. The cast in full: The Girl, Blanche Bates: Wowkle, Billy's squaw). Hereit Stirling; Dick Johnson (Ramerrez, the road agent), Robert Hilliard; Jack Rance-Frank Keenan; Sonora Silm, John W. Copering the Silm Jackrabbit (an Indian), J. H. Benrimo: Ashby, J. Al. Sawtelle; Jose Castro, Roberto Deshon; Rider of the Pony Express, Lowell Sherman; Jake Wallace, Ed. A. Tester; Bucking Billy, A. M

the boston, Fred Sidney, a Fare, Bealer, 1841. The Sidney Roy, Ira M. Fills, 1841. The Sidney Roy, Ira M. Fills, 1841. The Sidney Roy, Ira M. Fills, 1841. The Second was been added to the state of the Sidney Roy, 1841. The Wood of Sidney Roy, 1841. The Sidney Roy, 1841. The Wood of Sidney Roy, 1841. The Wilson, Roy, 1841. The Wilso

their enjoyment had come to a close.

**Circle Tark 18 Bis Show, which recently made its metropolitan premier for this season, at a down frown theat're, is listed the season, at a down frown theat're, is listed the season, at a down frown theat're, is listed the season, at a down frown theat're, is listed to season, at a down frown theat're, is listed to season, at a down frown theat're, is listed to season, at a down frown theat're, is listed to season, at a down frown theat're, is listed to season, at a down frown theat're, is listed to show was cortially greeted by two big and, how was cortially greeted by two big and the leading role. "A Nat. Green was a consequent of the ball green was a consequent play. A continue of the ball green was a consequent play. The private king of the properties of the Sulfar Salari Market and the programme, and the standard of the was a continue of the ball green was a continue of the b Pastor's Theatre (Tony Pastor, manager).—The bill for week of Nov. 20 Includes; Mr. and Mrs. Gene Hughes, in "A Matrimonial Substitute;" Matthews and Harris, in "The Pirate King;" Fiske and McDonough, in "Good News;" Laura Comstock, and the Orpheus Trio; the American debut of Lity Seville, topical singer from the Loudon Music Halls, in an attractive entertainment; the Sulfy Family, in "An Interrupted Honeymoon;" Edna Luby, mimic and comedienne; John Birch, the man with the hats; Raimund and Good, Mile, De Laska, Texarkana and Walby, Hessee Bros, and the vitagraph.

Harlem.—At the Harlem Opera House—(Alex. Lichtenstein, manager) "The College Widow" is the offering Nov. 20-25. Business so far this season has been beyond expediations. Next week, "The Rogers Brothers in Ireland"

reland:

West End (G. A. Blumentha', manager).

"Checkers" plays a return engagement this week. It opened to a crowded house 20, and every indication points to another prosperous engagement. Next week, "Tem, Dick and

him day: lohn-hero, sause the lohn-road liard and and and liard the lohn-road liard and liard and w. and a liard the lohn-hero wer-

engagement. Next week, "Tom, Dick and Harry."

METEOPOLIS (Henry Rosenberg, manager).

Huttig & Seamon's "In New York Town, which was given its New York premiere at a Harlem house a few weeks ago, is the attraction for this week. Since its last repeatance in the city it has been improved and cut, and its effectiveness is greatly en hanced. It gave great satisfaction to audicences that pucked this house to the doors and Purcell's Belte of New York.

Star (Mm. T. Keogh, manager).—The Russell Brothers, in "The Great Jewel Mystery," opened to a first class house 20. Next week, "For His Brother's Crime."

PROCTOR'S ONE HUNDRED AND TWENTY FIFTH STREET THOATRE (J. Anstin Fynes, general manager).—"Romeo and Juliet" is the offering for this week, by the house stock company. Wm. J. Kelly, as Romeo: Beatrice Morgan, as Juliet, and Paul McAllister, as Mercutio, shared honors at the opening per formance Monday. They were ably assisted

week.

Note.—The old Montauk Theatre will reopen on Saturday, 25, as the Imperial, under the management of Wm. T. Grover: Mr. Grover's policy is to have a strong stockompany, with Catherine Countess, Edwin Arden and Jul'e Herne among the players. He also intends to have a few star features of American and European yaudeville. This combination should prove an excellent venture. bination should prove an excellent ven

NEW YORK CITY JOTTINGS.

Mare Marcella Sembrich was given an ovation at her song recital, in Carnegle Hall, Nov. 14. The programme included an aria from Handel's "Julius Cassat," a chanson by Marie Antoinette; Bechoven's "Andenken," and Purcell's "Nymphs and Shepherds; "Schuman's "Roselein, Roselein, and Brahms "Nachtigall;" Schubert's "Du bist die Ruh. Franz's "Stille Sicherheit" and Er ist Gekommen, and Brahms "Roselein dreie; Hahn's "Si mes vers," Parker's "Miking Song" and Hugo Wolf's "Verborgenheit."

J. Wesley Rosengerst, the theatrical manager, and Angela Russell, an actress, former star of "The Village Postmaster," were married in Philadelphia, last week.

Hersuten Conner has engaged Mme. Lina Cavalleri, soprano; Charles Rouselore, ienor, and Curl Eurrian, lyric and drahaatle Jener, for the Metropolitan Opera House, New York

NEW YORK STATE.

Buffalo.—At the Lyeeum (J. Laughlin, manager) Percy Haswell and Robert T. Haines, in "The Darling of the Gods." Nov. 20-25: Mrs. Fiske week of 27. Lloyd Blugham mede many friends with "Ireland, 1798," and the attendance was excellent.

Star (P. C. Cornell, manager).—Channeey Olcott and Ezra Kendall divide this week. Savage's Opera Co. next week. "Mrs. Leffingwell's Boots" delighted large gatherings last week.

Shea's.—This week's bilf: Lasky Military Musicians. Three Selders.

last week.

SHEA'S.—This week's bill: Lasky Military
Musicians. Three Seldons, Max Waldon. Geo.
W. Day, the Italian Trio. Hoch, Elton and
company and Chassino. S. R. O. ruled last
week.

week.

Convention Hall (II. L. Meech, custodian). Fimma Eames 22, Calve 30. Sale is very large.

Academy (P. C. Cornell, manager).

"Young Buffalo" is the current melodrama.
"The Eye Witness" proved thrilling, and was well patronized.

Laptyfette (C. M. Bagg, manager).

Miner's Bohemians and Frank Gotch this week. Yankee Doodle Girls next week.

Miner's Americans, with Athos, made a hit last week.

last week.

Garrier (C. W. McMahon, manager).—
Harry Bryant's Big Show this week. The
Bon Tons did fairly well last week.

Teck (P. C. Cornell, manager).—"The
Sleeping Beauty and the Beast' this week.
"David Harum" drew fair sized audiences
last week.

"David Harum" drew fait sized and Vincent last week. William Courtenay and Vincent Serrarce attended Dorothy Hammond's support here 17, in honor of Grace Heyer. Harry Greenway, of "Nancy Brown," and Louis Katz, ahead of "Confessions of a Wife," have been Charlie Bowe's guests. Hobart Weed is backing several blg musical events this Winter.

Millam J. Bleck: Capt. Vivar. Otto Booker: Sancho, William J. Welsh: Lyons: Ponna Felisa, Kitte Marshall: Pelito, Edward Bingham: Pagnet Oxfording Jacoba Captilla Blauvelt. The story tells that the fact captilla begins a felicible of Spain Balavelt. The story tells that the fact captilla begins to the fact captilla begins her until begins to the fair Jacinta and is immediately smitten with her charms. His love is reciprocated but Ruyz is thrown into prison, and at once the fair Jacinta begins her until begins her lover a behalf the visits the enchanted fountain in the course of her wanderings in her lover behalf the visits the enchanted fountain in the course of her wanderings in her lover appears and presents her with the magic silver lute, the owner of which immediately show can only be soothed and charmed by music of extraordinary callore, and upon hearing her wonderful golden voice. She straightway sets out to Interview the crazy Philip, who can only be soothed and charmed by music of extraordinary callore, and upon hearing one of the most memorable in local stage history. She received numerous encores, Her voice has never been heard to better advantage. E

NATIONAL (Max Hurtig, coanager).—
"Nancy Brown," with Mary Marble, 13-15, had most excellent returns. Wm, C. Mandeville scored heavily, "Child Slaves of New York," 16-18, had deservedly good returns. Will H. Vedder gained many new admirers. Nellie Beaumont, in "The Serio-Comic Governess," 20-22; Barney Gilmore 23-25.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. always, Bill week of 20; Clav Clement and company, Bervac's Circus, Forrey Correy. Matthew and Correlli, Jack Gardner, Mullih and company, and kinetograph.

Forrey Correy, Matthew and Correll, Jack Gardner, Muilln and company, and kinetograph.

Baken (J. II Moore, manager). The Moore Stock Co. successfully accomplished a most ambitious undertaking week of 13, for a stock, in presenting "The Merchant of Venice." Crowded and well pleased houses were the rule. Bertram Lytell and Ida Adalr were excellent in the leading roles, "Why Smith Left Home" 20-25.

Contextual (H. C. Jacobs, manager).—Rose Sciell's London Belles Co. drew packed houses week of 13, and gave the best show this well known organization has yet given. Prominent in a good ollo were: The McCall Trio, the Weston Sisters, Garnella and Shirk, and the Great Relyes. The comedy work of J. Wesley Mack deserves mention. The Bon Ton Burlesquers 20-25.

Norics,—Sunday "nops" are weekly gaining in favor at National, Cook Opera House and Baker Theatres. ... F. C. Whitney, Chas. E. Cook and Lucius Hosmer were busy men here, putting finishing touches to "The Rose of the Alhambra," with the assistance of A. M. Holbrook.

Rischands of the Alhambra," with the assistance of A. M. Holbrook.

Albany.—At the Empire (Frank Williams, resident manager) "Checkers" drew one of the largest houses of the season Nov. 12. Yorke and Adams, 14. pleased good sized addences. "The Serio-Comic Governess," with Nellie Beaumont, had fair business 15, 16. John Drew, 17, was particularly well received, by a big house. Chauncev Olcott sold out 18. Fritzl Scheff 20, day. O'Neil 23, Yorke and Adams (return) 25. Harmany Hall (R. R. Jacobs, manager).—Joseph Santley, in "The Runawy Boy." 13.15, was a popular attraction, and Bility R. Van amused great crowds 16; 18. "Wedded and Parted 20-22, "The Ninety and Nine" 23-25.

Proctor's (Roward Graham, resident manager).—For 20 and week. Emmett Corrigin and company, Georgiana Clark, Mr. and Mrs. Jinmie Barry, Blocksom and Buurs, Lew Hawkins, Carter and Blueford, Detorell and Glassando, and the Mysterious De Bierre.

Galkity (H. B. Nichols, manager).—The Parisian Widows, last week, drew big crowds. For 20 and week, Rose Sydell's London Belles.

Note, Proctor's Theatre added attraction 27-20, Lillian Russell.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Robin Hood" they steriled the resident manager).—The Parisian Widows, last week, drew big crowds. For 20 and week, Rose Sydell's London Belles.

Note, Proctor's Theatre added attraction 27-20, Lillian Russell.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "Robin Hood Rest. Caston Foot, Harbaway and Walter Ethel Elder. Plorence Hartley and Fred Miler, 15, given in their honor. Marceth Front Parisian Widows, last week, Grew Big Crowds. Note, Proctor's Theatre added attraction 27-20, Lillian Russell.

NOTE. Proctor's Theatre added attraction 27-20, Lillian Russell.

Troy. At Rend's Opera House (H. T. Thompson, resident manager) "Robin Hood' drew a good house Nov. 13. "Checkers' packed the theatre 14. Vorke and Adams did well 15. "Sunny South" Co. had a fair house 16. Chauncev Oleott packed the theatre 17. John Drew had a big house 18. "Big Hearted Jam" 20. "Buster Brown" 21. "A Slave of the Mill' 22. "Wedded and Parted 23. "A Hot Old Time 25.

Taccron's Garswoth (W. H. Graham, resident manager).—Big houses last week. Bill week of 20: Empire City Omartette, Mazuz and Mazette, Canifield and Carlton, Al. Lawience, Marie Keller (a. Troy girl), Larkin and Patterson, Delmore and Lee and John Le Clair.

Lyceim (M. W. Fremont, manager).—The Mariam Shelby Stock drew well last week. Bill 29 and week, "Dorothy Vernon of Haddon Hall."

Royal. (W. H. Buck, manager).—Big houses last week. The Parislan Widows 20 and week.

Jamestown. At Samuels' Opera House (M. Rels, manager) "King of Tramps," Nov. 13, had fafe business. "Paris by Night," 14, delighted a full house. "The Village Parson," 16, had a fafe house. "The Redemption of David Corson," 17, drew good attendance and pleased. "The Millionaire Tramp," 18, had two big houses. Chauncey Olcott 27, Chicago Stock Co. 28-Dec. 2.

MASSACHUSETTS.

MASSACHUSETTS.

Lynn.—At the Lynn (F. S. Harrison, mannger) the Dot Karroll Co. played Nov. 13, 14, to fair business. "Index Southern Skies" drew a fair house 15. "The Isle of Spice" did good business 16. The Irish Ladles' Choir had a fair house 17. Primrose's Minstrels played to a big house 18. Bennett & Meulton 20-25, Fenberg Stock Co. 27 and week.

Auditorium (Harry Katzes, manager).
Big business last week. Lind made a greathit in Bis impersonation net. Current: Charles Burke, Charles La Rue and Inky Boys, the Rooney Sisters, Cavano. Sydney Grant, J. C. Nugent and company, Zay Holland. Dresden Statuettes and the vitagraph. Gim (C. W. Sheafe, manager).—Packed houses last week. Bill week of 20: Ivy. Belmar, Ivy and Del Warne, Rocco Farranti, Raymond and Sartonia, Dalsy Dellmar, Muriay and Gallagher and the bioscope.

Salem Theathe, Salem (G. H. Cheetham, manager).—The Roe Stock Co. played to good business week of 13. The Fenberg Stock Co. 20-25.

Notes.—Harry H. Lind, late of Gregory and Lind and Sione and Lind, is to join hands with Amle Allarie, of Fall River, Mass, and present a sensational juggling act.—Leonard and Bastede will shortly close a ten weeks' successful tour on the New England circuit, and will go on the Western circuit, where they are booked solid in vaudeville houses to February, 1906... Al. Sterns, the "real koon," will soon start on a Western tour.

Worcester.—At the Worcester Theatre, (Jas. F. Rock, manager). Nev. 23-25, "The Little Grey Lady" will be the attraction. Week of 27. Henry Clay Barnabee will appear in "Cloverdell." Fritzl Scheff, in "Mile. Modiste," had excellent returns 13. "Before and After" was well received 14. 15. "The Gingerbread Man" pleased a good sized aouse 16. Nat. C. Goodwin had fair returns 18. in "Wolfville."
Franklin Southe (J. F. Burke, resident manager).—Week of 20. The Royal Box" will be presented, by Malcolm Williams and company. Last week, "Lord and Lady Algy" drew excellent patronage. Every member deserves favorable mention. The work of Mr. Williams was particularly pleasing. Week of 20. The Loval Box" of 27. "The Lottle Minister"

Pank (Alf. T. Willion, manager).—Week of 20. The Agoust Family, Mensheld and Wilbur, C"ford and Burke, Livelle Trio, Stanley and Wilson, La Petife Mignon, the Chamerovs, and kinetograph to excellent returns. The management displays an electric sign: "Keith's Vandeville."

Poli's (Chas. W. Fonda, manager).—Week of 20. Thempson's elephants, Rooney and Bent, Duryea and Mortimer, Tobin Sisters, Smith and Campbell, Rae and Brosche, Caprice, Lyne, and Fay and electrograph. Busiases continues excellent.

Palace.—Week of 20. Carmencita, Burton and Perces, Jim Burke, Marr and Evans Joyce and Wiltetta, with burleague. "Cases's Troubles."

Meen Merces Jim Burke, Marr and Evans Joyce and Wiltetta, with burleague, "Cases's Troubles."

Meen Merces, Jim Burke, Marr and Evans Joyce and Wiltetta, with burleague. "Cases's Troubles."

Meen Notes Jim Burke, Marr and Evans Joyce and Wiltetta, with burleague of Cases's Troubles."

Meen Notes Jim Burke, Marr and Evans Joyce and Wiltetta, with burleague. "Cases's Troubles."

Meen Notes Jim Burke, Marr and Evans Joyce and Wiltetta, with burleague for the Little Gree Lody."

Meen Notes — July Dean, last Summer in stock at the Worcester, is in the cast of "The Little Gree Lody."

John Daly Morphy. of the amoested in "Before and After."

Fall River.—At the Academy of Music (Cahn & Grant, managers) J. H. Nulty & Savov Theatre Stock Co. appeared week of 13, to fair business, and gave satisfaction. Primrose's Minstrels scored big 16. Chas. L. Grapewin 20, "Before and After" 21, Circle Moutpellier (local) 22, "The Isle of Spice" 23, "Wronged" 24, 25, Roe Stock Co. 27-Dec. 2.

Montpellier (local) 22, "The Isle of Spice 23, "Wronged" 24, 25, Roe Stock Co. 27-Dec. 2, Strandy's Bliot (C. E. Cook, manager). This house was never more popular. Bill week of 20, Fanny Rice, the Piccolo Midgets, Herbert's closs Mallory Brothers, Brooks and Hallday. Carter and Waters Co., R. Furman and Trolley Car Trio.
Casto (Al. Haynes, manager). Business has week, with Hutchinson, Bainbridge and company heading the bill, was fair. Booked for 20 and week; Lind Waller Ferkins, and company, Boker and Robinson, Smith Officie, Delmore and Darrell, Walter Daniel, Aldo and Amour, and kinetograph.
Nickthologov, Business last week was good. Week of 20; Beverly and Wager, Ruby Hart, Sharpley and Flynn, Joe Mack, Connelly and Rowe, and optiscope.

Connelly and Rowe, and optiscope.

North Adams.—At the Empire (J. F. Suidvan, manager) Bennett-Moulton Co. Nov. 13, did a fine business. "On the Bridge at Midnight," 14, 15, did satisfactory business. "The Flaming Arrow," 16, was greeted by a large audicnee. Shepard's moving pictures were well patronized 17, James O Neil 18, played to a large and well pleased audicnee. Nenherg Stock Co. 20-23.

Britimonn (W. P. Mende, manager) Business continues blg. Week of 20: The Valdares, Mr. and Mrs. Cal Stewart, Adolm Adams and company, Lillian Ashley, Tedde Shumous and company, Harry Lamar, Sheppard and Ward, and the vitagraph.

Notes.—Reata Winfield, a pleasing violin performer, his amounced her retirement from the stage at the close of her performance here Saturday, 18. She is an accomplished violinist, and has been on the stage since she was a child.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Britt Nelson fight pictures frew good houses Nov. 43, 14. "The Isle of Spice" pleased a good sized audience 15. "I nder Southern Skies" had goed houses 17, 18. Irish Ladies Chetr, big business (Sunday concert) 19, including matinee. Adam Goode Co. week of 20.

COLONIAL (A). Haynes, manager).—Big houses. Booked week of 20; Howard's comedy noules and aogs, Katle Rooney and company. John Gelger, Theo, and Mile, Lq Jess, Joe Hardman, Musicul Tanneaus and kinetograph.—CASINO (W. L. Gallagher, manager). Business is very good. Booked week of 20 Carey and Cotter, Geo. Foster, Adams and Mack, Rue Irvine. (Hinton and Walsh and burlesque stock company.

Holyoke,—At the Opera House (Lawler

Holyoke, At the Opera House (Lawler Bros., managers) the Fenberg Co. appeared week of Nov. 13. "In the Land of Cotton" 23. "Kerry Gow" 24. Briti Nelson fight pi-tures 25. Irlsh Ladies Choir 26. "Flaming Arrow" 28, 29. "The Serio Comic Governess"

20. EMPSEE (T. F. Murray, manager).—"For His Brother's Crime. 13-15, and the Troca deros, 16-18, had good business. "Why Girls Leave Home. 20-22, Jersey Lilles 23-25. Farislan Widows 30 Dec. 2.

Fanoton. At the Taunton (Cahn & Cross, managers) Primrose's Minstrels came to big business Nov. 17. Lorne Elwyn Co. 18. "The 1sle of Spice '20, "Wronged' '21, "It's '19 to You, folin Henry," '22; "Before and After' '22, "Ben of Broken Bow' '25.

MARYLAND.

Baltimore. "La Belle Marseillaise" tecel ces lis litst American production at Ford a
(Charles L. Ford, manager) Nov. 20, with
Virginia Harned starring. Pierre Berton,
the author, will be prosent. "The Education
of Mr. Pipp," 13-18, drew splendid audience,
giving general satisfaction. Digby Bell made
a great hit. Lew Dockstader's Minstreis
Thanksgiving week.

ACADENY (Nixon & Zimmerman, managers). "Just Out of College" opens 20 The
tyo weeks' engagement of "The Shepherd
King" terminated 18, and was fairly profitable. "Fritz in Tammany Hall" 27.

ALBARON's (Robert E. Irwin, manager).

"Joveland" 29. "That's Joon's Way'
came 13-18. "The Heart of Maryland" 27.

ALTORIUM (James L. Kernan, manager).

"The Beauty Boctor" 20, Nat M. Wills
drew crowded houses 13-18. Next week,
"Breaking into Society."

MARYLAND (James L. Kernan, manager).

The current bill embraces: Mr. and Mrs.
Gardner Crane. Foy and Clarke, Wentworth's
houses, the Musical Johnstons, Jack Not
worth Louise Dresser and Mooney and Hobein. Basiness was heavy 12-18. Cressy and
Dayne made a big hit in "Town Hall Tonight."

Dayne made a blg hit in "Town Hall Tonight."
HOLLIDAY STREET (George W. Rife, manager).—"The Sign of the Cross" 20. "Secret
Service Sam" drew capacity last week.
"Tracked Around the World" 27.

Blanky's (Charles E. Blancy, manager).
—"Her First False Step" 20. "Shadows of
a Great City" had a good week closing 12.
"Frost Life in New York" 27.

MONIMENTAL (James L. Kernan manager).
—The Callfornia Girls 20. Good business
was done 12.18 by the Colonial Belics, The
Dainty Parce Co. 27.

Mobile. At the Mobile (J. Tannenbaum, manager) Al. H. Wilson came Nov. 9, to splendid returns. "Babes in Toyland" had 8 R. O. 11. Frank Danlels filled the house 13. "The Geisha" 14, 15, "Hazel Kirke" with Edic Elisler. 16: Harry Beresford 17. Eleanor Robson 2). Cristal, Palack (Leon Ducournam, manager). The following are here: Lew Beck anuscinent manager: the comedigm and preducer, Harry Holden, Fillmore and Sherwood, Minnie Baldwin, Bessle De Estlev and May Kirby. Crowded horses were the rule week of 13. Oliver Hamilton is producing "Sally Ann." Harry Holden and Oliver Hamilton will join hands and play in yandeville next Summer.

OKLAHOMA.

Oblinhouna City. At the Overholzer (Ed verholzer, minnager), Louis James, to Overholser, nianger) Louis James, of "Richelies." Nov. 6, had an appreciative acid ence. "Tinder Southern Skies" had 8, R. (8) 8. "Ramona" 9. "When Johanie Come Marching Home" had capacity 10. Albertaylor's Stock, 11, 12, drew fine business.

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Not afraid of paste. Can work in opening play.

CONKLIN, Mich

A MATHURS

WHO DESIRE TO

APPEAR IN VAUDEVILLE,
CAN SECURE AN OPPORTUNITY to show their

again by addressing manager of Circle Theatre,

Page 10 A mail quantity rubbed into
the kin before applying grease paints or commeller, will above a possible and the provided and possible and the possible and th WHO DESIRE TO
APPEAR IN VAUDEVILLE,
CAN SECURE AN OPPORTUNITY to show their
acts by addressing manager of Circle Theatre,
Broadway and Sixtleth Street, New York. Give
full particulars of act and send photos, if possible.

Musicians of All Kinds

Doubling Parts in Tom. Ed. Balley, please write. ORCHESTRA LE ADEK Doubling Band. A year's engagement to good, sober, reliable people. Make your salary low, as you get it here. Tickets to reliable people only. PROPERTY MAN Doubling Band. Write quick, FRANK D. BARST, Clarksburg, W. Va., Musical Director, COOK & ROEIN-SON'S, Uncle Tom's Cabin.

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100 Slides, Just Out, New Views. Introductory price only \$25 PROF. J. SWART, Ft. Scott, Kan

NEW JERSEY CAR WORKS. Passaic. N. J. LADY VIOLINIST DESIRES POSITION SOUTH. Winter Hotel Resort. Best of references. Address VIOLINIST, Little Palls, N. Y.

Wanted, Plano Player, Sketch Teams and

Single Performers. Tickets, yes. Salary first let-ter; state all you do. Good Med. people preferred, Address JACK ARNOLD, Forman, N. Dak. WILL BUY MANUSCRIPT and PARTS OF BLACK CROOK.

Must be cheap. W. LAMBERT, Jefferson, Texas. LADY OR GENT, ACROBAT. Address COMEDIAN.

Care Stevens, 807 Willow Ave., Hoboken, N. J. See ad.

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Characters, O'd Women Leora Bernard,

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P. C. MELROSE, Columbus, Onio,
DR. W. O. MARSHALL, please write.

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DRAMATIC.

A Maude (Charles Frohman, ingr.) - N. Y. 20, indefinite.

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 29, indefinite.
Alleu, Viola (Charles W. Allen, mgr.)—Johnstown,
Pa., 22, Altoona 23, Wilkes-Barre 24, Scranton
25, N. Y. City 27, indefinite.
Addrich, Chas. T. (A. H. Woods, mgr.)—Philadelphia, Pa., 20, 20, N. Y. City 27 Dec. 2

"As Ye Sow" (Wim. A. Brady & Jos. R. Grismer, mgr.)—Boston, Mass., 20, indefinite. Sprague, Nash, 22, Kettsville 23, Spokane 24, 25, Missonia, Mont., 27, Helena 28, Anaconda 29, Rutte 30, Boxeman bee, I. Livingston 2.

"As Told in the Hills" (W. F. Mann, mgr.)—Demonstr. Mo., 24, Springfield 25, Jonlin 26, Fort Scott, Kan., 27, Nevada, Mo., 28, Lannar 29, Pitts burg, Kan., 30, Carthage, Mo., Dec. 1, Webb (City 2)

"Ad Orphan's Prayer" (Martin Sheeley, mgr.)—Nectione as "W. Next Madison, 24, La Llayer

burg, Kan., 30, Carthage, Mo., Dec. I, Webb City 2.
An Orphan's Prayer" (Martin Sheeley, mgr.)—
Burlington, In. 22. Fort Madison 23, La Happe 24, Quiney, Ill., 25, Canton 27, Galesburg 28, Monnouth 20, Fairfield, Ia., 30, Albin Dec. I, Centerville 2.
After Midnight" (Spencer & Aborn, mgrs.)—St. Louis, Mo., 19-25,
At Pincy Ridge" (M. O. Higgins, mgr.)—Kendallyille, Ind. 22, Eikhart 23, Dowaghe, Mich., 24, Muskegon 25, Grand Rapids 26, 29, Lack Son 30, Earthe Creek, Dec. I, Adrian 2, An Aristocratic Trang." A. Kilroy & Belttoo's, Clarry A. Murray, mgr.)—Watertown, Wis., 22, Portage 23, Rachae 24, Woodstock, Ill., 25, Waukegan, Ill., 30, Bellyidere Dec. I, Marengo

2. An Aristocratic Tramp," B. Kilroy & Britton's S. E. Lester, mgr.)—Arabahoc, Okla., 22. Clinjon 23, Weatherford 24, Geary 25, Watonga 27. Newkirk 29, Winfield, Kan., 30, Harper Dec. 1, Hutchlason 2, Across the Pacthe" (Cans. E. Blaney Amuse, Ce., mgrs.)—Louisyille, Ky., 19-25, St. Louis, Mo., 26-Dec. 2.

Mo., 26 Dec. 2.

B
Barrymore, Ethel (Charles Frohman, mgr.)—Pitts-burg, Pa., 20 25, 8t. Louis, Mo., 27 Dec. 2.
Bianche Bates (David Belasco, mgr.)—N. Y. City-mark by delicities.

burg, Pa., 20.25, 8t. Louis, Mo., 27-Dec. 2.
Blanche Bates (David Belasco, mgr.)—N. Y. City.
29. Indefinite.
Bellow, Kyrle (Liebler & Co., mgrs.)—Philadelblita, Pa., 20.25, Washington, D. C., 27-Dec. 2.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—
Washington, D. C., 27-Dec. 2.
Beresford, Harry (J. J. Coleman, mgr.)—Memphis, Teom., 30.
Bernatoe, Harry Clay—Newport, R. L. 24, Worcester, Mass., 27-Dec. 2.
Blaney, Harry Clay (W. W. Woolfork, mgr.)—
—Gmaia, Neb., 22, Des Moines, Ia., 23-25, 8t.
Faul 26-Dec. 2.
Burnett Charlotte (Burnett, Lacey & Burnett,
mgrs.)—New Orleans, La., 19-25.
Butting Emma Card Jurgess, mgr.)—Zanesville,
O. 20-25, Canton 27-Dec. 2.
Beauert-Moulton (A. P. Reed, mgr.)—Lyna,
Mass., 20-25, Hyverhill 27-Dec. 2.
Beauert Moulton (Tra E. Newhall, mgr.)—Lyna,
Mass., 20-25, Hyverhill 27-Dec. 2.
Beauert-Moulton (W. & Partello, mgr.)—Riverpoint, R. L. 20-23, Rockland, Mass., 27-Dec. 2.
Beanet-Moulton (C. H. Ocoboek, mgr.)—New
Rechelle, N. Y., 20-25, Elizabeth, N. J., 27-Dec. 2.
Breckenridge, Chas., Stock (Edgar Barrie, mgr.)
—New Accana (M. McCann, mgr.)—Olean, N. Y.,
20-25.
Beanett-S Big Show (Billy Bennett, mgr.)—Car-

20-25.
cnuett's Big Show (Billy Bennett, mgr.)—Carman, Man., 20-25. West Selkirk 27-Dec. 2.
lenton's Councilans (Perce R. Benton, mgr.)—
Weatherford, Okla., 20-25. Hydro 27-29, Auadarko 36-Dec. 2.
Ben Hur' (Klaw & Erlanger, mgrs.)—Los Au

goles, Cal., 20-Dec. 2.
Buster Brown, "Eastern, M. B. Raymond's—Johnstown, N. Y., 22, Gloversville 23, Lyons 24, Abburn 25.

Johnstown, N. Y., 22, Groversville, S., Landersville, A., Auburn, 25, Buster, Brown, "Southern, M. B. Raymond's—Fort Worth, Tex., 24, 25, Buster, March & Guss, Bothner, mgr.) — Little Rock, Ark., 22, Pine Bluft 23, Hot Springs 24, Texarskan 25, Pittsburg, Tex., 27, Marshall 28, Shreveport, La., 29, Mource, 30, Donaldson-ville, Diec., 1, Baton, Rouge, 2, Alexandria, 3, Lafavetta, 4.

Shreveport, La., 29. Monroe 30. Donaldsonville Dec 1. Baton Rouge 2. Alexandria 3.
Lafayette 4.
Big Hearted Jim.' Klimt & Gazzolo's (Frank
Gazzolo, mgr 1— Schenectady, N. Y., 22. Utlea
23-25. Patersen, N. J., 27-29. Plainfield 30.
Easton, Pa., Dec 1.
Ellack Crook: 'Miller & Pholin, mgrs, 1— Nashville, Tenu, 20-25. Louisville, Ky., 26-Dec, 2.
Beauty Doctor' (Thes. W. Prior, mgr.) — Battiuore, Md., 20-25. Norfolk, Na., 27-Dec, 2.
Banker's Child' (Harry Shannen, mgr.) — Mackinaw, Hl., 22. Farmer City 23. Mason City 24,
Develan 25. Pekin 26. Auburn 27. Edinburg
28. Troy 29. Dec, 1. Collinsville 2.
Bowery News Girl' (Riess & Totten, mgr.) —
Tunnton, Mass., 23. Springfield 29.
Bowery News Girl' (Riess & Totten, mgr.) —
Elizabeth, N. J., 20-22.
Brecay Time' G. R. Andrew, mgr.) — Lake
City, Flat, 27. Gainesville 28. Ocalu 29. Braidentown 30. 8t. Petersburg Dec, 1. Tampa 2.
Brown 8 in Tewn, Taylor & Pearson's (F. A.
Raymond, mgr.) — Vinton, Lad. Ter., 22. Oknulcee 23. South Medister 24. Purcell 25.
Burglar' — Phitadelphia, Pa., 20-25.
Broken Heart' — Pertland, Orc., 19-25.

Craue. Wm. H. (Charles Frohman, mgr.)—Cht-cago, HL, 20-Dec. 2.
Carter, Mrs. Leslie (David Belasco, mgr.)—Pitts-burg. Pa., 29-25, Philadelphila 27 Pec. 30.
Crosman, Henrietta (Maurlee Campbell, mgr.)—Cinclinati, O., 20-25, Detroit, Mich., 27-Dec. 2.
Corceran, Jane (Aiston & Baxter, mgrs.)—Rich-mond, Ind., 22, Indianapolis 23-25, Tipton 27, Logansport 28, Wabash 29, Frankfort 30, Craw-fordsville Dec. I. Redford 2.
Collier, William (Charles Frohman, mgr.)—N. Y. Cing 27, Indefinite.

(Frank E. Henderson, mgr.) -

Codiser, William (Charles Frohman, mgr.)—N. Y.
City 27, Indefinite.
Comness, Robert (Frank E. Henderson, mgr.)—N. Y.
City 27, Indefinite.
Comness, Robert (Frank E. Henderson, mgr.)—N. Y.
City 20-25.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y.
City 20-Dec. 2.
Creston Clarke (Jules Murry, mgr.)—Athantic,
City N. J. 22, Williamsport, Pa., 24, Harris,
burg 25, Altoma 27.
Coss church (H. M. Taylor, mgr.)—Chester, Pa.,
20-25, Norristown 27-Dec. 2.
Chase Lister Theatre, Northern (Glen F. Chase,
mgr.)—Leal, S. Dak, 20-25.
Cornell Stock (W. F. Cornell mgr.)—Monongahela, Pa., 20-25, Charlevol 27-Dec. 2.
Clarke, Harry Corson, Omaha, Neb., 49-25.
Crados Newithe Chas, H. Neville, mgr.)—Du Bois,
Pa., 20-25, Massillon, O., 27-Dec. 2.
Carroll Comedy (Go. Carroll, mgr.)—U Bois,
Pa., 20-25, Williamsport 27-Dec. 2.
Chasinecy Keiffer (Fred Chaunecy, mgr.)—Charherol, Pa., 20-25.
Chicago Stock (Chas, H. RossKam, mgr.)—Jamestown, N. Y., 27-Dec. 2.
Cosk Hall Connedy (L. A. Hall, mgv.)—Madison,
Me., 20-22, Monson 23-25.
Yollere Widow, Eastern, Henry W. Savaze's
(Geo. W. Purdy, mgr.)—N. Y. City 20-25.
Philadelphila, Pa., 27-Dec. 23.
"Vollere Widow, Eastern, Henry W. Savaze's
(Will Hull, mgr.)—Denver, Colo. 20-25, Criptiel Creek 26, Pueblo 27, Colorado Springs 28,
Salt Lake City, U., 30-Dec. 2.
"County Chairman," Western, Henry W. Savaze's
(Will Hull, mgr.)—Denver, Colo. 20-25, Criptiel Creek 26, Pueblo 27, Colorado Springs 28,
Salt Lake City, U., 30-Dec. 2.
"County Chairman," Western (Henry W. Savaze's
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Salt Lake City, U., 30-Dec. 2.
"County Chairman," Western (Henry W. Savaze's
(County Chairman, "Western Chemy W. Savaze's
(County Chairman,

29, Council Grove 39, Osaga City Dec. I, Lawrence 2

'Child Slaves of New York' (J. P. Fekhardt, mer.)—N. Y. City 20-25, Washington, D. C. 27-Dec. 2

'Curse of Drink' (Chas. E. Blaney Amuse Co., mgrs.)—Philadelphia, Pa., 27 Dec. 2

'Crossing'—Hamilton, Can., 22

'trime of Justice' (Henry Ludlom, mgr.)—Miarchille, Pa., 22 Termont 23, Gerardville 24, 25, Selino Grove 27, Renova 28, Houtzdale 39.

Besiford Mass., 2.

Dore. Ann. (Joseph King mgr.)—Greenfield, Ind., 22. Knightsts van 23. Lebanon 24. Frankfort 25. Marion 25.

Marion 25.

De Pew Rueslett (Thos. E. De Pew, mgr.)—Columbir, 8. C., 20-22. Felzer 23-25. Newberry, N. C., 27, 28.

Dean Dramatic (Louis Dean, mgr.)—Durant, Ind. Ter., 20-22.

Turling of the Gods" (David Belasco, mgr.)—Halfalo, N. Y., 20-25. Gleveland 27-Dec. 2.

Duke of Killicrankle" (Archie L. Shepard, mgr.)—Adfan, Mich., 22. Jackson 23. Grand Rapids, 24. 25. Muskegon 27. Kalamazoo 28. Battle Creek 29. Tolede, O., 30. South Bend, Ind., Dec. I. Goshen 2.

David Harum" (Julius Cahn, mgr.)—Jersey City, N. J., 20-25. N. Y. City 27-Dec., 2.

Thavid Harum" (Special (Julius Cahn, mgr.)—Seranton, Pa., 20-22. Wilkes Barre 23-25. Carbondale 27. Forest City 28. Port Jervis, N. Y., 29. Paterson, N. J., 30-Dec., 2.

Thevil A Auction" (Charles H. Yale, mgr.)—Iola, Kan., 22. Chanute 23. Parsons 24. Galena 25. Webb. City, Mo., 26. Coffeyville Kam., 27. Arkansas City 28. Winfield 29. Wellington 30. Wichita Dec. 1. 2. Hutchinson 4.

Torá Thorne, "A. Rowland & Clifford's (Harry Mayo, mgr.)—Mecande wille, N. Y., 22. Sarabaga 25. Cohoes 24. Schenectady 25. Johnstown 27. Gloversville 28. Hion 29. Watertown 39. Fulton Dec. 4. Oswego 2.

Dora Thorne, "B. Rowland & Clifford's (D. G. Hartman, mgr.)—Frederick, Md., 22. Brunswick 23. Alexandria, Va., 24. Annapolis, Md., 25. Cresleid 27. Cambridge 28. Seaford, Del., 29. Sallsbury, Md., 30.

Dora Thorne, "C. Rowland & Clifford's (L. E. Pond, mgr.)—Newport, Ark., 22. Little Rock 23. Pine Biuff 24. Hot Springs 25.

Dora Thorne, "D. Rowland & Clifford's (L. E. Pond, mgr.)—Newport, Ark., 22. Little Rock 23. Pine Biuff 24. Hot Springs 25.

Dora Thorne, "C. Rowland & Clifford's (L. E. Pond, mgr.)—Newport, Ark., 22. Little Rock 23. Pine Biuff 24. Hot Springs 25.

Dora Thorne, "C. Rowland & Clifford's (L. E. Pond, mgr.)—Los Angeles, Cal., 19-25.

"Dora Thorne, "D. Rowland & Clifford's (M. T. Gaskill, mgr.)—Los Angeles, Cal., 19-25.

"Dora Thorne, "D. Rowland & Clifford's

22, Union City 23, Alexandria 24, Marton 25.

Elliott, Maxime (C. B. Dillingham, mgr.)—N. Y.
City 20-25, Washington, D. C., 27-Dec, 2.
Edeson, Robert (Henry B. Harris, mgr.)—Minneapolis, Minn., 20-29, St. Paul 22-25, Dubuque,
Ia., 27, Madison, Wis., 28, Rockford, Ill., 29,
Milwankee, Wis., 30-Dec, 2.
Edwin T. Emery, San Francisco, Cal., 19-25,
Portland, Orc., 27-Dec, 2.
Eclipse Stock (Lloyd & Genter, mgrs.)—Eagle
Lake, T. E., 22, 23, Columbus 24, 25, Flatonia
20, 28.
Ewing, Gertrude—Tyler, Tex., 20-25, Paiestine 27Tree, 2.
Erwood, Big Stock (R. J., Erwood, mgr.)—NonPhiladelphia, O. 25.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—St., Louis, Mo. 20-25, Buffalo, N. Y., 27-Dec. 2. Paversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 20, indefinite. Frankenfield, Laura (Leon A Gilson, mgr.)— Lichfield, Minn. 22. William 23, Montevideo 24, Milbank S. Dak., 25, Sisseton 27, Aber-deen 29, Redfield 30, Watertown Dec. 1, Brook-ings 2.

Licchfield, Minn. 22. Willmar 23. Montevideo 24. Milhank S. Dak. 25. Sisseton 27. Aberdeen 29. Redhield 30. Watertown Dec. 1. Brookings 2. Penberg Stock (Geo. M. Fenberg, mgr.)—Salem, Mass. 20-25. Lynn 27 Dec. 2. Penberg Stock (Will Deshon, mgr.)—North Adams, Mass. 20-25. Puttsfield 27 Dec. 2. Piske, May (John Cosgrove, mgr.)—Bangor, Me., 20-25. Portland 27-Dec. 2. Property of the Mass. 20-25. Atchesion gr.)—Leavenworth Kan. 20-25. Atchesion 20-Dec. 2. Property Stock (Jack P. Glibes mgr.)—Leavenworth Kan. 20-25. Atchesion 20-Dec. 2. Property of the Mass. 20-25. Holyoke, O. 23-25. Charleston, W. Va. 27-Dec. 2. Property of the Mass. 20-25. Holyoke, Mass. 28. 29. New Britain Conn. 30 Bridge-port Dec. 1. 2. Property J. White's—Lancaster, Wis. 22. Plantville 23. Sterling, Ill. 24. Dubuone, Ia. 25. Property Nebr. 27. Kearney 28. Hastings 29. Grand Island 30. Onawa, Ia. Dec. I. Patt Wedding, Eastern, Sullivan, Harris & Woods, "Allow of Mass. 20-25. Returned St. Connectif Burds 26. Nebraska City, Nebr. 27. Grand Island 28. Hastings 29. Kearney 30. North Platte Dec. 1. Past Life is New York" (A. H. Woods, mgr.)—Washitugton, D. C., 20-25. Baltimore, Md., 27-Dec. 2. Property of the New York" (A. H. Woods, mgr.)—Washitugton, D. C., 20-25. Baltimore, Md., 27-Dec. 2. Property of the New York" (A. H. Woods, mgr.)—Washitugton, D. C., 20-25. Maltimore, Md., 27-Dec. 2. Property of the New York (A. H. Woods, mgr.)—Washitugton, D. C., 20-25. Baltimore, Md., 27-Dec. 2. Property of the New York (A. H. Woods, mgr.)—Washitugton, D. C., 20-25. Baltimore, Md., 27-Dec. 2. Property of the New York (A. H. Woods, mgr.)—Washitugton, D. C., 20-Dec. 2. Property of the New York (Mr. H. Meyers, mgr.)—Columbus, O. 20-22. "

Washington, D. C., 20-25, Baltimore, Md., 27-Dec. 2.
"How Hearts Are Broken!" (J. E. Clifford, mgr.)
—Jersey City, N. J., 20-25, Elizabeth 27-29.
"Hely City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Brookville, Pa., 22, St. Marys, 23, Ennorium 24, Mount Jewett 27, Johnson-burg 28, Titusville 30, Franklin Dec. 1, Union City 2, Titusville 30, Franklin Dec. 1, Union City 2, Wist, 20, Sparta 24, Lake City 25, La Crosse, Wis., 20, Sparta 27, Reedsburg 28, Stoughton 29, Madison 30, Stevens Point Dec. 1, Grand Rapids 2.

"Galld Wife" (Win. T. Keegh, mgr.)—Canade, N. J., 22 25. Dome Charles Fromman, mgr.)—Filladel-r of this, Pa. 20-Dec. 2.

Drew, John Charles Fromman, mgr.)—Filladel-r of this, Pa. 20-Dec. 2.

Drew, John Charles G. L., 27 Dec. 2.

Divey, Henry E. (W. N. Lawvener, mgr.)—N. Y. City 29, Indefinite. 2.

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Divey Henry E. (W. N. Lawvener, mgr.)—N. Y. City 20, Indefinite. 2.

Divey Market J. (W. Marchelle, Mgr.) And J. College Mgr. A. College Mgr. A. Col

30. Jerry from Kerry," Patten & Perry's—Pincher Creek, N. W. T., Can., 22. Fernie, B. G., 23, Nelson 27, 28, Grand Forks 29, Rossland 30, Sandon Dec. 1, Revelstoke 2, Kamloops 4.

March and C. M. Westerloam 25.

Thistory of the Residual & Chifford's Gr. 6

West 22. Alexandria V. 42.

See Associated and Chifford's Gr. 6

See Associated and Chiff See Associated and Chi 30-Dec. 2.

"Lyman Twins" (Lyman Bros., mgrs.)—Blackwell, Olda., 22. Enid 23. Norman 24, Guthrle 25. Shawnee 27. South McAlester, Ind. Ter., 28, Muscogree 29. Wagoner 30, Vinton Dec. 1, Coffey ville. Kan., 2.

'Life That Kills" (Walter Fessler, mgr.)—Newark, N. J., 20-25.

"Lighthouse Robbery" (G. Stuart Brodack, mgr.)—Pontine, Mich., 30, Ithaca Dec. 1, Bay City 2, St. Charles 3.

mgr.)—Baltimore, Md., 20-25. Annapolis 27.

McDonald Stock (George W. McDonald, mgr.)—
Dalhart, Tex., 20-25. Trinidad, Colo., 26-Dec. 9.
Manners Stock—Palmyra, Mo., 19-25.
Manhattan Stock (Salinger & Branson, mgrs.)—Mashing ton, Kan., 20-25. Sarre, Vt., 27-Dec. 2.
Mason & Imson (Burt Imson, mgr.)—Washing ton, Kan., 20-25. Wymore 27-Dec. 2.
Majestic Stock (Lachman & Loos, mgrs.)—Trenton, Mo., 20-25, Higginsville 27-29. Lexington 30-Dec. 2.
Murray Stock—Woonsocket, R. I., 20-25.
Murray Comedy (Rus Smith, mgr.)—Spartanburs, S. C., 20-25, Charlotte, N. C., 27-Dec. 2.
Mrs. Leffingwell's Boots' (Charles Frohman, mgr.)—Brooklyn, N. Y., 20-25, Boston, Mass., 27-Dec. 11.

Mrs. Wiggs of the Cabbage Patch' (Liebler & Co., mgrs.)—South Bend, Ind., 22. Grand Rapids, Mich., 23. Muskegon 24. Battle Greek, 25. Saginaw 27. Bay Cily 28. Jackson 29. Sandusky, O., 30, Akron Dec. I. Eric, Pa., 2.

Mrs. Temple's Telegram' (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 20-25, Newark, N. J., 27-Dec. 2.

"Marching Through Georgia" (Chas. H. Greene, mgr.)—Toledo, O., 19-22, Grand Rapids, Mich., mgr.)—Toledo, O., 19-22, Grand Rapids, Mich.

dusky, 0., 30. Akron Dee, 1. Erie, P.a., 2. San.

"Mrs. Temple's Telegram" (W. N. Lawrence,
mgr.)—Brooklyn, N. Y., 20-25, Newark, N. J.,
27-Dec, 2.

"Marching Through Georgia" (Chas, H. Green,
mgr.)—Toledo, O., 19-22, Grand Rapids, Mich.
23-25, Dayton, O., 27-29, Columbus 30-Dec, 2.

"Munumy and the Humming Bird" (Jules Murry,
mgr.)—Peorla, Ill., 22.

"Missouri Girl." Eastern, Fred Raymond's (Geo.
Bedee, mgr.)—Cennellsville, Pa., 22, Mount
Pleasant 23, Irvin 24, New Kensington 25,
Leechburg 27, Vandergrift 28, Butler 30, Canonsburg Dec, 2.

"Missouri Girl." Western, Fred Raymond's (Merle
H. Norton, mr.)—Walla Walla, Wash, 22,
Prosser 23, Yokhma 24, Ellenburg 25, Tacoma
26, Westminster, Can., 27, Blaine 28, Belling
ham 29, Anacortes 30, Mount Vernon Dec, 1,
Everett 2.

"More to Be Pitied Than Scorqed" (Chas, E.
Blanev Amuse Co., mgrs.)—Clicago, Ill., 10,
25, Cleveland, O., 27-Dec, 2.

"McFadden's Flats" Gus Hill's (Thos, R. Henry,
mgr.)—Sloux City, 16., 22, Fort Dodge 23,
Boone 24, Oskaloosa 25, Des Montes 20:29,
Rock Island, Ill., 30, Peorla Dec, 1,
"Moonshiner's Daughter" (Roy Klinaston, mgr.)—Bloomington, Ind., 20, Bedford 21, Columbus
22, Washington 23, Vincennes 24, Evansville
25, Tell City 26, Princeton, Ill., 27, Carbon,
30, Anna, Ill., Dec, 1, Cairo 2,
"My Wife's Family," Eastern (F. W. Gooke,
mgr.)—Port Huron, Mich., 22, Ypsilanti 23,
Tiffin, O., 24, Sandusky 25, Norwalk 27, Elyria
Zindon 27, Chinon 28, Burlington 30, Atlantic
City Dec, 1, Ashury Park 2,
"My Wife's Family," Western (W. McGowan,
mgr.)—Port Huron, Mich., 22, Ypsilanti 23,
"Maud Muller" (L. Dolan, mgr.)—South Amboy,
Marshalltown 24, Waterlee 25,
"Marshalltown 24, Waterlee 25, Clear Rapids 23,
"Maud Muller" (L. Dolan, mgr.)—South Amboy,
"My Wife's Family," Restern (W. McGowan,
mgr.)—Port Huron, Mich., 22, Cedar Rapids 23,
"Maud Muller" (L. Dolan, mgr.)—South Amboy,
"My Wife's Family," Restern (W. McGowan,
mgr.)—Port Huron, Mich., 22, Condon, mgr.)—Montreal, Cau., 29, San Rapids 29, Clearfield 30, Philipsburg Dec, 1, Ashury Park 2,
"Mill

berry S. C., 20-25, Wilmington, N. C., 27-Dec. 2.

Nevius Tanner (Nevius Bros., mgrs.)—Palmyra, Ill., 20-25,

Ninety and Nine" (J. L. Buford, mgr.)—Albany, N. Y., 23-25, Jersey City, N. J., 27-Dec. 2.

Neightorly Neighbors" (Frank W. Nason, mgr.)—Sooth Bethielem, Pa., 22, White Haven 23, Lansford 24, Mahanoy City 25, Shenaudoah 27, Girardville 28, Milton 29, Mount Carmel 30, Riomsburg Dec. I. Lewisburg 2,

Nettle, the News Girl" (Gould & Freed, mgc.)—Jeannette, Pa., 22, Washington 23, Councilsville 24, Scottlan 25, Washington 23, Councilsville 24, Scottlan 26, Manual 23, Hillsboro 24, Reymolds 25, Red Lake Falls, Minn., 27, Thief River Falls 28.

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Reno, Nev., 28, Ogden, U., 29, Salt Lake City 30-Dgc, 2.

"Old Arkansaw," Fred Raymond's (Victor E. Lambert, mgr.)—Cambridge, Nebr., 21, Long Island 25, Norton, Kan., 27, Lebauon 28, Burroak 29, Concordia 30.

"Old Clothes Man," Rowland & Clifford's (Dave Seymeur, mgr.)—Angola, Ind., 22, Fort Wavue 23, Lorain, O., 25, Medina 27, Akron 28, Alliance 29, Sharon, Pa., 30, Niles, O., Dec. 1, Youngstown 2.

Patton, W. B. (J. M. Stoat, mgr.)—Iola, Kan. 24. Fort Scott 25, Pittsburg 26, Parsons 27, Cherryvale 28, Coffeyville 29, Moskogee, Ind-Ter., 30.
Paige, Mabel (Henry F. Willard, mgr.)—Newbern, N. C., 22. Tarboro 23, Wilmington 24, Florence, S. C., 25. Darlington 27, Suntre 28, Georgetown 29, Columbia 30, Chester Dec. 1, Concord.

"Peck's Bad Boy" (Heath & Farren, mgrs.) Falumblana, O., 22, Salem 23, Denison 24, Steubenville 25, New Comerstown 28.
"Punkin Husker" (Derthick Bros., mgrs.) Newton, Kam. 22, Hutchluson 23, Winfield 24, Arkansas City 25, Blackwell, Okla., 27, Penen 28, Perry 29, Guthrie 30, Pawnee Dec. 1, Klustisher 2.

Queen of Convicts" (Louis G. Menke, mgr.)

New Haven, Conn., 20-22, Hartford 23 25, Boston, Mass, 27-Dec. 2.

Queen of the White Slaves" (A. H. Woods, mgr.)—Dayton, O. 20-22, Lima 25, Toledy 26-29, Columbus 30-Dec. 2.

Queen of the Highbinders" (A. H. Woods, mgr.)

—N. Y. City 20-Dec. 2, Newark, N. J., 27, Dec. 2.

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Houghton, Mich., W. F. Keefe. Escanaba, Mich., Ben's Theatre, Ben Salinsky. Battle Creek, Mich., Bijou, W. S. Butterfield. Jackson, Mich., Bijou, W. S. Butterfield. Lansing, Mich, Bijou. D. J. Robson. Bay City, Mich., Bijou, J. D. Pilmore. Port Huron, Mich., Bijou, M. C. Cropper. Marion, Ind., Crystal, John H. Ammons. Anderson, Ind., Crystal, John H. Ammons. Kokomo, Ind., Crystal, John H. Ammons. Logansport, Ind., Crystal, John H. Ammons. Frankfort, Ind., Crystal, John H. Ammons. Richmond, Ind., New Phillip's, O. G. Murry. Springfield, O., New Orpheum, Gus Sun. Portsmouth, O., New Orpheum, Sun and Murry. Mansfield, O., New Orpheum, Sun and Murry. Hamilton, O., Grand, McCarthy and Ward.

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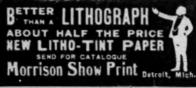


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